

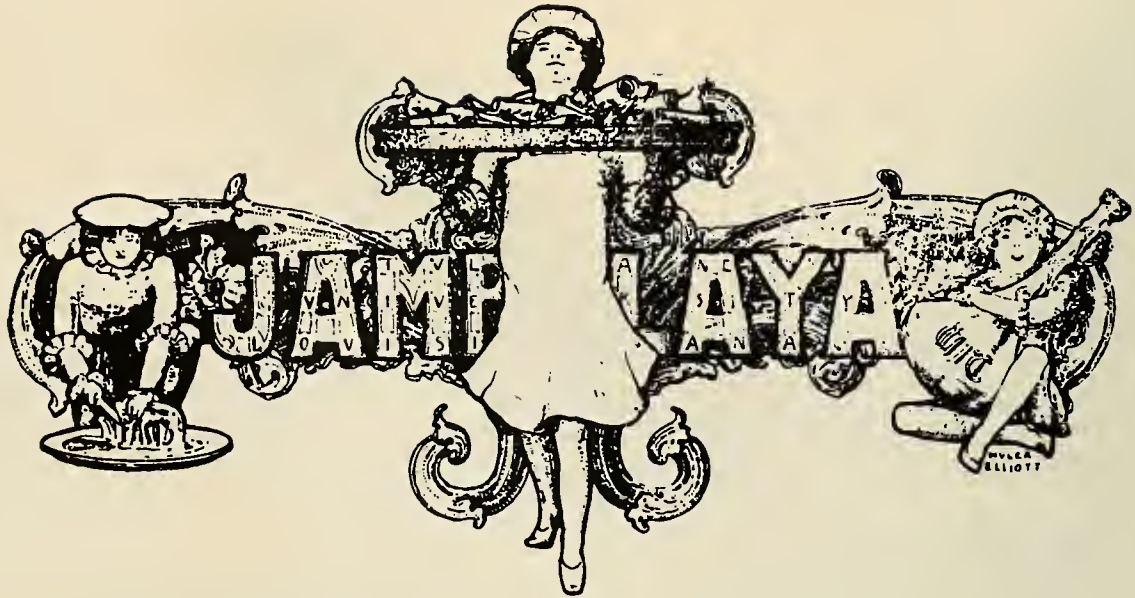
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THE TULANE JAMBALAYA VOLUME 85



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Bob Kottler
The Tulane Jambalaya



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A Message From the President

The past year has been an extraordinarily good one for Tulane. For whatever reason, most members of the Tulane community were happier to be here this year than at any time during the recent past, and prouder as well.

The factors contributing to the heightened sense of community are too numerous for me to list, but a few deserve mention. The football team's remarkable success brought us together in a new way last fall and reminded us of all the other exciting things going on at Tulane. We also received substantial challenge grants from the Mellon Foundation and the National Endowment for the Humanities, grants whose effects will soon be visible throughout the University.

One of our students received a Luce Fellowship, the first we have ever received, and another Tulanian was a finalist in the competition. A third student received a Thomas Watson Fellowship. These awards, coming on top of our first Rhodes Scholarship and Nobel Prize, both awarded in the last three years, are clear indications that the academic community recognizes our strong claim to national prominence. There is a sense of forward movement on the Tulane campus, movement captured and preserved in The **Jambalaya**. Enjoy it.


Sheldon Hackney



The Year





AUGUST

Tulane University, like the city to which it is undeniably bound, combines a desire to uphold the traditions of the past with a commitment to prepare for the future. Students continually evaluate the university and their input is vital to its development. The 1979-80 school year has been a period of growth for Tulane, as students and administrators, united by a contagious enthusiasm, have substantially improved the school.



Eric Olas





Coming back to school in August is always reassuringly typical for upperclassmen. Fraternity members invade Butler and J.L. dorms, staggering under the weight of suitcases, offering their porter services in hopes of picking up tips, or preferably phone numbers. As upperclassmen, we greet each other, grumbling about the humidity, summer jobs, and the hordes of incoming freshmen that have invaded the campus. Orientation leaders walking around with groups of freshmen look like they wish someone would ask a question. Torrential rain during registration officially starts the new semester.

Earlier in August, Tulane fell under the national spotlight because of a *Playboy* article entitled "Sex and the Sons of the South." Lewd exploits of Newcomb coeds were alluded to at length, and the University was portrayed as a sexual haven for "southern gentlemen." Most people affiliated with the Tulane community found this pretty

amusing, but some students are still frantically searching for the promiscuity they read about.

Our arrival on campus is not completely pleasant. Overcrowded housing has forced many A&S students to triple up in already small doubles, and transfer women have been placed in Dominican College dorms. Even the U.C. quad cannot provide escape, as it has been closed for reseeding. Our spirits remain undaunted though, and early semester partying is truly underway. The Boot and Tin Lizzie's are quickly reestablished as the campus hangouts, and Greek parties provide more entertainment. Sleep is of little importance.

Tanned and healthy-looking from the summer, we walk to class barefoot, carrying around books and notebooks not yet marred by the effects of an "all-nighter." WTUL blasts from dorm room speakers. Dogs, ignoring the "keep off" sign, lay on the quad in the sun, and we all look towards the new semester with anticipation.



Crime continues to be a major problem in the uptown area and early in the month, an L.S.U. student is raped outside the Delta Tau Delta house. An assailant dubbed "The Kissing Bandit" accosts several Newcomb students and other uptown females, forcing them to kiss him, and then fleeing. Tulane security, taking all conceivable steps to protect the students, institutes a shuttle bus service for those who would otherwise have to walk alone at night. Additionally, Tulane increases the campus police force, initiates Operation Student Alert, and improves campus lighting. On campus, at least, students can generally feel safe.

The administration is also experiencing some turmoil. Keith Rush of WSMB radio accuses President F. Sheldon Hackney of dismissing nineteen members of the faculty because they signed an anti-athletic petition. Hackney categorically denied these allegations, but Rush refuses to rescind his statements. The Board of Administrators present Hackney with another setback in the form of a "no confidence" vote in Vice-President of Development Gary Bayer. Bayer, one of Hackney's early appointees is forced to resign, against the wishes of the President. Students and faculty alike speculate as to who is really in charge of Tulane's affairs.



Eric Olaes



The Tulane football season starts off surprisingly well. Most of the fans attending the opening game against Stanford do not really expect the Green Wave to win, nor are they terribly concerned about the outcome anyway. However, in the second quarter, when Tulane pulls ahead 12-10, the crowd looks interested. The Wave's 33-10 win has students, faculty and alumni cheering wildly in a standing ovation at the end of the game. The possibility of a winning season no longer seems like a hopelessly remote fantasy. However, the loss to Rice the next week fortifies the skeptics' belief that the Stanford win was merely a fluke. The fans know better though, and the month ends with the Wave standing at 3-1. The campus is abundant with newly discovered football fans.

The Green Wave is not the only strong force this month. Hurricane Frederic threatens to sweep

through New Orleans, resulting in the evacuation of Alumnae Hall and incredibly long lines in the supermarkets. Fortunately, all precautions proved unnecessary, as the storm passes to the east, hitting New Orleans with only winds and rain. It enlivens a Wednesday night though, and the movie on campus is appropriately entitled "Frenzy."

Bruff food continues to attract derision and repel students. A contract student pushes a "dead man" in a wheelchair carrying a sign that reads "Bruff kills" into the Bruff dining room. Their small demonstration is greeted by cheers from other students, but ARA officials react by confiscating their meal cards, probably a blessing in disguise. The Associated Student Body has organized a committee to the ARA program, but students remain dissatisfied with campus food service.





Eric Olaf

OCTOBER



Eric Olaes

"Wave Craze" is the prevailing spirit on campus as the Tulane football team continues to win, both at home and on the road. Excitement increases with the announcement that the homecoming game against Ole Miss will be televised. The Queen of the festivities, Debbie Cunningham, is elected along with the court, and homecoming preparations are underway. A large bonfire is planned to spark spirits in the stadium parking lot.



Eric Olaes

THE TULANE HULLABALOO

NEW ORLEANS, LOUISIANA

TELEPHONE: 865-6217



Dave Noel

Tulane is fortunate to have the opportunity to host soviet dissident Alexander Ginzberg. Speaking through a translator, Ginzberg emphasizes the complete absence of human rights in the Soviet Union. The audience listens in fascinated horror to a detailed account of a country where no freedom of religion, press, speech or education exists. Ginzberg, with much insight, warns that it is not the people of the Soviet Union who are to be feared. Rather, our concern should be about a regime which takes away all the dignity and rights of human beings.

Other campus organizations are active this month too. CACTUS, after a long, hard search, has

finally selected Joseph B. Gordon as their new executive director. The Tulane University Theater begins its season with a production of Anton Chekhov's **Uncle Vanya**, and John Poche is elected as WTUL's new general manager. The ASB is not idle either, as they have been debating the issue of an extended Thanksgiving break.

Most noteworthy of all is the acclaim that the **Tulane Hullabaloo** has earned. Earlier in the month, the Associated Collegiate Press awarded the paper the highest honor rating, that of All-American. The **Hullabaloo** later receives the Pace-maker award, distinguishing it as the finest college weekly in the country.





RAVEN
BUILT IN U.S.A. 1987

0074

N O V E M B E R

November can only be called football month at Tulane. Plans for the demolition of Tulane Stadium have been finalized, and the Administration holds a farewell party. Football players, cheerleaders, and fans who had made, or watched, football history there, gather to bid the stadium farewell. They were joined by students who admire the stadium and the memory of its former glory. Now, however, the stadium is not the only reminder of Green Wave fame. Students are possessed by an almost fanatical "Wave Craze" that has rekindled spirit at Tulane.

Homecoming celebrations begin with a bonfire as fans burn an Ole Miss Rebel in effigy. Spirits and enthusiasm rise, as each speaker thanks the cheering crowd for their support. Superfest, a wet, muddy, and thoroughly enjoyable party on the quad follows the next day as we all await Saturday's big game.

The victory over Ole Miss is perfect. It is the first televised game of the season, as the crowd is well aware and the Green Wave is at its best. Even the Associated Press takes notice, and finally votes Tulane into their top twenty.

An invitation to the Liberty Bowl in Memphis is tremendously satisfying, but not even a choice bowl bid can equal the excitement over the L.S.U. game. The traditional rivalry is supercharged this year as Tulane enters the dome with a better record than L.S.U. Despite warnings from Baton Rouge that the Green Wave is sure "Tiger Bait," the campus feeling is that a win is certainly possible. Even President Hackney wears an "L.S. Who?" t-shirt, and buttons, shirts, and banners all over campus tell L.S.U. exactly where to go. To add to the excitement, the contest receives last minute television coverage. The game sells out the Superdome, and one banner typifies the feeling of Wave fans: "Give me Liberty, but first give me L.S.U."

The final score is a Wave roll over the Tigers, 24-13. This is only the second win over L.S.U. since 1948, and Tulane students couldn't have asked for more. With tails between their legs, the Tigers retreat to the lockers as a sea of green and blue pours out onto the field.

Eric Olas



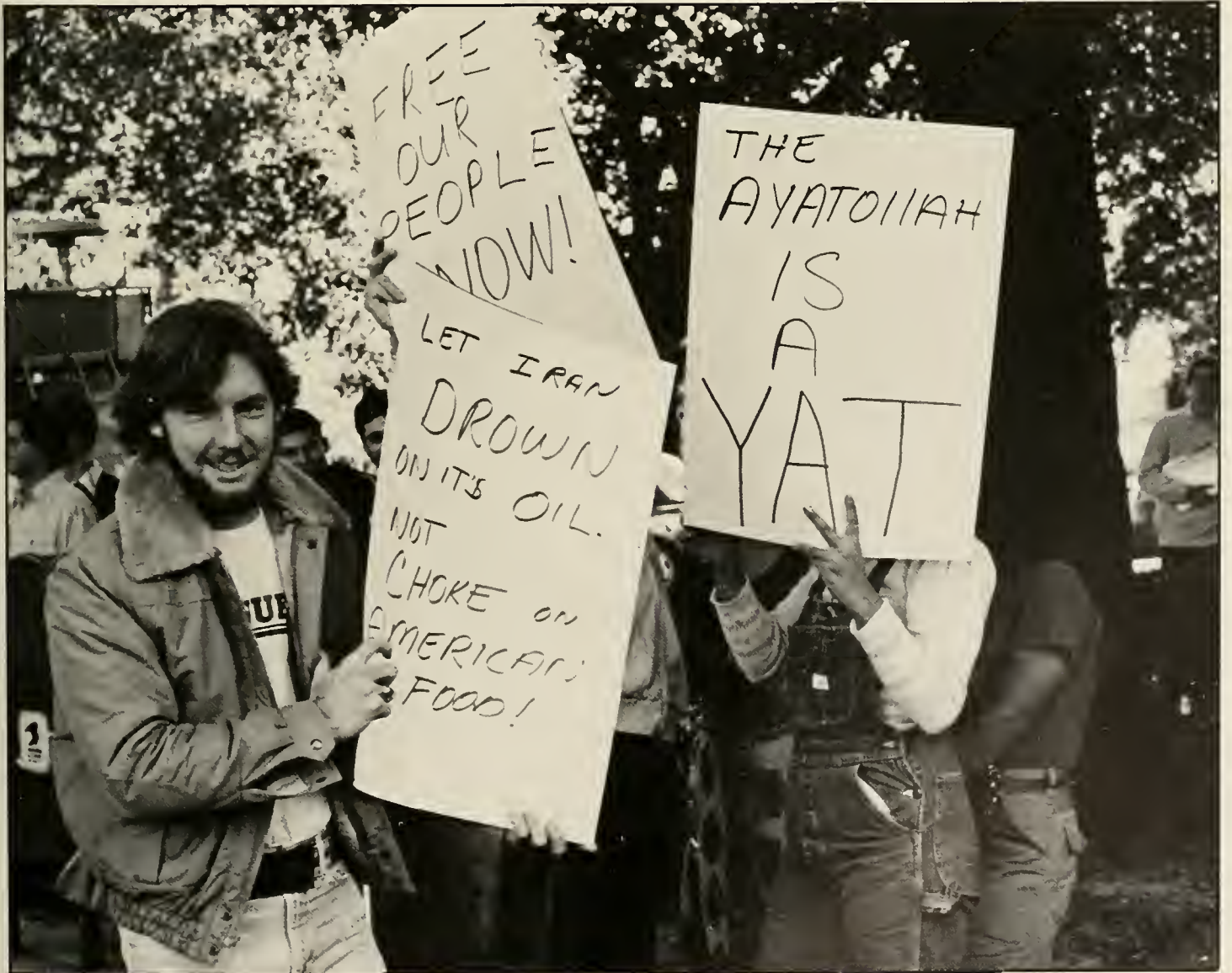


Student demonstrations at Tulane have been a pretty rare occurrence in the past decade. However, the Iranian hostage crisis, and the corresponding feelings of anger prompt students to take some sort of action. A mild protest is staged, and although it is small and peaceful, it shows that at least some students are aware and concerned. The demonstration is conducted in New Orleans' style as Tulane students carry signs bearing slogans such as, "Ayatollah is a Yat" and, "Go to Iran, L.S.U."

Not all is grim on Tulane campus, though. The Royal Lichtenstein Circus makes a spectacular appearance one Wednesday afternoon, amazing and delighting onlookers. Even those who are "too old for that sort of thing" cannot resist, and a few even walk away carrying a balloon.

Papa John Creach also makes a grand appearance, courtesy of the TUCP concert committee. His lively fiddle music is surpassed only by his facial expressions as he dances. The night is musical entertainment at its best.

Eric Olas





DECEMBER

The administration and faculty have several conflicts over salaries and the tenure problem during the month. Once again, President Hackney's authority is questioned. The problems however, are quickly and quietly settled. Difficulties with tenure appointments are resolved, as the tenure committee finally determines that the President is correct.

Political campaigning in New Orleans climaxes this month with the election of Dave Treen as governor. In keeping with the New Orleans tradition, the elections are less than totally honest, and many of the campaigns are little more than mud-slinging sessions. The

new officials, however, seem to be refreshingly free from the usual corruption.

The quiet singing of birds and the tolling of Loyola's bells each morning have been replaced by the sounds of blasting and jack-hammers as the stadium demolition gets underway. The piles of debris on what was once the football field serve as a sad reminder of the demise of a magnificent stadium.



Eric Olas



TRAIN
CENTER

DEBORAH
A HORSE

ENGLISH MADE
ROCKING HORSE
\$ 895.00
Will Support 300 lbs.
CONSTRUCTED Not To Tip

The Dixie Dregs come to campus, giving an excellent performance of jazz-rock music. The concert, a last chance to party before the end of the semester, is a very enjoyable experience. It is the perfect culmination of a very active semester for T.U.C.P.

New Orleans has begun to prepare for the holiday season. Mr. Bimble, the best loved snowman aside from Frosty, has made his perennial appearance atop Maison Blanche, overlooking Canal Street. Store window displays have been elaborately designed as merchants prepare themselves

for the season rush. New Orleans is not exactly a "winter wonderland," but that hasn't stifled the growing holiday spirit.

On campus, very little merry making goes on while classes end and finals begin. Rather, dashing to the library, drinking gallons of coffee, and making last minute efforts to read five books in four hours have become prevalent activities. Finally, it's over, and exhausted, we embark on vacation, swearing to not even think about another book until next semester.

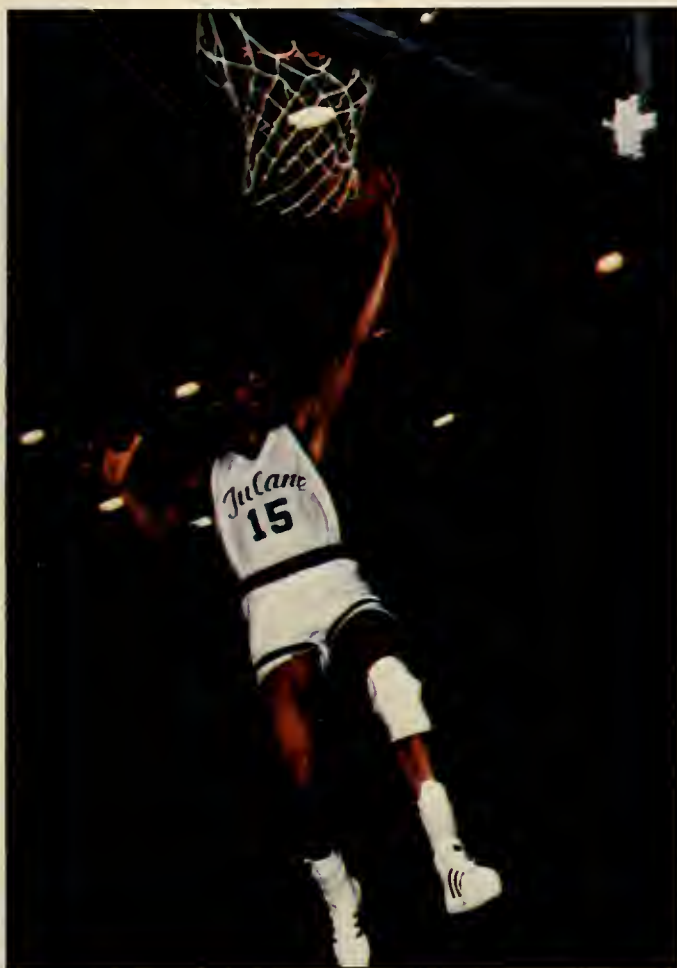


Eric Olson



Bob Kotler

JANUARY



Bob Kotler

As we return to Tulane at the start of a new decade, speculation on the future is rich in political overtones. The Soviet invasion of Afghanistan and President Carter's proposal to reinstate draft registration has caused a lot of concern. Marriage, graduate school, and emigration to Canada are discussed as possible ways to avoid the draft. Some students however, infuriated over the continuing hostage crisis in Iran, feel that it is time for America to exert its military power. Tensions are high as Carter threatens a U.S. boycott of the

summer Olympics in Moscow if the Soviets do not retreat.

On the campus however, the turmoil of the real world seems somewhat remote, and life goes on as usual. Basketball season is underway, and amidst general mediocrity, the fans in the Freret street gym see occasional flashes of brilliance, foreshadowing future development. The usually excellent Tulane Sailing Team again proves itself by placing first in the Sugar Bowl Regatta. Tulane La Crosse, too, looks forward to another outstanding season.

Laurel Sussman





Campus debate over the Tenure issue continues as the Senate ratifies the special report presented to it by the Committee on Faculty Freedom, Tenure, and Responsibility. It is the committee's contention that President Hackney is assuming too much power by vetoing already approved tenures, and that it is inequitable to the faculty to change standards for those already seeking tenure.

Colonel William Berridge, chief of Tulane Police, announces his decision to retire at the end of the semester. Since coming to Tulane in 1975, he has built a concerned, professional security force that has reduced many types of crime on campus. His presence will be missed.

A special Students Admissions Committee has been formed to aid in the recruiting of applicants to Tulane as the school seeks to improve its stu-

dent body. Other students are involved in a heated debate over the presentation by TUCP of the historically important but blatantly racist film, "Birth of a Nation." ACT and Balsa organize a demonstration against the showing of the film in McAlister Auditorium. The movie is a historical comment on life during Reconstruction, but has become a symbolic statement for the Ku Klux Klan. The film is shown despite a boycott by ACT and Balsa, but these organizations do succeed in making students aware of the intents of the movie.

Karla Bonoff, along with guest Brock Walsh, appears in McAlister Auditorium before a highly enthusiastic audience. The concert is superb, as she proves once again that she is a polished professional but still an honestly emotional vocalist.



Dale Levy



FEBRUARY



February brings still more changes in the Administration as Vice-President for Finance Larry Peterson announces that he is resigning at the end of the semester. This is apparently the result of a decision to combine the post with that of Vice-President for Business, a duty which Peterson does not care to handle. The search for a successor has not yet begun. Colonel Berridge has withdrawn his resignation as Chief of Campus Police; a welcome surprise. A.R.A. experiences a shift in management, as Al Hommel assumes the position of General Manager. The usual promises of improvements in food service are reiterated, but only time — or perhaps our stomachs — will tell.

David Young is elected President of the ASB and will be aided by a staff comprised of Dave Schnider, Chuck Silverman, Bill Donius and Ted Jones. The President of the A&S Senate, Taylor Bryant, organizes a faculty — student picnic. The combination of Popeye's Chicken and beer leads to just the right atmosphere for fraternizing between students and professors. The Architecture School hosts their annual Beaux Arts Ball, an outlandishly

entertaining Mardi Gras warm-up. Campus Nite presents their annual show, which is "Guys and Dolls" this year. The Tulane Sailing Team wins the Windjammer Regatta, braving terrible weather to defeat their able competition. George Plimpton, a journalist who believes that one must experience a story rather than just research and write it, comes to Tulane under the auspices of the Lyceum Committee. He relates some of his adventures to a small but fascinated audience, rounding out a month of busy activity on campus.

The climbing spirit of Mardi Gras is suddenly dampened by the death of Henry Roeland Byrd, better known as Professor Longhair. People who have come to associate the lively spirit that abounds at "Tipitina's" with the loose and wild piano music of the "Fess" will greatly miss this superb performer. He was more than a musician, he was a legend; the king of New Orleans jazz, rhythm, and blues. His jazz funeral ushers him out with a flourish, and simultaneously ushers in the Mardi Gras season. Doubtless, he would have wanted it that way.





Mardi Gras season is officially here, and the entire population of the city devotes itself to the frantic pursuit of pleasure. The partying that was dampered by the police strike last year is amply compensated for. The city swells to four times its original size as tourists swarm in in hordes to experience the renowned Carnival. We "natives" laugh at their inexperience as we expertly navigate around the Quarter, finding secret parking spaces and local hangouts. Finally, it is Fat Tuesday, and the city literally explodes with music, parades, beads, and doubloons. The crowd unites in a drunken frenzy, linked by the common desire to have a good time. Costumes and painted faces provide the anonymity necessary to truly go wild, and New Orleans proves once again that it is indeed the city that care forgot.

Dave Vesel





M A R C H

This month, we get a chance to express our frustrations to the administration at "Bitch Night". President Hackney and the various heads of ARA, Student Services, ASB, and the Health Center are bombarded with questions and complaints. No startling issues are brought up, and no new solutions are revealed, but everyone feels better after being given the opportunity to "bitch" to the right people.

Administrative upheaval continues as the popular Associate Dean of Students, Terry Jones, accepts a new position as the Director of Tulane's Alumni Fund. Fred Southerland resigns his deanship in the School of Social Work. After seven hard years, Southerland apparently feels that it is time to move on. Wayne Woody is named the permanent dean of University College after having served as acting dean there for two years. Steve Jennings, Associate Dean of Students for Residential Life and Advising, announces that he will leave Tulane to accept a position as Vice-President of Student Services at Furman University.



Lauren Sussman



"Direction", Tulane's annual speakers symposium, always brings fascinating personalities to campus, and this year is no exception. Such notables as John Ehrlichman, George Gallup, Nora Ephron, and Dr. Spock, among many others, present their views on Government, Working, Education and Lifestyles. As always, many differing opinions are expressed, sometimes in less than friendly terms. The four nights of panelists offer much insight into the theme "American Society: Crisis of Change". No one is really sure where we are going or what to do about it, but everyone certainly seems to have a lot to say about it.

Last year, a group of Tulane students, dissatisfied with some aspects of the Hullabaloo, obtained funds to start a second paper. According to

a recent poll of students, however, only 27% of the response rated the Torch as excellent or good, while 84% felt that the Hullabaloo is worthy of such ratings. The Media Board has decided to merge the two papers into a biweekly publication but the Senate is withholding action until a further study can be made.

The month is concluded with a three day musical extravaganza at the WTUL Rock On Survival Marathon. The rain does not prevent the Tulane community from jamming in the Kendall Cram Room to hear such greats as Lil' Queenie, The Cartoons, James Rivers, NRBQ, The Radiators, and the Nevilles. In case that isn't enough music, Bonnie Raitt performs to an ecstatic audience in McAlister Auditorium Sunday night. The weekend is definitely "wet and wild".

Cristina Oetzel



Louisiana HERITAGE FAIR



STAGE

1



Welcome NEW ORLEANS
JAZZ & HERITAGE FEST





Lauren Sussman

Tulane receives national attention once again as biology professor Clayton R. Page III is indicted by a Federal Grand Jury on twelve counts of fraud. Page allegedly has been using research grants to pay relatives for work never done, and for his personal interests. The outrage against Page is further intensified by the fact that he used his professional reputation and his connection with the University to obtain the funds. Procedures for a just-cause dismissal of a tenured faculty member are underway.

The Tulane football team is ready to roll over next year's opponents, but not under the direction of Larry Smith. Coach Smith, in a surprise announcement, informs the Tulane community that he will be coaching at the University of Arizona next year. Apparently, the decision was a financial one, but it leaves many fans to question

the loyalty of the coach to his team.

Elsewhere in sports, winning seems to be the rule for Tulane teams. The Sailing Team wins the South Eastern Intercollegiate Sailing Association Qualifying Regatta, and will compete further in June. They are already ranked third in the nation. Both the men's and women's tennis teams are having winning seasons with records of 11-6 and 11-5 respectively. Lacrosse, always a solid team, now holds a seven win two loss record. The Green Wave Baseball team is also having another fine season. With a 23-7 record they are ranked twenty-first in the nation. The quads are constantly in use as softball, Rugby, and Ultimate frisbee games compete for equal time. Everyone on campus seems to be actively involved in one sport or another.



April is festival time in New Orleans. Newcomb has its Spring Fest and exhibits the talent of its students. Julian Bond, a leading Civil Rights Activist, comes to Tulane and speaks about black rights. His sarcastic humor is quite effective and the audience leaves inspired. Rain postpones the Strawberry Festival, but it is held the next weekend and is deliciously successful.

The New Orleans Jazz and Heritage Festival is a superb mixture of crafts, food and music. The mud doesn't keep anyone away from the fairgrounds, and it seems that all the Jazz greats are there. "Go for it!" is the slogan of the two weekend event, and that's exactly what the musicians do. Stage four is

dedicated to the memory of Professor Longhair, and each artist to perform there seems intent on paying tribute to that memorial. Jambalaya, gumbo, and beer mix with Jazz, Rhythm and Blues to form the essence of New Orleans. As B.B. King says to his cheering crowd, "Now I know why jazz was born here." The music goes on during the week in the theatres and aboard the riverboats. It lingers at the Dew Drop Inn, and slowly fades, only to explode at Tipitina's or on Bourbon Street, or anywhere anyone can put together a piano, a couple of horns, and a few people with "rhythm in their souls."

Eric Olas







Finals end at last, and most undergraduates depart home to await grades, and enjoy the summer. Seniors, however, are now without the pressure of exams and are free to enjoy senior week. For the adventurous, there is a tubing trip down the Tangipahoa, roller skating in Audubon Park, and a Beach Party at the Civic. There is a reception given by President Hackney, and another at Alumni House. There is a night at "Nick's", one at "Pat O'Brien's" and free beer at "Tin Lizzies". Finally, it's Thursday, and there is crayfish and Dixie on the quad to the excellent rock and roll of "Sunshiny Daze". For those who can still stand, there is a party on the President, followed by partying at all the favorite local hangouts. Senior Week is time to enjoy it all one last time before going out into the cold, cruel world where some bars actually close before six in the morning.



TULANE
UNIVERSITY

Graduations are held, speeches made, degrees conferred, honors bestowed. The Class of 1980 leaves Tulane with the preparation necessary for graduate schools or careers as architects, engineers, businessmen, doctors, and lawyers. The ones who made it with highest honors, and the ones who barely made it at all, join together to reflect upon their time at Tulane. Friends say goodbye, and classes, exams, and professors are left behind to the undergraduates. The memories will remain with the seniors though, and next year's class must create its own. We are looking forward to it.

Andrea J. Silver —





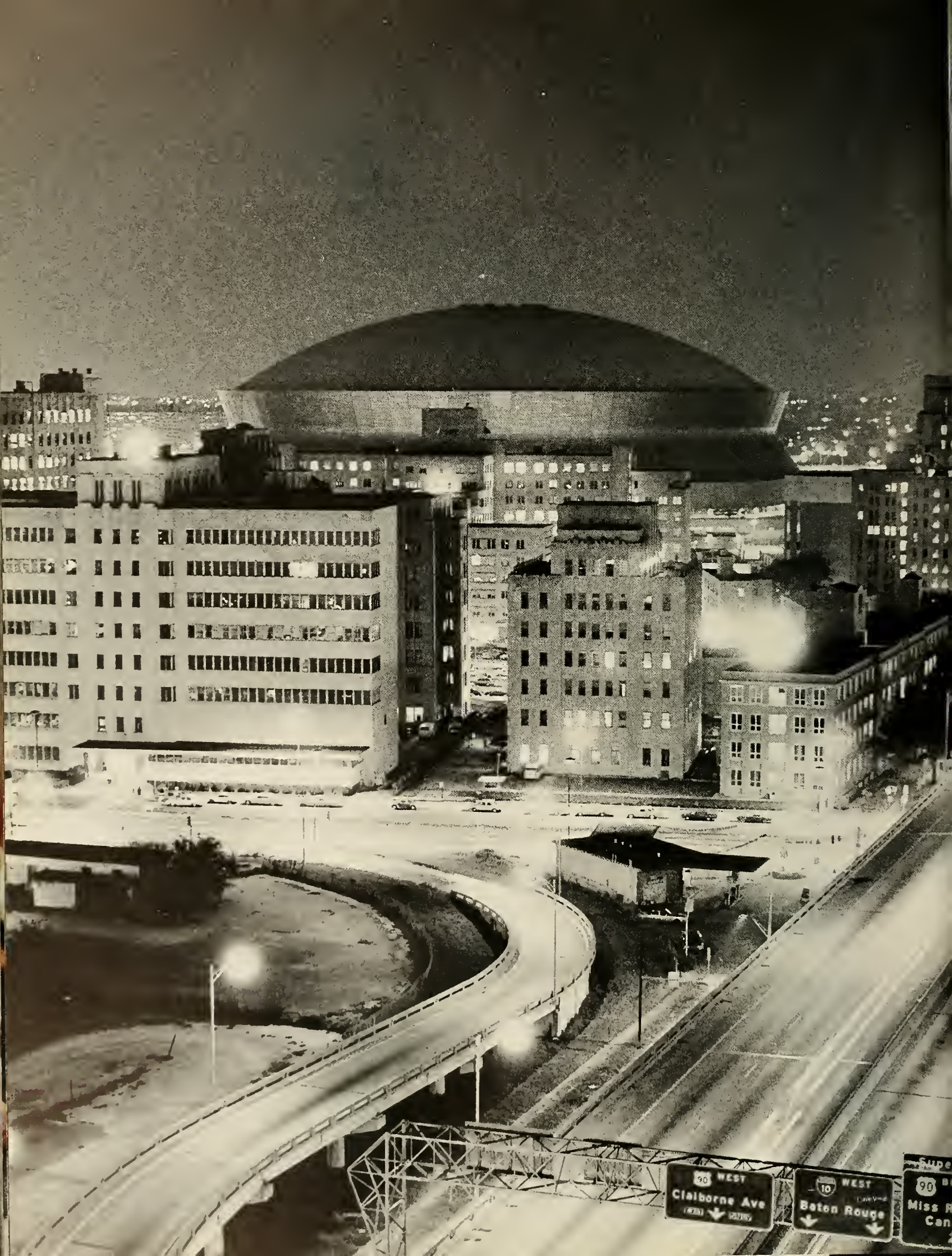
New Orleans: A City of Contrasts







THE CHAN





Dave Veel



Dave Veel



Dave Vesel



Dave Vesel



Dave Vesel



Dave Vesel

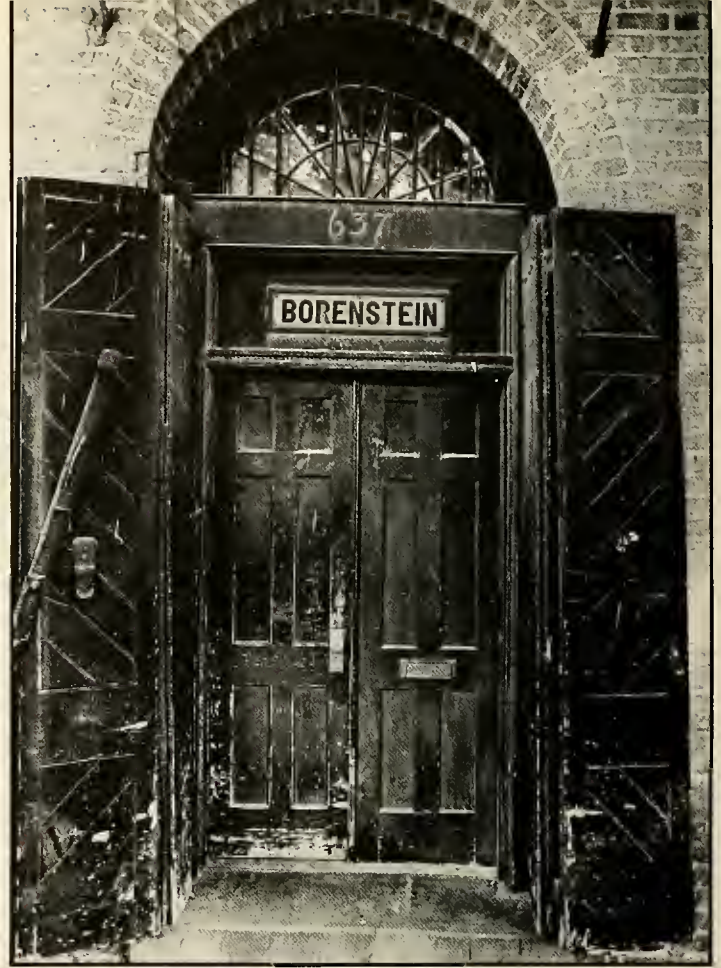


Dave Vesel





Dave Veeel



Dave Vesel



Dave Vesel



Bob Kotler

Terry Levine





Eric Olas



Eric Olas



Eric Olans



Eric Olans



Eric Olans





Dave Vesel



Dave Vesel





Dr. P. H. S.



Eric Olaf



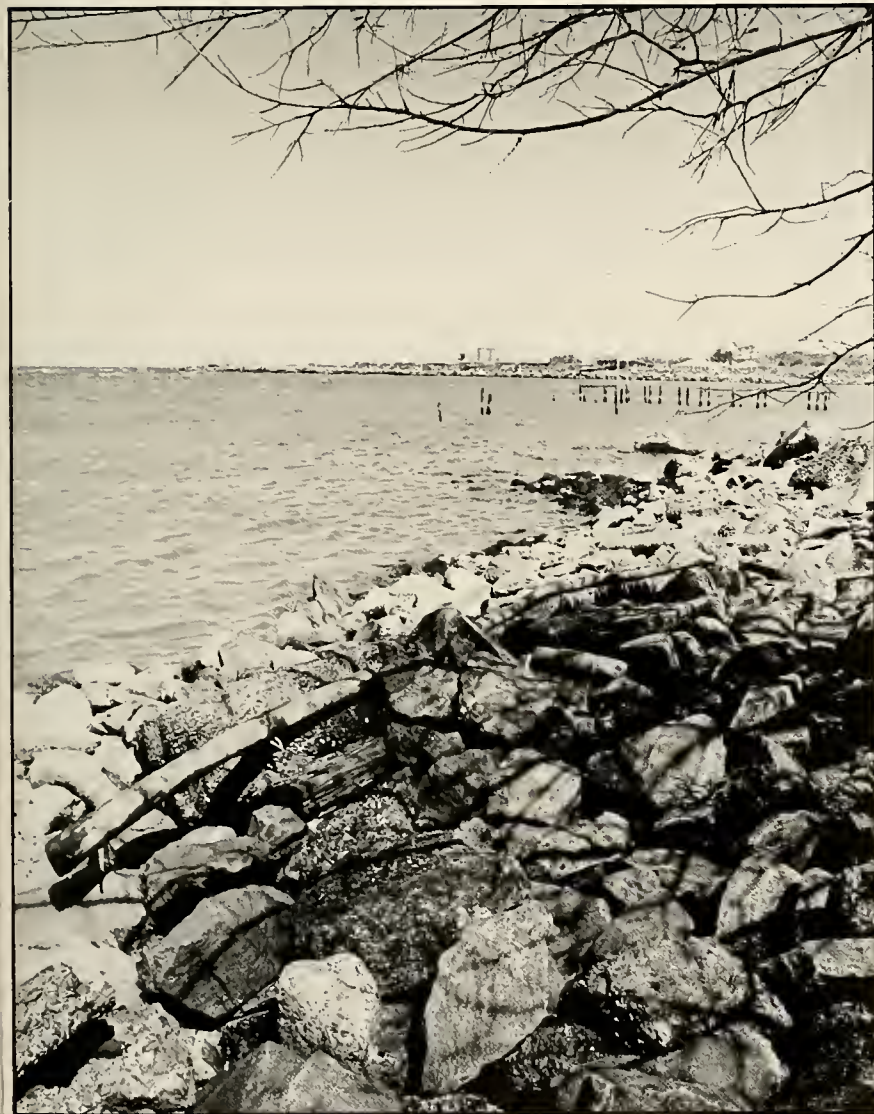
Eric Olaf



Eric Olaf



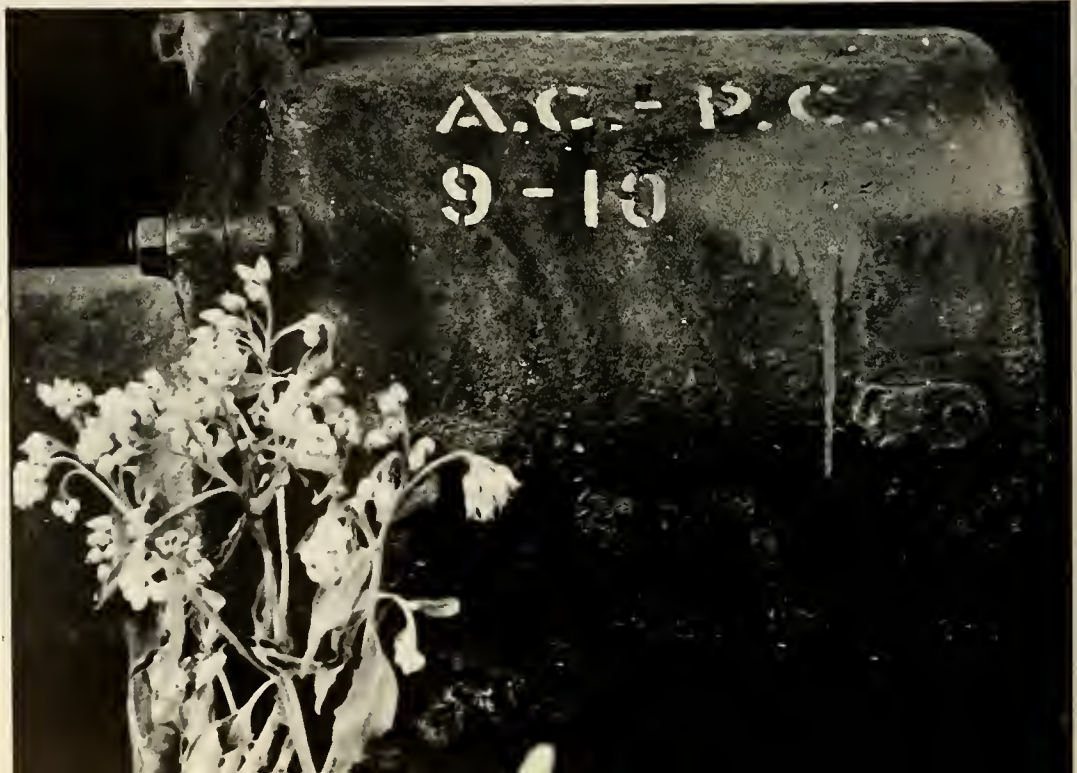
Eric Olavs



Eric Olavs



Dave Vesel



Dave Vesel



Eric Olas

Sports





Dave Vesel

Stadium Farewell

Tulane Stadium has fallen into grave disrepair during the last five years, and the administration has started to tear down the 53 year old brick and steel structure. The first plans for the demolition came in 1978, as a part of the Sasaki plan for University development.

Although it was seldom used for sporting events after the construction of the Superdome, it was used for Intramural activities, and high school football games that were played every Saturday night. However, when Jordan Enterprises brought its cranes and blow torches to Willow Street, the fun ended.

Now, the Sugar Bowl is a pile of twisted beams, broken bricks, and many memories. 6401 Willow will be missed by one and all.



Bob Kotler



Taylor Bryant



Armand Burton

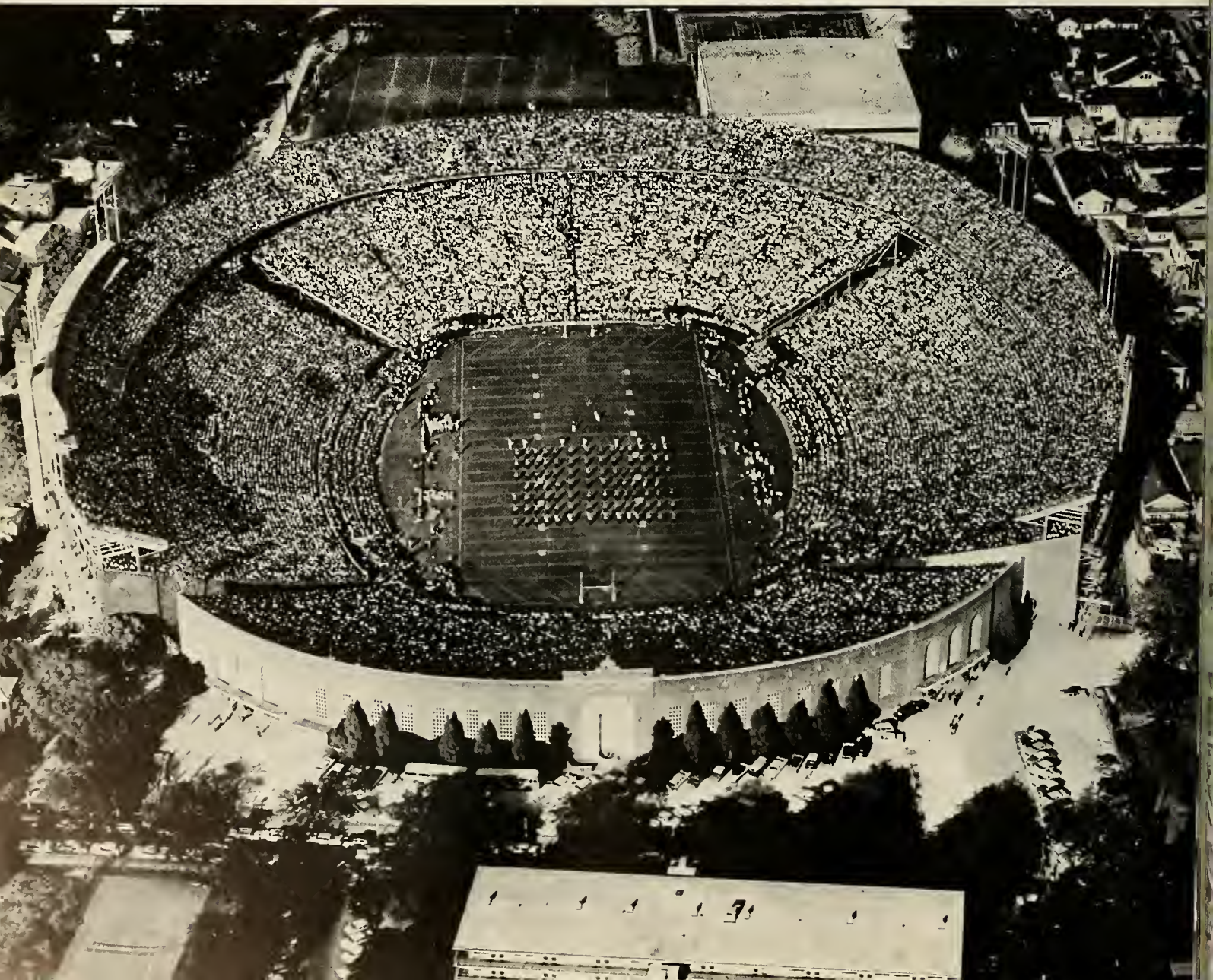


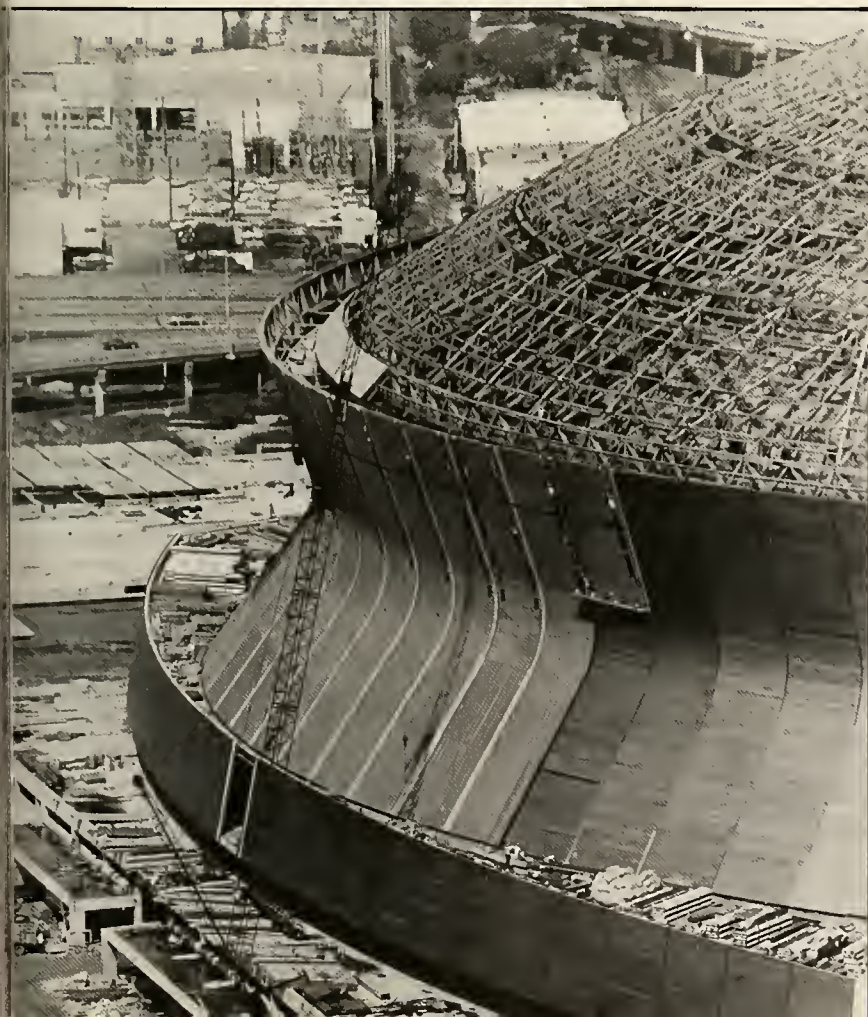
Dave Vesel

Once one of the finest college facilities in the nation, Tulane Stadium was the world's largest steel stadium, with a seating capacity of over 80,000.

Before this year's demolition, the sports fans of New Orleans had the chance to view historic events, such as Tom Dempsey's world record field goal of 63 yards, and Tulane's 14-0 victory over LSU in 1973. In addition, the stadium was the home of the Sugar Bowl Classic, which was played every New Year's day from its inception in 1935, until it moved to the Superdome in 1975.

From high school to professional football, concerts to its own funeral, Tulane Stadium was the home of New Orleans entertainment.





With a roof 680 feet in diameter and 27 stories high, the Superdome has been the home of Green Wave football since 1975. The Dome also houses the New Orleans Saints, and recently a baseball series between the Baltimore Orioles and the New York Yankees, for the benefit of Tulane athletics.

Over 80,000 people attended the two game series, a new record for baseball in Louisiana. Another attendance record was set, when 75,000 people saw Tulane defeat LSU. This was a record for people watching a college football game in the Dome. The Superdome: a place where sports fans can watch their team play, without getting rained on.

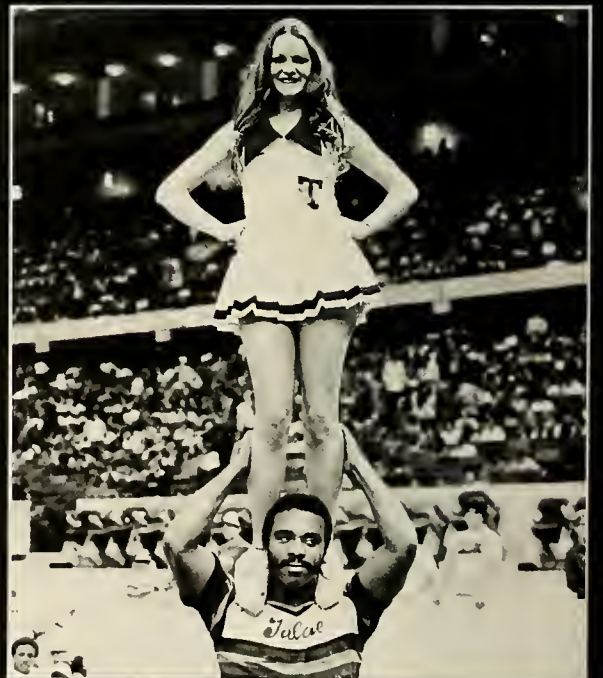
Cheerleaders



Jim Olson



Jim Olson



Jim Olson



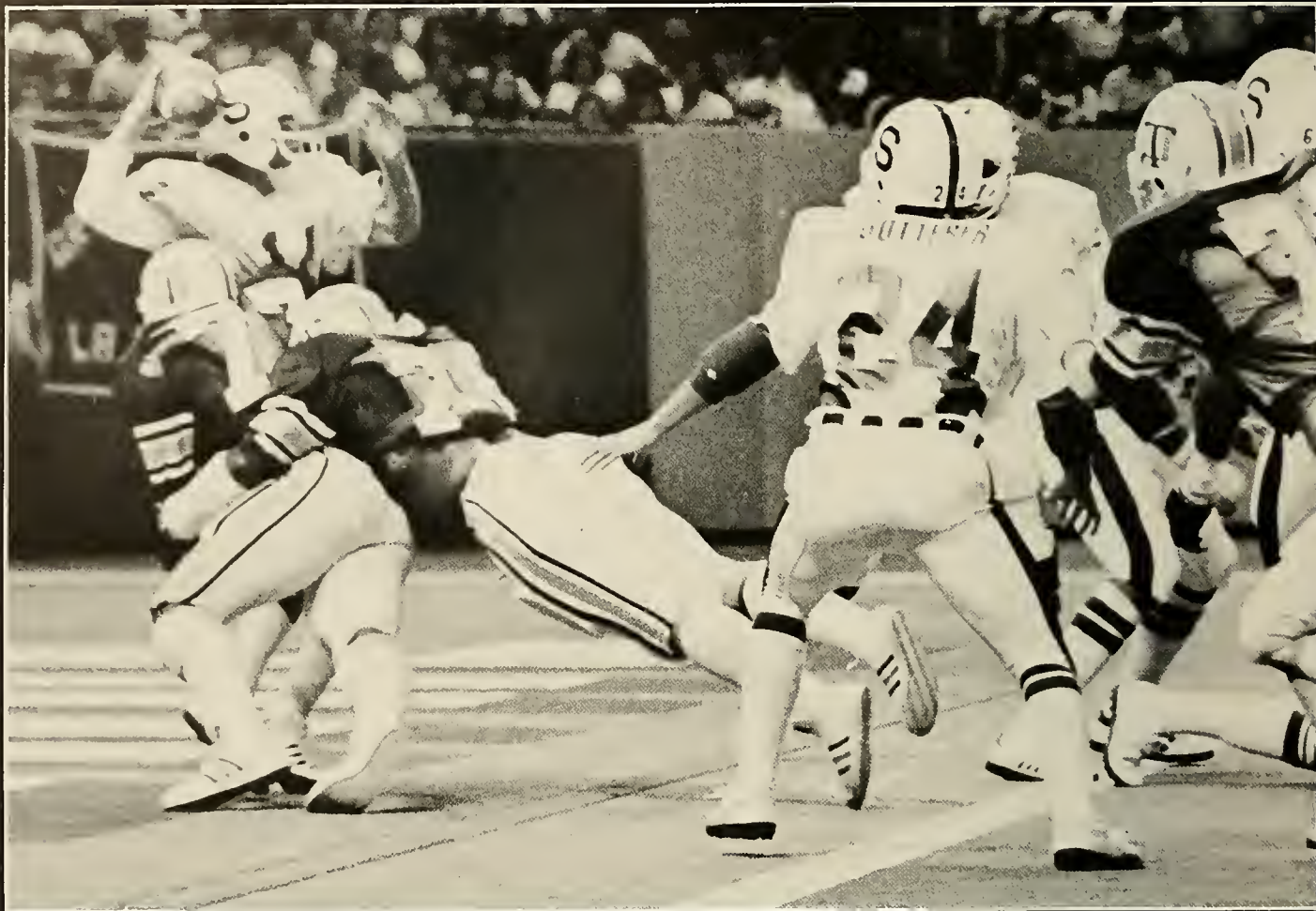
Eric Olas



Bob Kutler

Football





Eric Olson

New Era Begins With Shocking Upset

The 1979 football season was a crossroad as far as Tulane athletics was concerned. During recent seasons, poor student support and lack of attendance, as well as pressure from the faculty to drop football, showed a dissatisfaction with Tulane athletics in general.

The school had been plagued by poor teams in the past, with Coach Larry Smith's football teams only winning nine games in the last three years. People were beginning to doubt his ability to produce a winner, but athletic director Hindman Wall had faith in Coach Smith.

The first indication that this would not be just another losing season came in the opener against Stanford. Pre-season polls ranked the Cardinals 13th in the nation, and this game was touted as the beginning of a "new era" in Tulane athletics. The Wave proved that it was capable of playing quality football by trouncing Stanford, 33-10, in the Superdome before 41,000 fans.

Both offensively and defensively, the Greenies executed to perfection. The decisive play came early in the second

quarter, with Stanford leading, 10-7. Following a 44-yard punt to the Cardinal one by Roch Hontas, defensive linemen Wilfred Simon and Kevin Cole sacked Cardinal quarterback Turk Schonert in the endzone for a safety. This play set up a field goal by Ed Murray to give the Wave a 12-10 lead which lasted until halftime.

In the second half, Tulane's defense completely shut down the Cardinal attack, allowing only four first downs and six yards rushing overall. The Wave offense moved at will, led by the quarterbacking of Roch Hontas.

Hontas was a one-man wrecking crew on this particular night, carrying the ball 19 times for 75 yards and one touchdown, and completing 14 of 27 passes for 139 yards and two more scores.

Many die-hard Tulane supporters were surprised and pleased at the way the Wave handled the Cardinals. People were already talking Top Twenty and bowl games after only one outing. But there were still a few lessons the Wave had to learn before becoming a consistent winning team.



Bob Kuttler

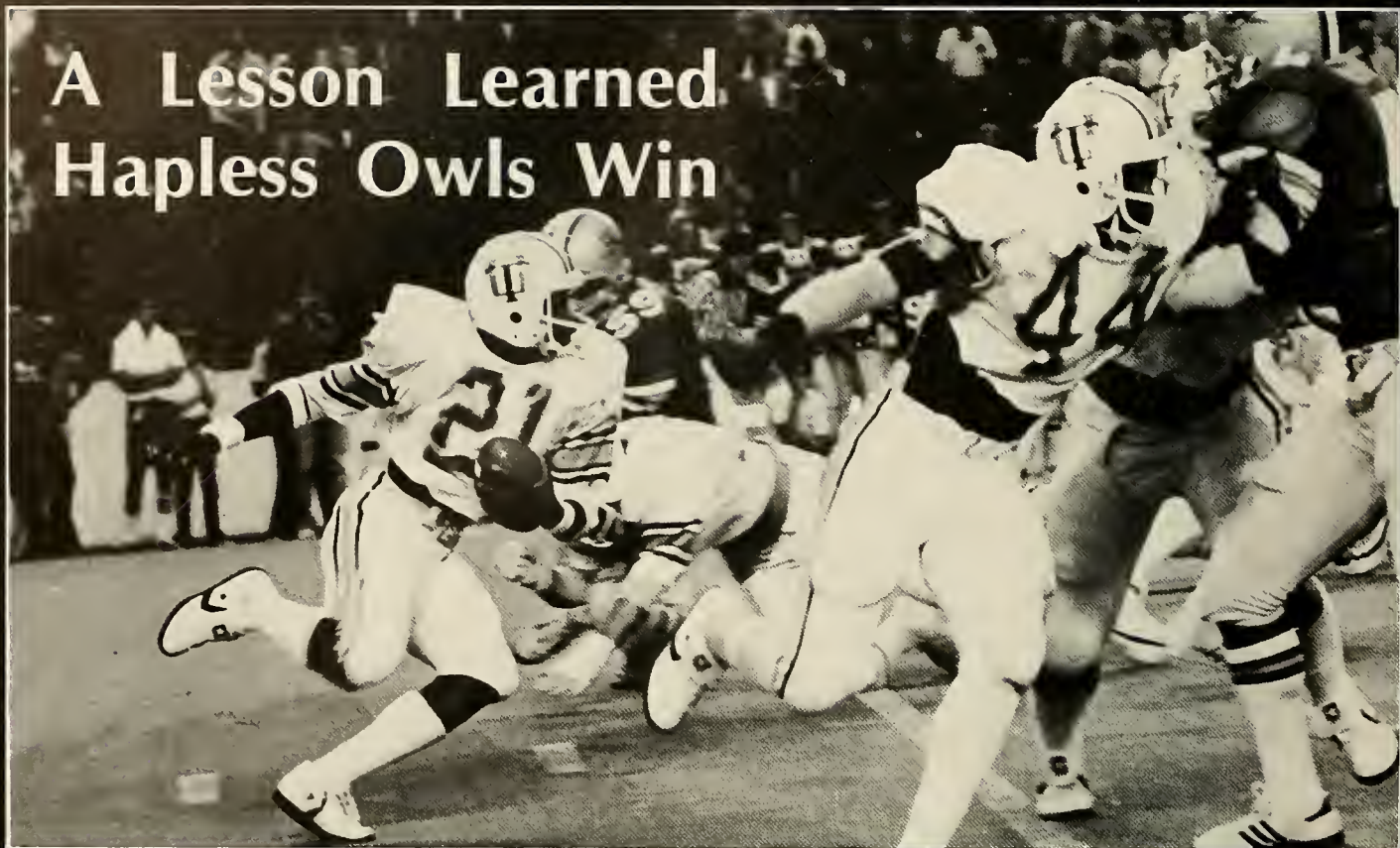


Bob Kuttler



Bob Kuttler

A Lesson Learned Hapless Owls Win



Rice	21
Tulane	17

The Wave learned one of these lessons the following week — courtesy of the Rice Owls. After taking a 14-7 lead at halftime, the Wave came out flat in the second half. An Ed Murray field goal made the score 17-7, before Owl quarterback Randy Hertel opened fire.

By the time the smoke had cleared, Hertel had completed 24 of 36 passes, and given Rice a 21-17 lead. The Wave had a chance to come back and win, but Hontas' pass into the end zone in the closing seconds was intercepted.

The Rice victory was the Owls' only win of the season, and it left the Green Wave fans stunned. The spirit and enthusiasm of a week ago was now clouded with doubt, wondering if the win over Stanford had been a fluke. The Wave's 1-1 record, which would have been accepted two weeks ago, was now considered mediocre.

However, the defeat would not turn out to be a total loss for Tulane. The team had learned that they could not afford to take any opponent lightly. This lesson would prove beneficial to the Wave during the course of the season.





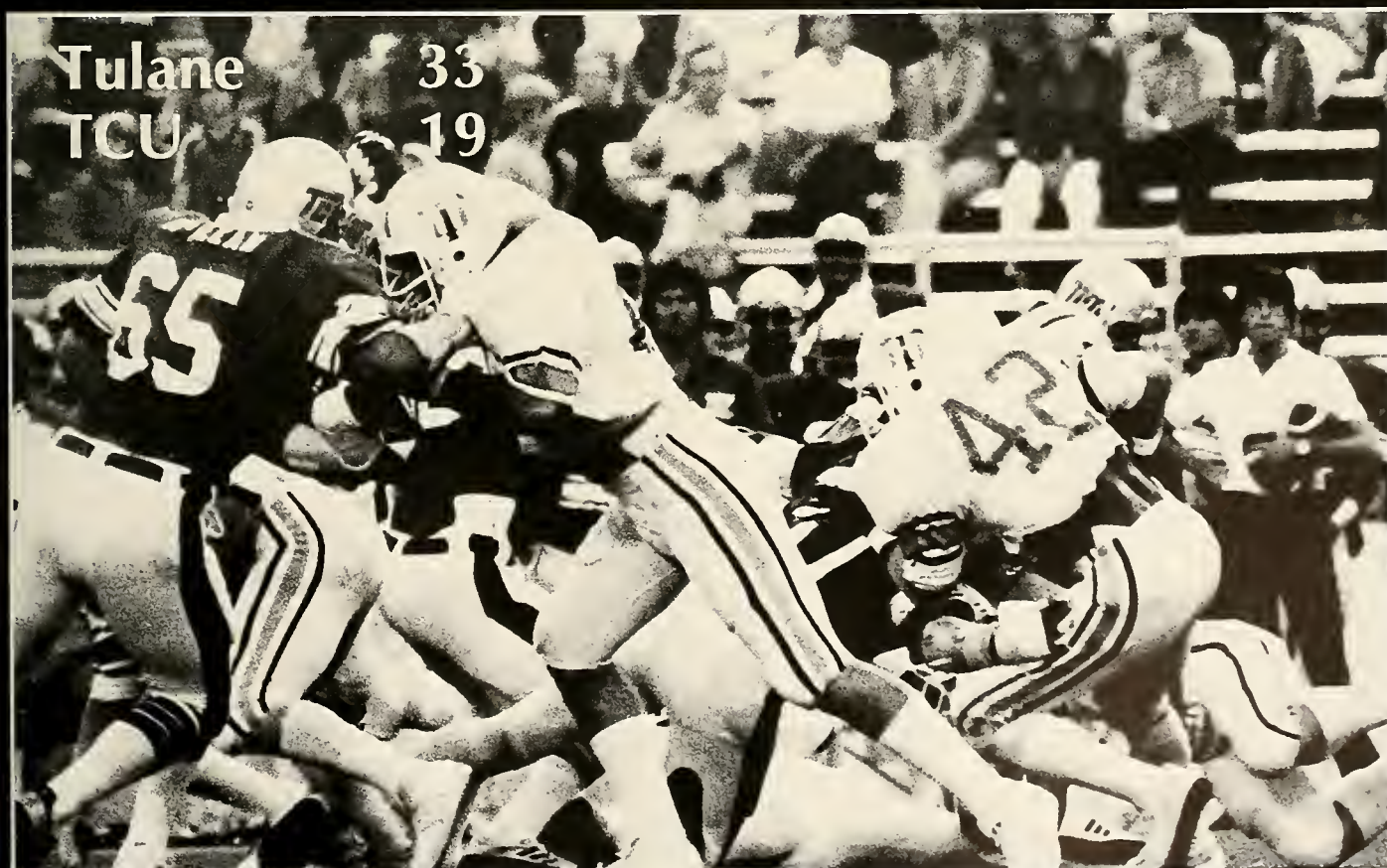
Greenies Capture Sweet Revenge

Tulane returned to Texas the following week, looking for revenge and a chance to regain their winning form. A year ago, the Wave suffered a humiliating 13-7 Homecoming defeat at the hands of the Texas Christian University Horned Frogs, a team that had won only four games in the past four years.

The Wave trailed 9-0 early, and it looked as if Tulane was continuing its lackluster performance of a week ago. Finally, Hontas got the offense clicking on a long drive. With Marvin Christian and Reggie Reginelli leading the way, the Greenies scored two second quarter touchdowns to trim the Frogs' lead to one, 16-15.

In the second half, TCU could not stop Tulane as the Wave rolled to a 33-19 win.

Marvin Christian turned in his finest effort of the season, and it seemed like Tulane might be turning things around. What many people didn't realize was just how much this victory would mean for the Wave.



Robert Moldaner

Tulane
SMU

24
17



Robert Mullins



Robert Mullins



Tim Egan

Mad Dog Tramples; Tulane Triumphs

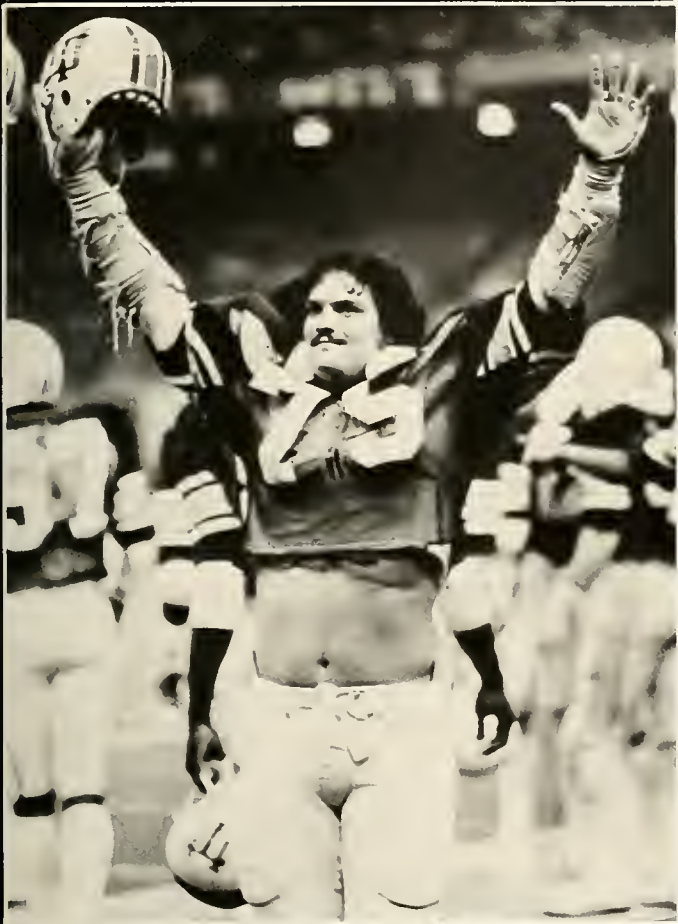
With the second win of the season under their belt, the Green Wave played host to the undefeated and 20th ranked SMU Mustangs (3-0).

During this game the Wave found a new hero: Reggie Reginelli, who carried nine times for 88 yards, caught five passes for 43 more yards, and had a key 51-yard punt return in the fourth quarter. Marvin Christian had his second good outing, gaining 107 yards and scoring two touchdowns, including the winner from 19 yards out.

Tulane dominated the first half, roaring to a 17-7 halftime lead. They then recovered an SMU fumble following the kickoff, and found themselves in a position to ice the game with another score.

But SMU's defense held, Ed Murray's field goal attempt was aborted by a bad snap, and the Mustangs charged back to tie the score at 17-17, before Christian's run capped the victory.

As the closing seconds ticked off the clock, the Tulane players could be heard chanting, "Twenty!, Twenty!" They soon found out it was not that easy.



Bob Kotler



Robert McDaniel

Hontas Masters Easy Fourth Win



Tulane	42
Vanderbilt	14

The Green Wave matched their win total of a year ago, in their game against Vanderbilt, trouncing the hapless Commodores, 42-14. This victory marked the first time that a Smith-coached Tulane team had won three straight games, and raised the Greenies' mark to 4-1.

Tulane jumped to a 21-0 halftime lead on the passing of Roch Hontas and the receiving of Alton Alexis. Alexis broke the Tulane career record for most pass receptions, with the record-setter coming on a first quarter nine-yard touchdown pass.

Hontas had another excellent game, hitting on 18 of 24 passes for 259 yards and three touchdowns. Hontas was also named the Associated Press Southeastern Back of the Week for the second time in five games.

Tulane would now take their 4-1 record on the road for the next two weeks, hoping to impress the pollsters and earn a place in the Top Twenty.





Eric Oles



Eric Oles



Eric Oles



Eric Oles



Eric P. Allen



Eric P. Allen



Eric P. Allen

Tulane
So. Miss

20
19

Eagles Fall Short As Wave Rolls On

Late in the second quarter in Hattiesburg, it looked as though Tulane's three game winning streak was in jeopardy. The Golden Eagles of Southern Mississippi had jumped to a 13-0 lead over the Wave and seemed to be in complete control.

However, this year's Tulane team would not collapse as its predecessors had done in seasons past. Led by the offensive mastermind, Roch Hontas, the offense rallied to the challenge.

Hontas connected on touchdown passes in the second and third quarter, with Ed Murray converting the all-important PAT's, to give Tulane a 14-13 fourth quarter lead.

But the 3-2 Eagles were no pushovers either. Quarterback Dane McDaniel led Southern Mississippi back, taking his team on a long drive, for a 19-14 lead with less than three minutes left in the game.

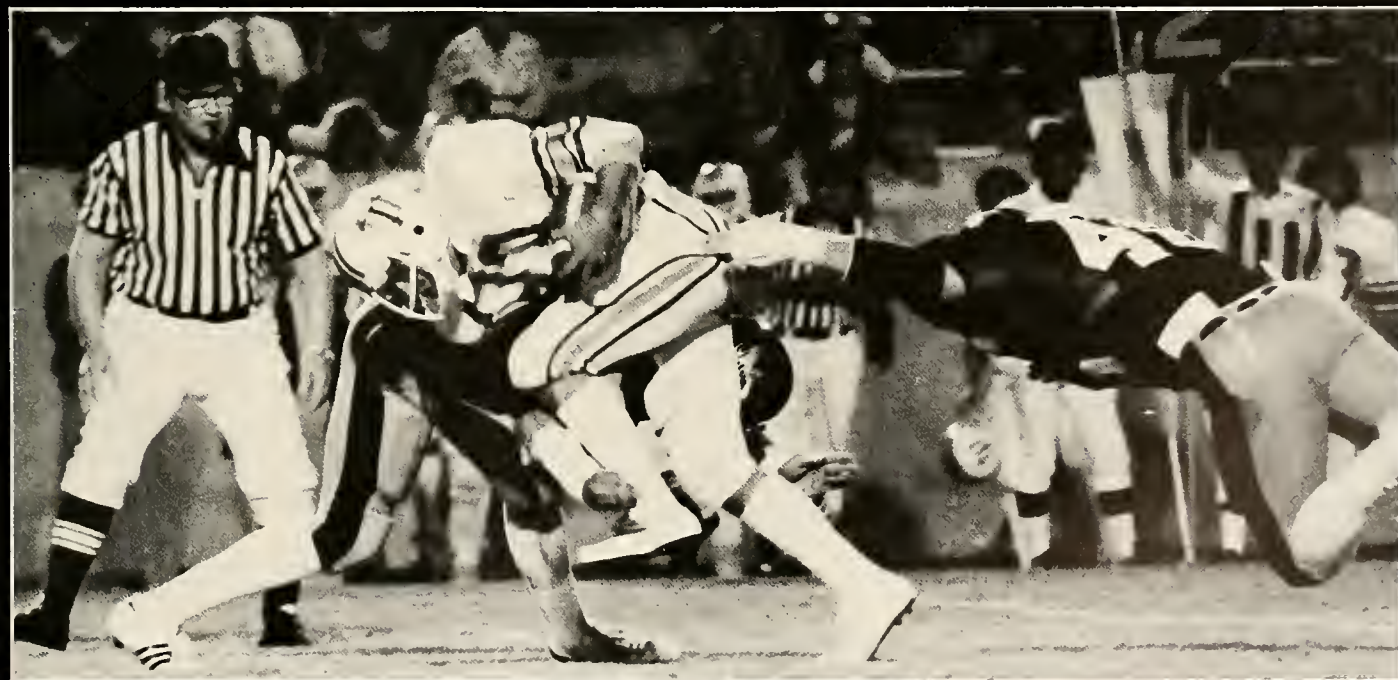
The Wave rebounded as Hontas cranked up a desperation drive. It was capped by his record-breaking twelfth touchdown pass of the season, to freshmen receiver Robert Moses, giving Tulane a 20-19 lead with a scant 30 seconds remaining.

On the ensuing kickoff, the Golden Eagle receiver lateraled to a teammate near the sidelines, who raced all the way to the Tulane 10.

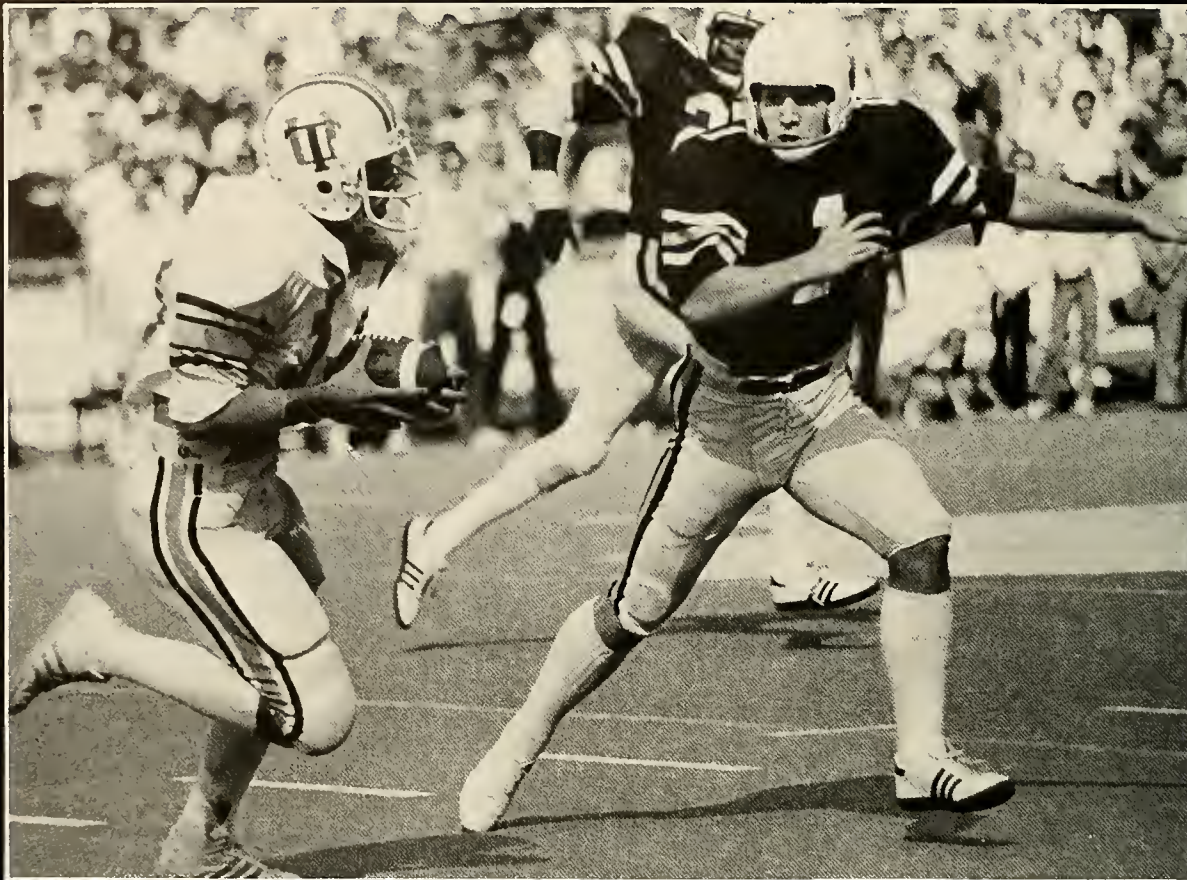
The play was nullified by a penalty, and the Eagles missed a 41-yard field goal as time ran out.



Eric Olas



Eric Olas



Bowl Bid Stalled By Mountaineers

Students and fans alike scanned the papers Tuesday morning, hoping to find that their 5-1 Tulane team had broken into the Top Twenty. They were disappointed once again — the Wave was not included in the rankings.

Tulane traveled to little Morgantown, West Virginia on Saturday, looking to make it five in a row, and clinch their first winning season since 1973. The Mountaineers (3-4) entered the game on a three game winning streak of their own.

The game started off as most of the Wave's games this season had, with Tulane falling behind 10-0 in the first quarter. The offense came alive in the second quarter, and the teams were tied 17-17 at half.

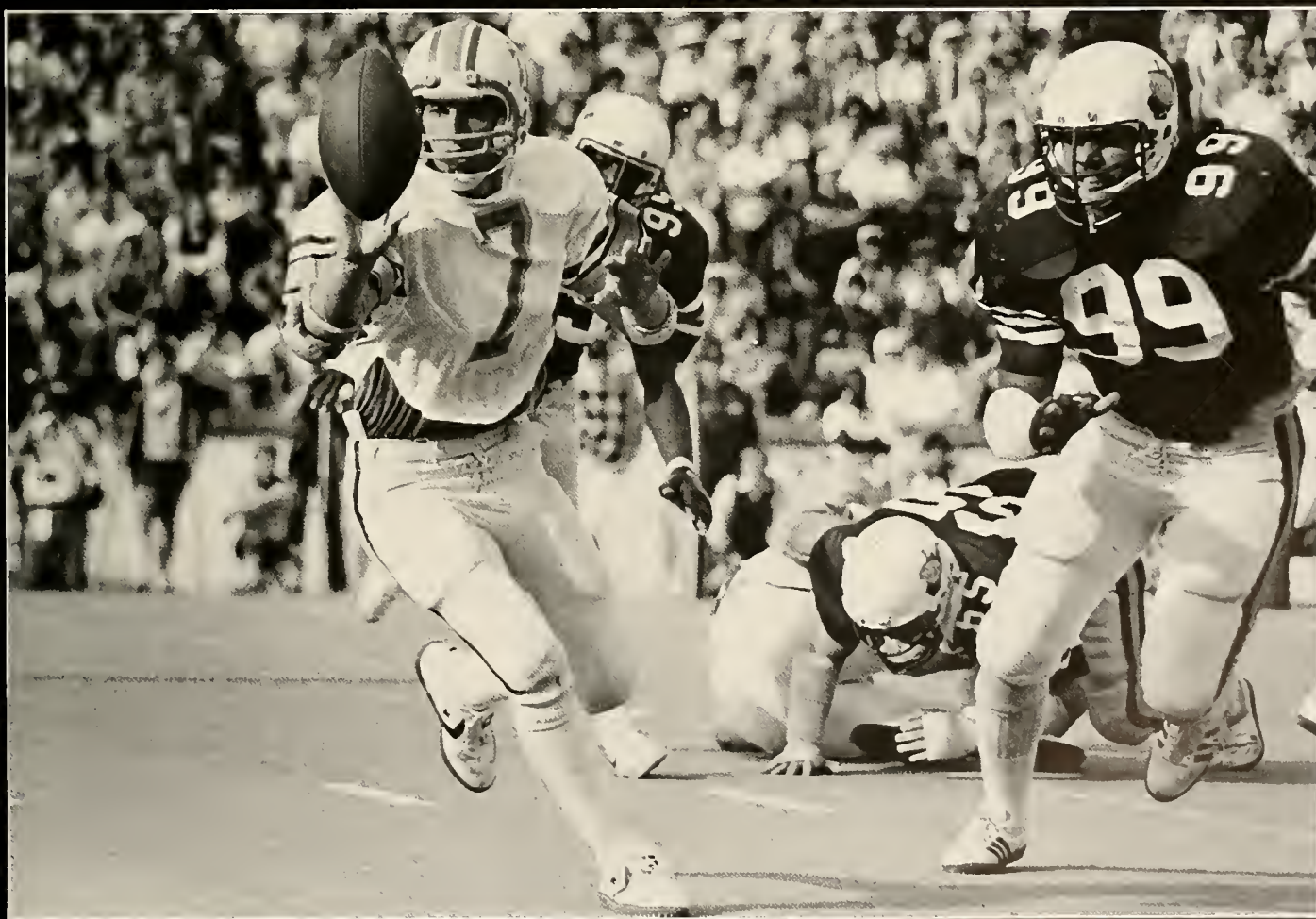
But this just was not the Wave's day. The weather was perfect, the field was perfect and on this day, the Mountaineers were perfect. The Wave defense couldn't stop the Mountaineers' young backfield, and West Virginia gained an impressive 377 yards rushing.

West Virginia turned a couple of Wave turnovers and a long touchdown pass into a 22-17 victory, giving the Wave their second loss of the season.





West Va.	27
Tulane	17



Tulane
Ga. Tech

12
7



John Kuffer



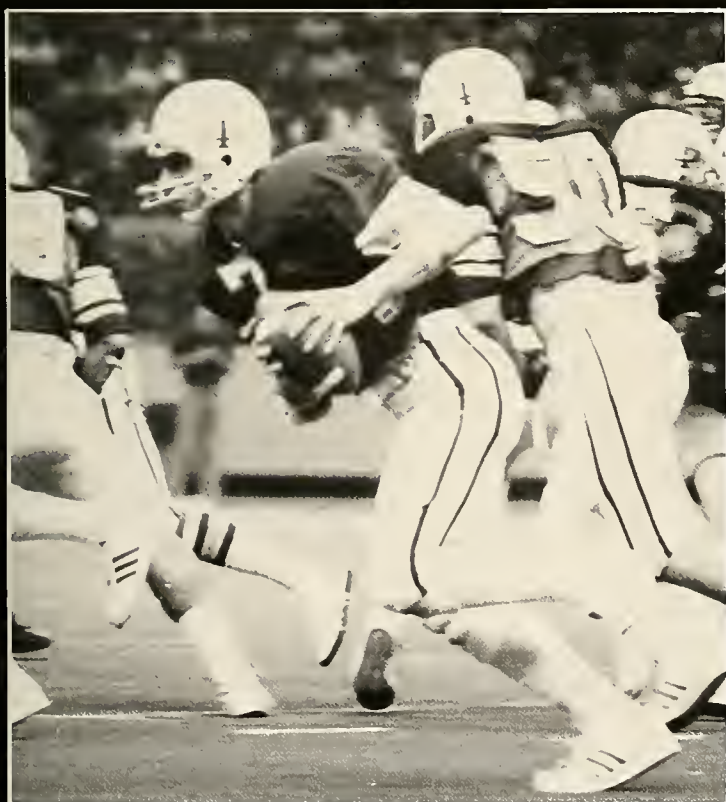
Robert McKelvey



John Kuffer



Eric Olas



Robert Muldner

Defense Rebounds In Crucial Win

The Tulane defense rebounded against the Yellow-jackets, attempting to make amends for a poor showing the previous week. They attacked with vengeance, keeping Georgia Tech off the scoreboard until the final period, and winning 12-7.

This victory secured the Wave's winning season, upping their record to a fine 6-2.

In addition to the excellent defensive performance, the offense was sparked by the play of junior running back Terry Harris. Harris gained 109 yards, including a 40-yard run to the Tech three in the third quarter. Tulane scored on the next play to take a 12-0 lead.

Tulane hoped that this win was the start toward the final stretch run, as fans and team alike began looking forward to a possible bowl bid.

Tulane Drowns BC With Aerial Attack

For the first time in a number of years, Tulane was faced with adverse weather conditions. It had been raining steadily in Boston since Friday, where the Wave was preparing to play the Boston College Eagles.

Still, wide receiver Darrel Griffin and the rest of the offense seemed to have no problem with the cold, miserable weather, as Tulane blasted the Eagles, 43-8.

Tulane started early this time, scoring field goals on their first two possessions by capitalizing on numerous Eagle turnovers. A touchdown made the score 12-0 Tulane after the first quarter.

Then the aerial fireworks began, with Hontas completing three touchdown passes to give the Wave a 33-0 stranglehold over Boston College.

After upping the score to 40-0, the Eagles finally got on the scoreboard in the fourth quarter, ending with a score of 43-8.

With a 7-2 record and an impressive offensive display, Tulane seemed a sure bet to make the Top Twenty. However, once again they were passed up by the pollsters.

So the Wave looked to their next game, the Homecoming encounter with the Ole Miss Rebels, to place Tulane in the rankings.

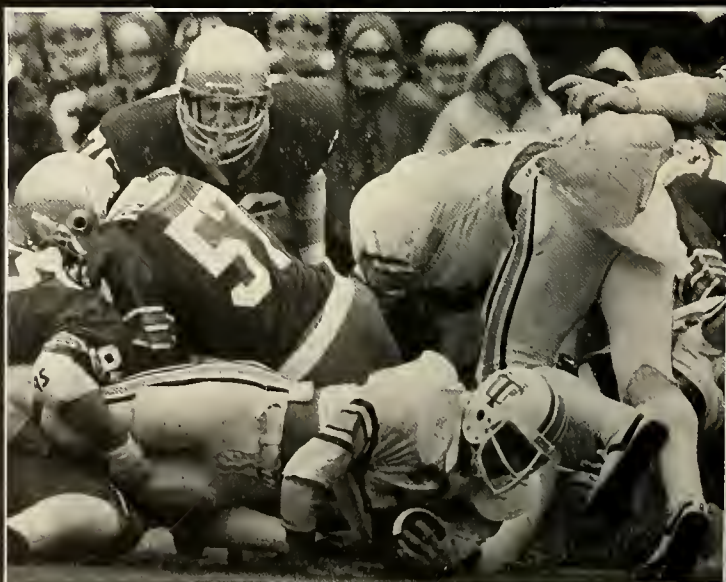
Tulane 43
Boston College 8



Robert M. Jones



Robert M. Jones



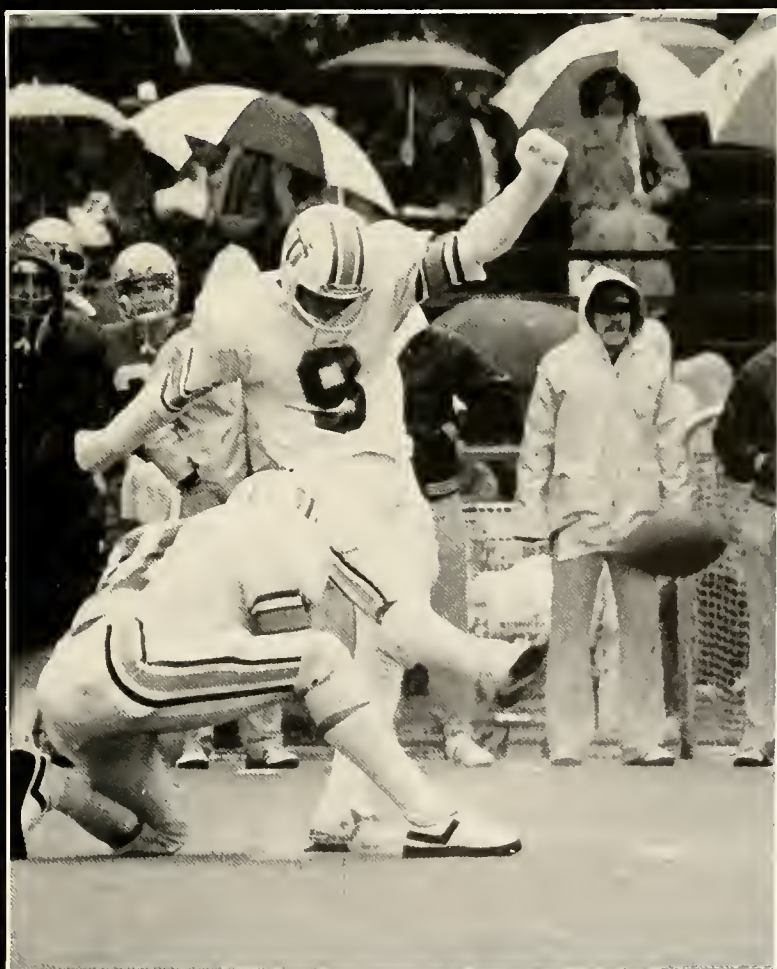
Robert M. Jones



Robert Moldaner



Robert Moldaner



Robert Moldaner



Bob Kotler



Eric Olaus



Bob Moldauer



Bob Kottler



Eric Olaves

Homecoming

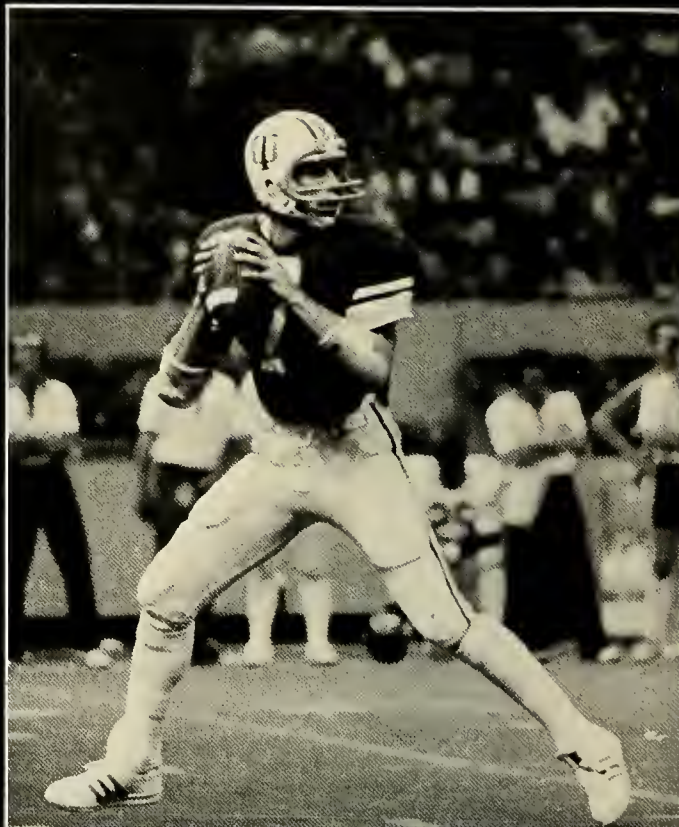


Bob Kottler



Bob Kottler

Success AT Last: Wave Breaks Into Top 20 With Rout



After ten weeks of working, the Tulane Green Wave finally got their long awaited recognition. On regional television, the Greenies decimated the Ole Miss Rebels, 49-15, leaving no doubt that the Wave was a powerhouse to be reckoned with.

Tulane spotted the Rebels a 3-0 lead, before the offense exploded. Touchdown runs by Marvin Christian (20 yards), Reggie Reginelli (22 yards), and Terry Harris (61 yards) gave Tulane a 21-3 lead at intermission.

The Wave continued their onslaught after halftime. Hon-tas passed to Alton Alexis for a 24-yard score, and Christian took one in from 33 yards out, to give the Wave a 35-3 margin after three stanzas.

Junior Nickie Hall entered and led the Wave to another score, making it 42-3. The defense played excellently throughout, with the Rebels scoring only after the substitutes entered the field. The defense held the rebels to only 55 yards rushing in the game.

The game was a homecoming of sorts for Ole Miss quarterback John Fourcade. Fourcade, who graduated from New Orleans' Shaw High School, was harrassed throughout the game, being sacked numerous times and being intercepted twice.

This exceptional effort proved not to be in vain when the time came for the Top Twenty to be released. The Associated Press chose the Wave as the 20th ranked team in the nation, tying them with Baylor.

With an 8-2 record, and having scored 92 points in their last two games, the Wave was ready and waiting for their annual clash with arch rival LSU.

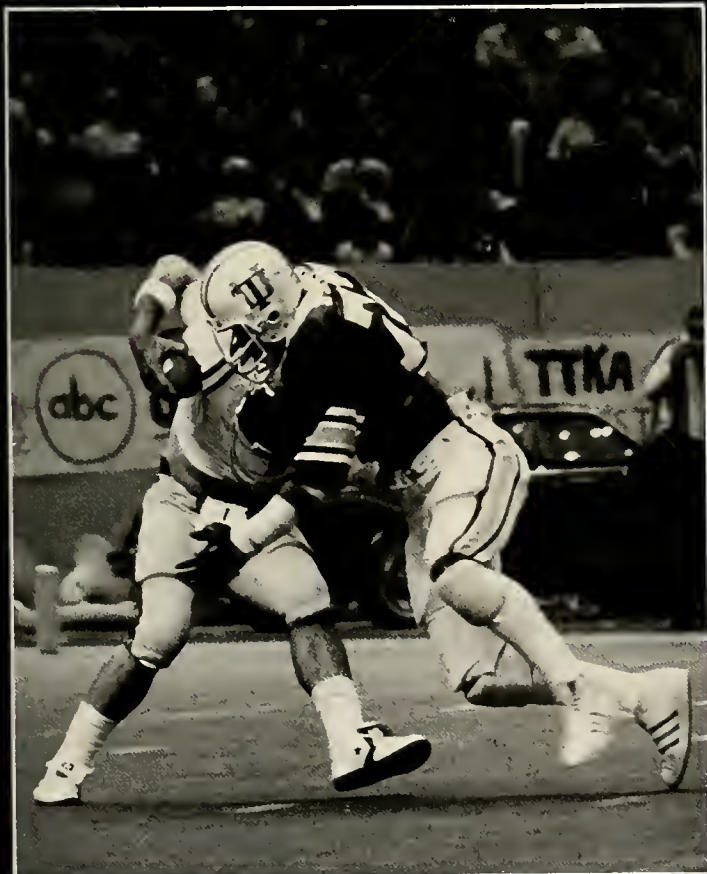




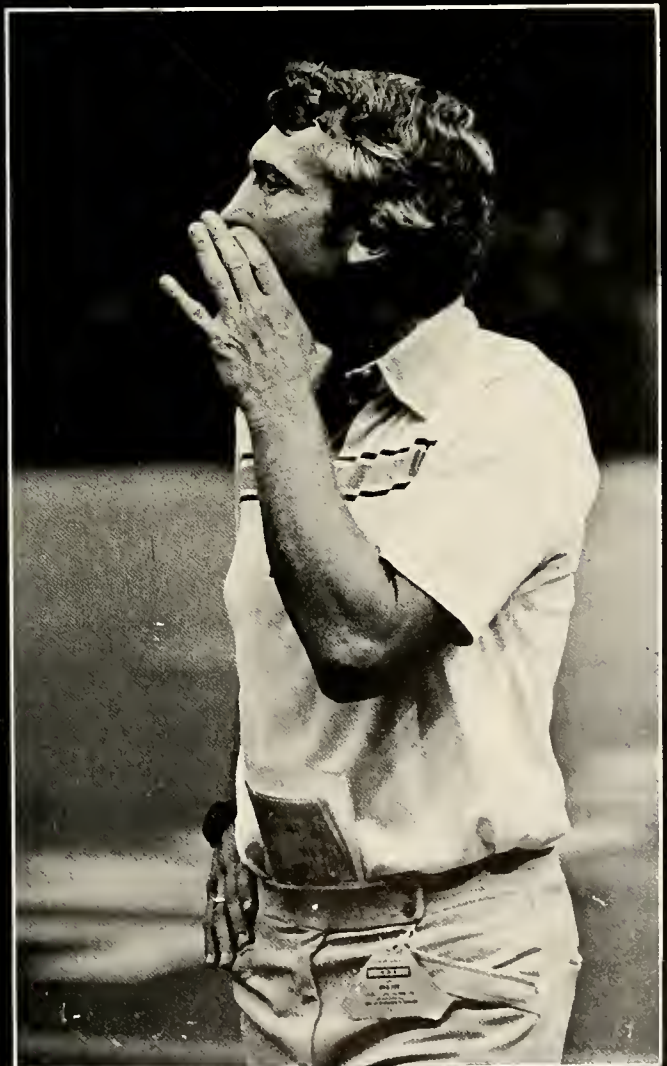
Eric Olson

Tulane
Ole Miss

49
15



Robert Minkler



David Kessler



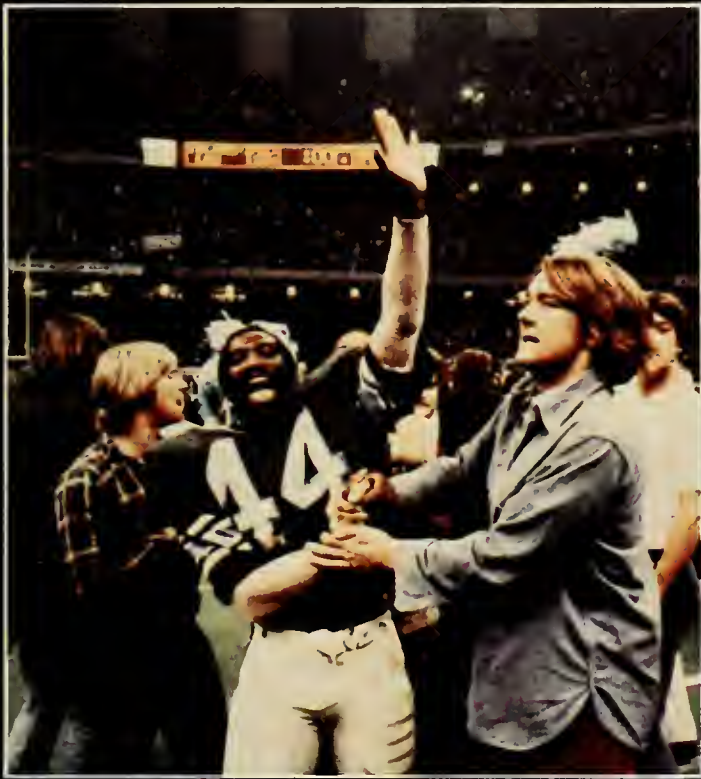
Bob McCall



Tim Olaus



Phil Kotter



Eric O'Neil



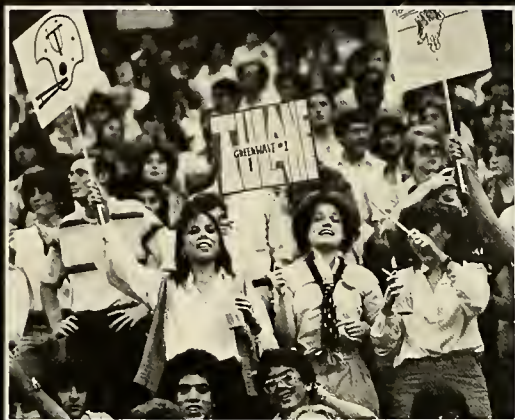
John M. ...



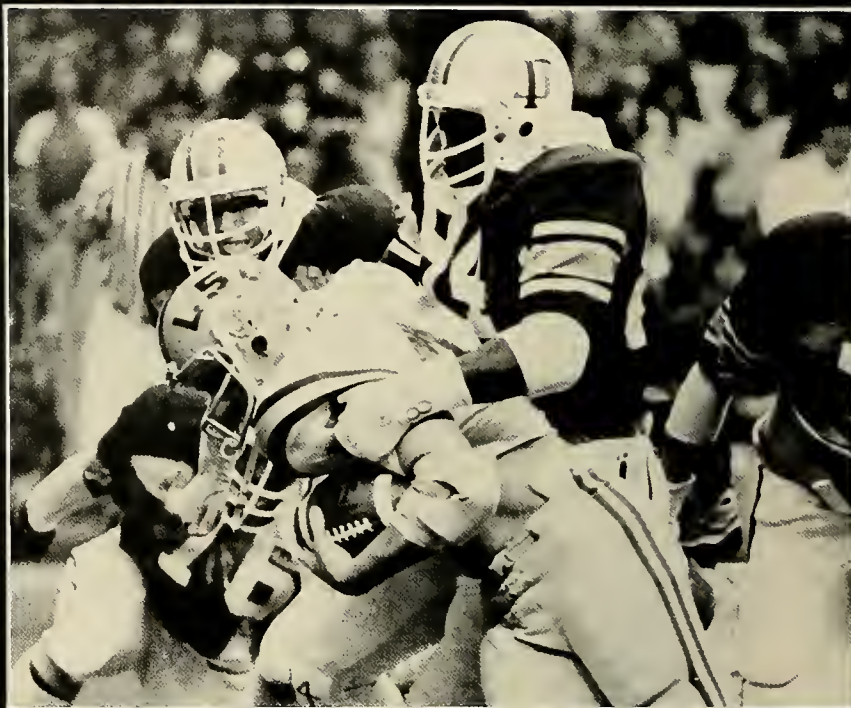
Bob Moldaver

Tulane
LSU

24
13



Larry Kottky



Robert Wood Jones



Eric Oates

Wave Tames Tigers

The Green Wave capped off their regular season with a regionally televised 24-13 victory over arch-rival LSU. The win boosted the Wave's record to 9-2, the best since 1973, when they last beat LSU, by a score of 14-0.

When the crowd of 73,496 entered the Superdome, they expected to see an exciting game from the two highly ranked teams. No one expected the Green Wave to dominate for most of the game.

The "Mean Green" defense started the first drive for the Wave, as defensive tackle Kevin Cole forced and recovered an LSU fumble at the Tiger 27. Quarterback Roch Hontas threw a series of short passes to Marcus Anderson and Alton Alexis, only to be stopped on the LSU 2 yard line. Reliable Ed Murray booted a 19 yard field goal to give the Greenies a 3-0 lead.

On the ensuing series, Tulane showed that they were capable of taking command of the game. After a 12 yard punt return by Reggie Reginelli, Jeff Jones broke six Tiger tackles on an impressive 18-yard run. After two short passes to Rodney Holman, the Wave was knocking at the door on the LSU 13. The score came when Hontas hit Terry Harris in the flat, and Harris scampered into the end zone, making the score Tulane 10, LSU 0.

With long awaited revenge in their sights, Hontas and Reginelli headed a 67 yard drive for the next Wave score. With inches to go for a first down, Reginelli shook off a



Robert Muldane

With 24-13 Victory

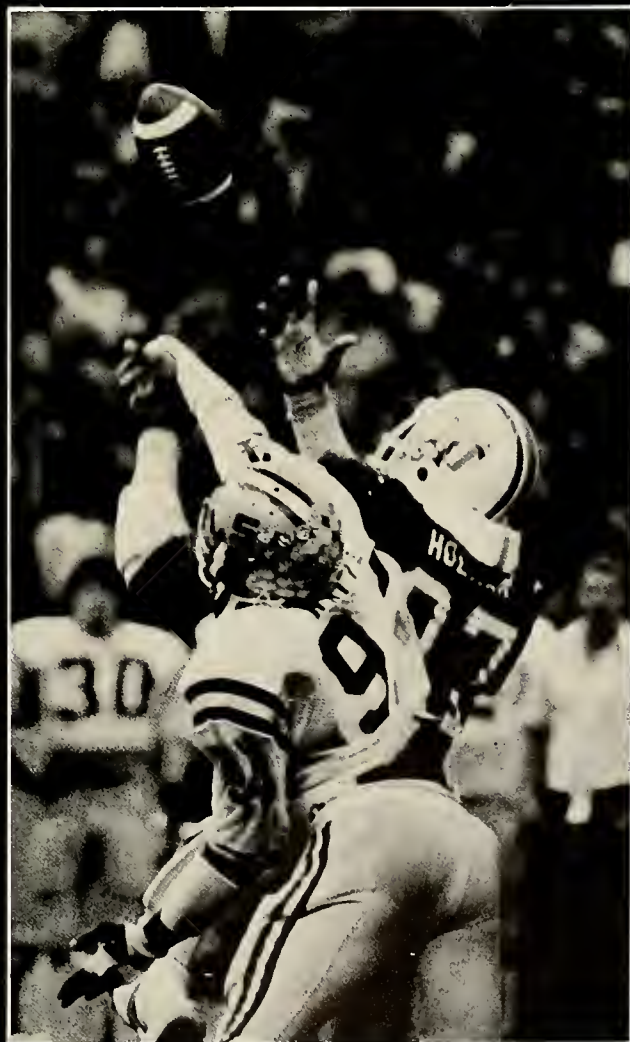
tackle and burst 18 yards to the LSU 26. A 16 yard pass from Hontas to Reginelli brought the ball to the LSU 6 yard line. After a delay of game penalty, Hontas threw a 13-yard touchdown pass to Marcus Anderson.

An interception by Marty Wetzel set up Tulane's final score. A pass interference call on LSU brought the ball to the Tiger 17, where Alton Alexis beat man-to-man coverage for the touchdown, giving the Greenies a 24-0 lead at halftime.

The third quarter was filled with missed scoring opportunities. A 34-yard field goal was aborted by a bad snap, and Hontas threw a pass that was intercepted on the LSU 10 yard line. But the heroic defense still held the high-powered Tiger offense scoreless.

When the fourth quarter started, LSU launched their final comeback attempt. After two touchdowns had cut the lead to 24-13, the Tigers seemed to be on another scoring drive. On fourth and ten from the Tulane 10, Tom Cheviot sacked Tiger quarterback Steve Ensminger, ending LSU's final hopes.

After beating LSU only once in 32 years, the taste of victory was sweet. Not only did the Green Wave finish the regular season as the 15th ranked team in the nation, but they had the "braggin rights" as the best football team in the state of Louisiana, and a chance to move higher to the Liberty Bowl.



Eric Lyle





Bob Molinar



Bob Molinar



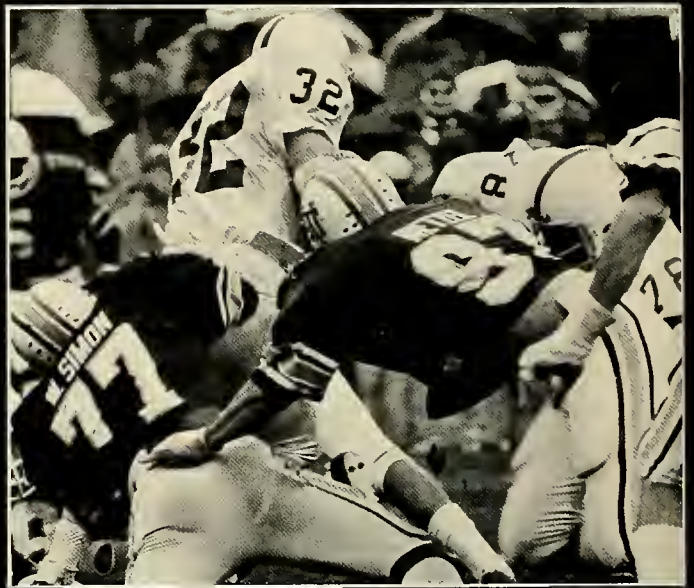
Bob Kotler



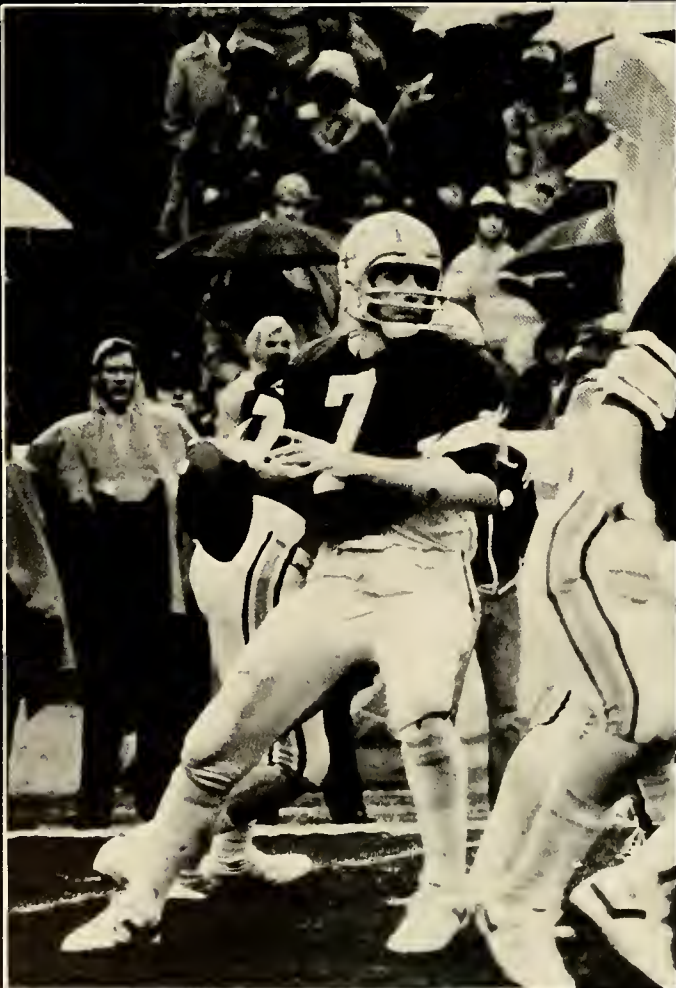
Bob Kotler



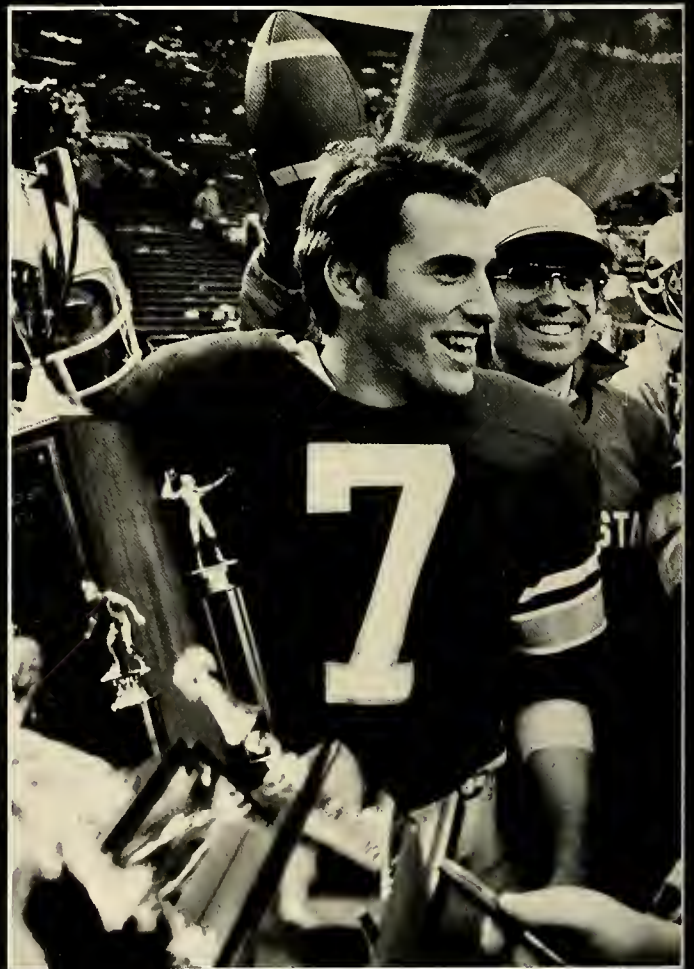
Bob Kotler



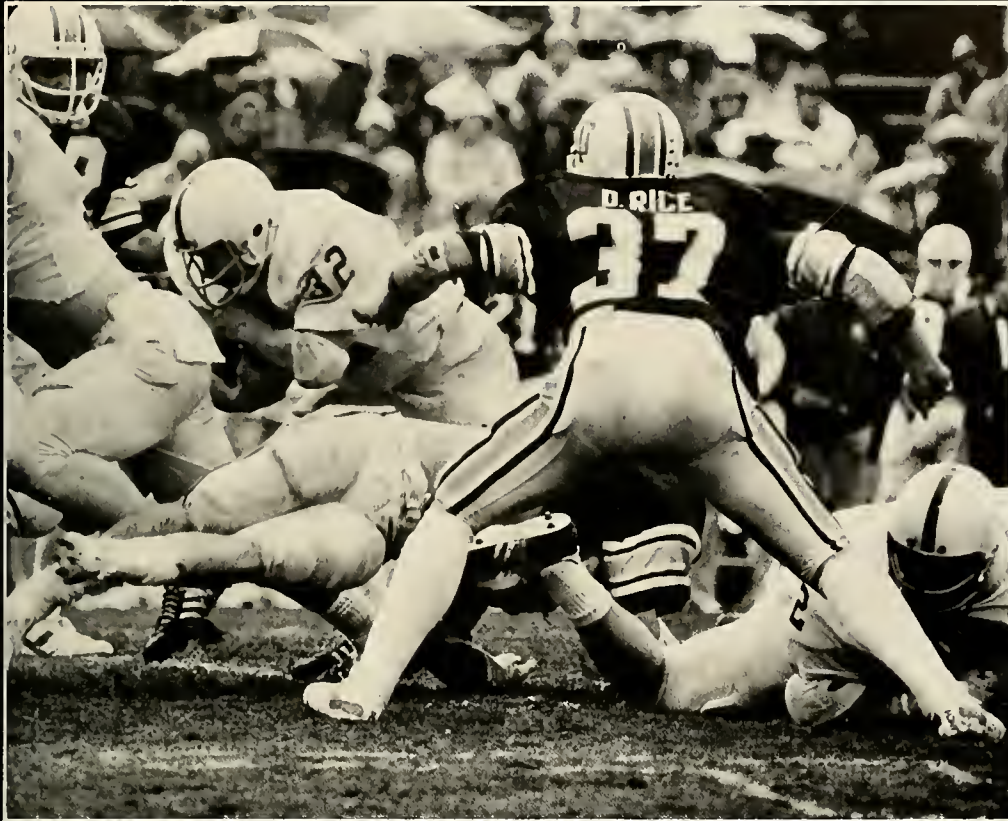
Eric [illegible]



Eric [illegible]



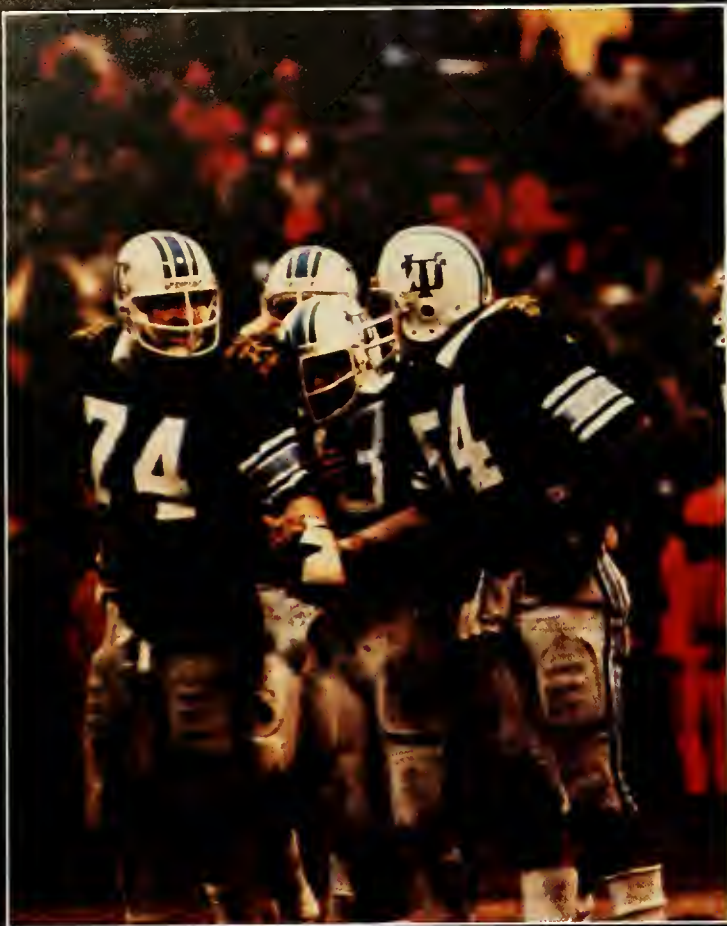
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Eric Olas



Eric Olas



Bob Kotley

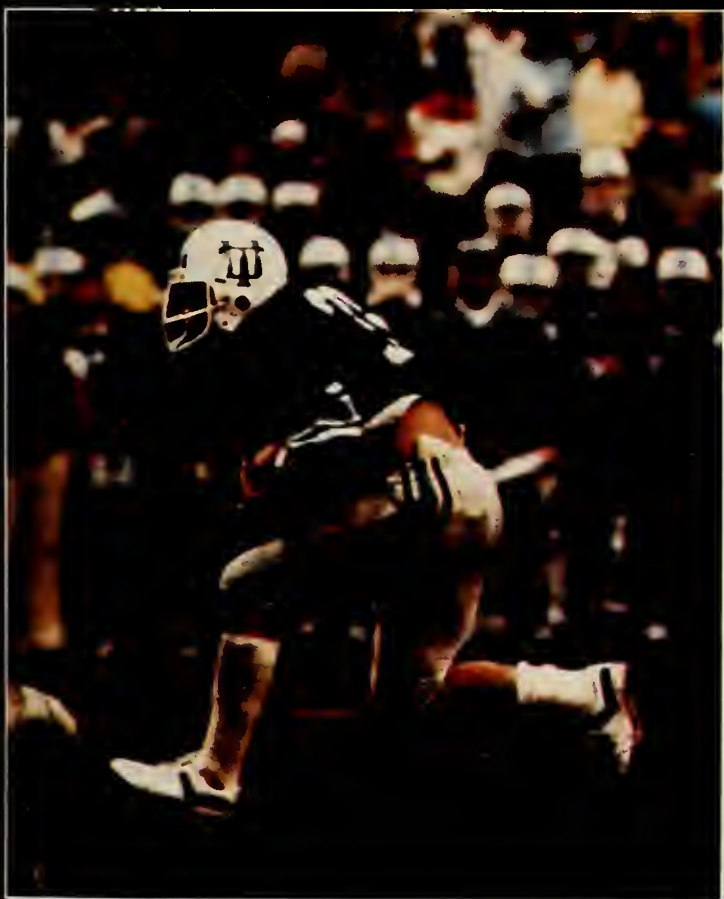
Penn St.
Tulane

9
6





Bob Krutler



Ed Krutler

The 15th ranked Green Wave entered their first bowl game in six years with high expectations and hopes of making Tulane football known around the nation. The Penn State Nittany Lions, a perennial bowl participant, were to be the Wave's opposition.

The Tulane team was placed in a disadvantageous position from the outset against the stronger Lions. The field was saturated from the heavy rains that had been falling throughout the weekend. This was not to the advantage of Tulane's finesse-oriented offense.

After a scoreless first quarter, the Penn State offense began to drive on the Tulane defense. However, the scrappy Wave defenders did not give in, holding the Lions to only two field goals in the first half.

Trailing 6-0 at the half, Tulane responded with a three-pointer of their own from Ed Murray closing to within three. With less than four minutes remaining, the Wave began their final drive.

Three completions for first downs by Roch Hontas moved Tulane to the Penn State eight yard line. The Greenies were unable to push it across for a touchdown, and had to settle for a tying field goal with less than a minute left.

The Nittany Lions then turned a sure tie into a Green Wave defeat on a single play. A 39-yard completion on a halfback pass broke the Wave's secondary, setting up Penn State for the winning field goal and a 9-6 victory.

Although the Wave failed to capture their second Liberty Bowl trophy, their performance left no doubt that Tulane football was for real, and that Tulane fans will have something to look forward to in 1980.

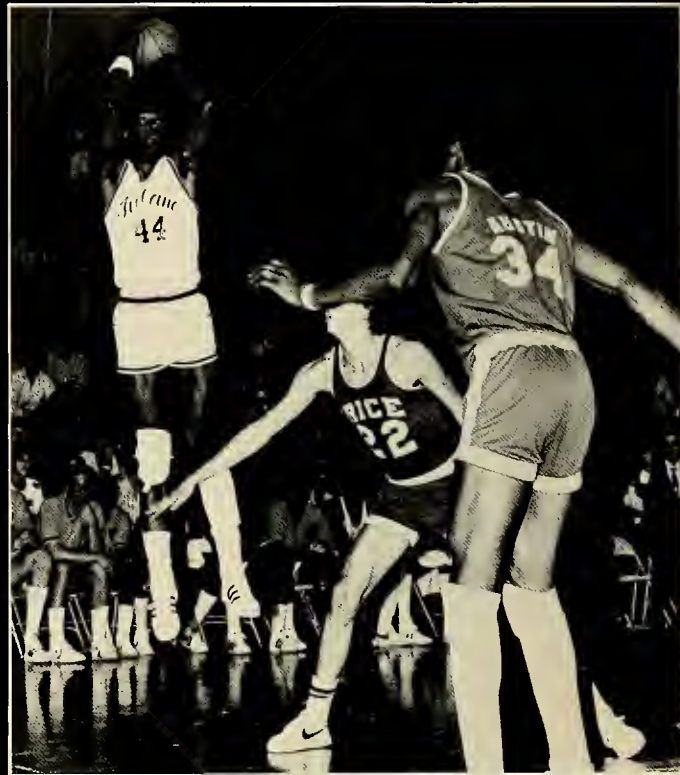
BASKETBALL



Bob Kriffin



Bob Kuttler



Bob Kuttler

For Tulane Basketball, 1979-80 was to be a season of false hopes. Promises of an improved team were dealt a severe blow early in the season, when senior center Bobby Jones was lost for the season with a knee injury.

Early season performances indicated that a winning team was just around the corner. A one-point loss to 8th-ranked LSU showed that Tulane was capable of playing excellent basketball.

Much of the reason for the poor record was that Tulane was playing a much tougher schedule than ever before. In addition to playing LSU twice, the Wave's schedule included the likes of post-season tournament participants Michigan, Notre Dame, Florida State, Louisville, and Virginia Tech with the last three facing Tulane twice in the course of the season. From these six teams came ten of the Green Wave's seventeen losses of the season.

Although there was little improvement in terms of wins and losses (10-17 as compared to last year's 8-19), there was marked progress in the caliber of basketball displayed by the team. Many of the losses could have gone either way, such as close contests that went to Louisville (64-60), Virginia Tech (69-68), LSU (80-79) and Michigan (72-71).

In addition to the loss of Jones, the Green Wave was forced to compete without the services of senior Carlos

Zuniga, due to academic reasons. This left only one senior Gary Lorio, to provide experience and leadership.

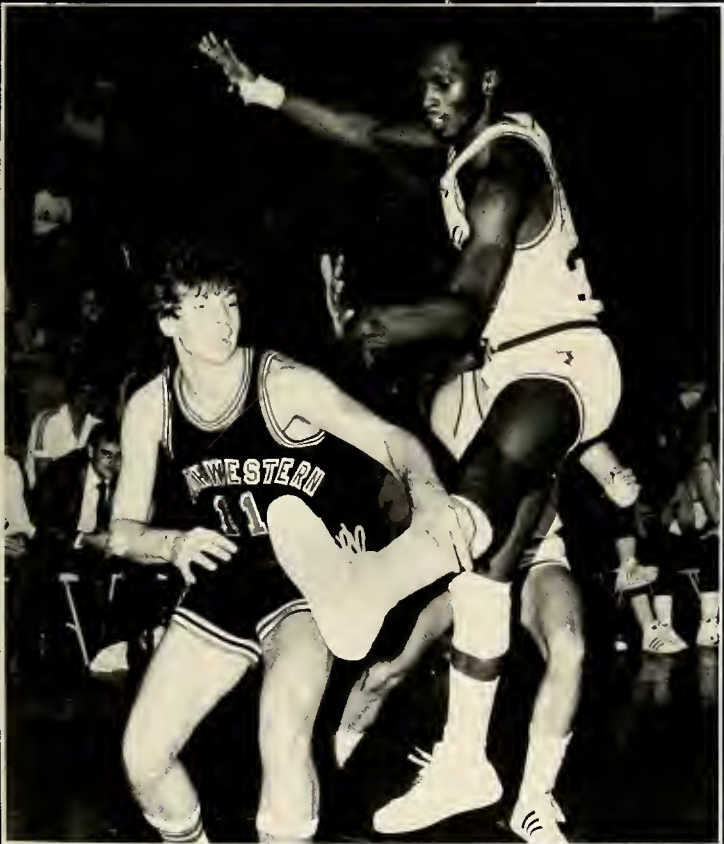
The needed leadership and promise for the future was to come, however not from one of the older experienced players on the team, but from a freshman, 6'6" forward Paul Thompson from Alexandria.

Thompson, a reserve in the early stages of the season earned himself a place in the starting lineup when Jones was injured, and proceeded to lead the team in scoring and rebounding.

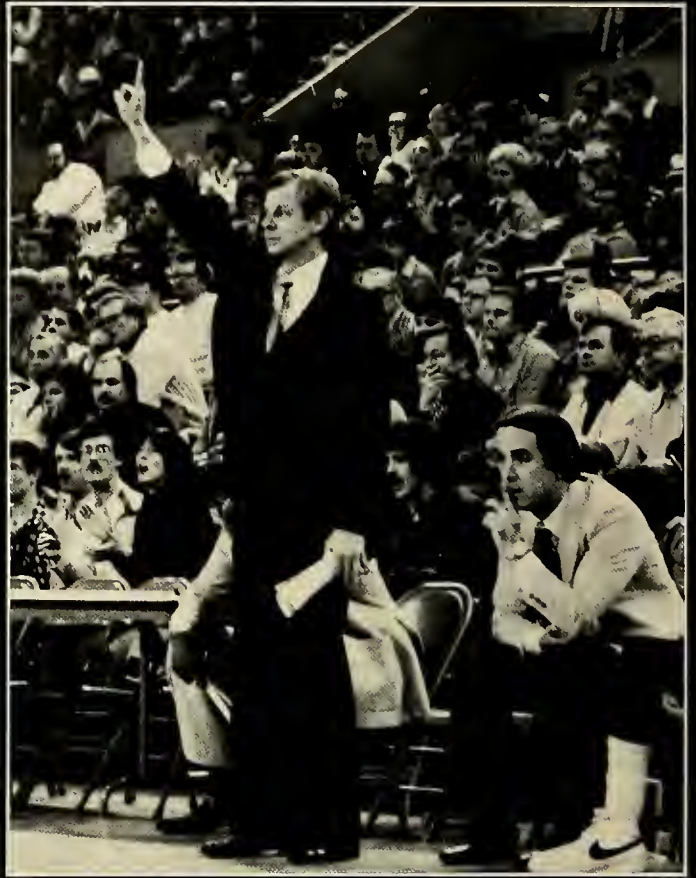
From his performance Thompson was named Freshman of the Year in the Metro Conference and landed a place on the second team of the Freshman All-American Squad.

Sophomore Joe Holston provided scoring and playmaking from guard position where he was teamed with defensive specialist Reggie MacLaurin. Sophomore Micah Blunt was moved to forward from center late in the season and performed credibly after suffering through a poor second year. Junior Eric Dozier moved to the pivot position late in the season and held his own against the much taller centers of the conference.

With the loss of only one senior, the Tulane basketball team should be in a position to make it over the top and become a winning team next year.



LSU



AP/Wide World



AP/Wide World



LANE	4	TS	1	IF	B	PER	1
SU	4	TS	1	IF	B	PER	1
						PLVR	12
						FOUL	1





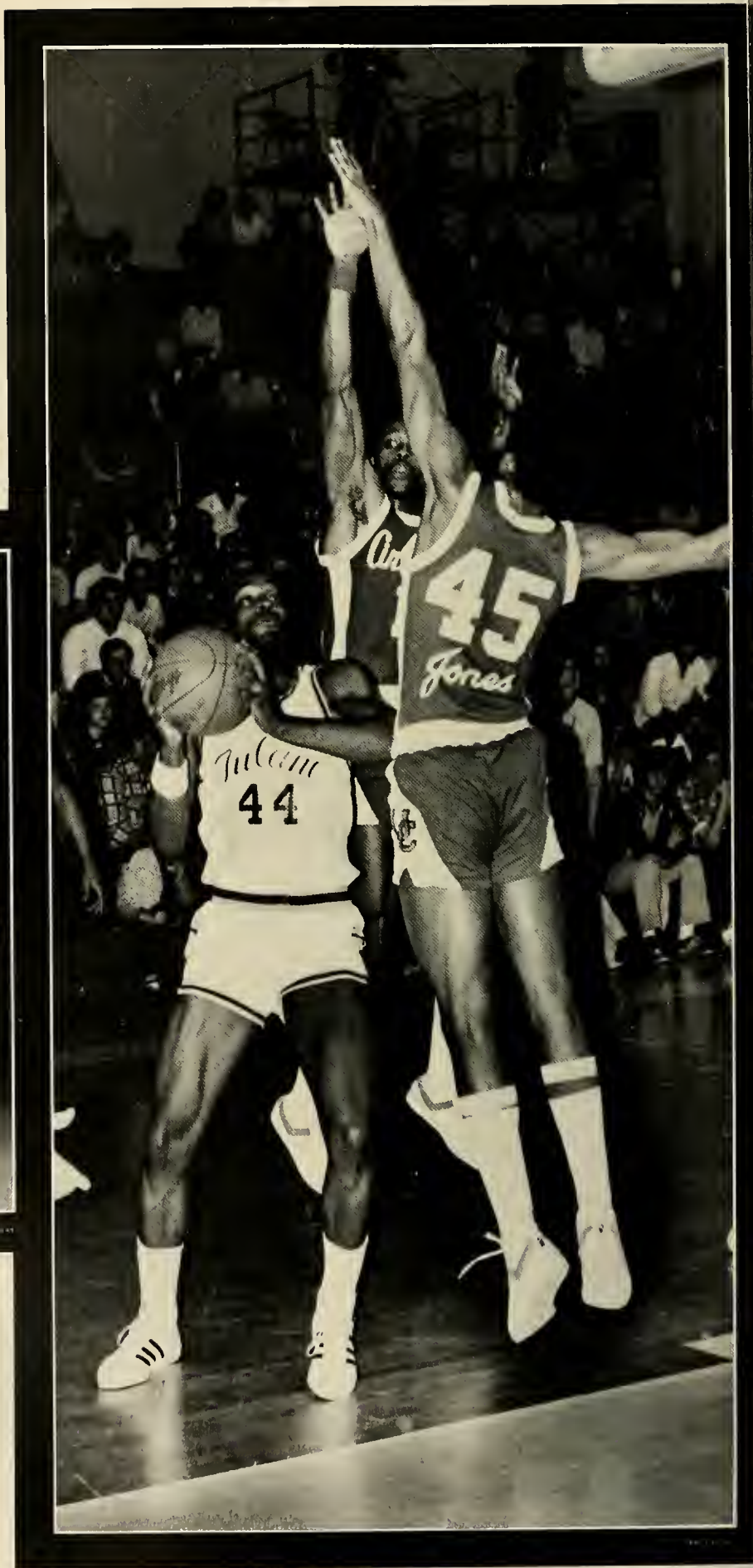
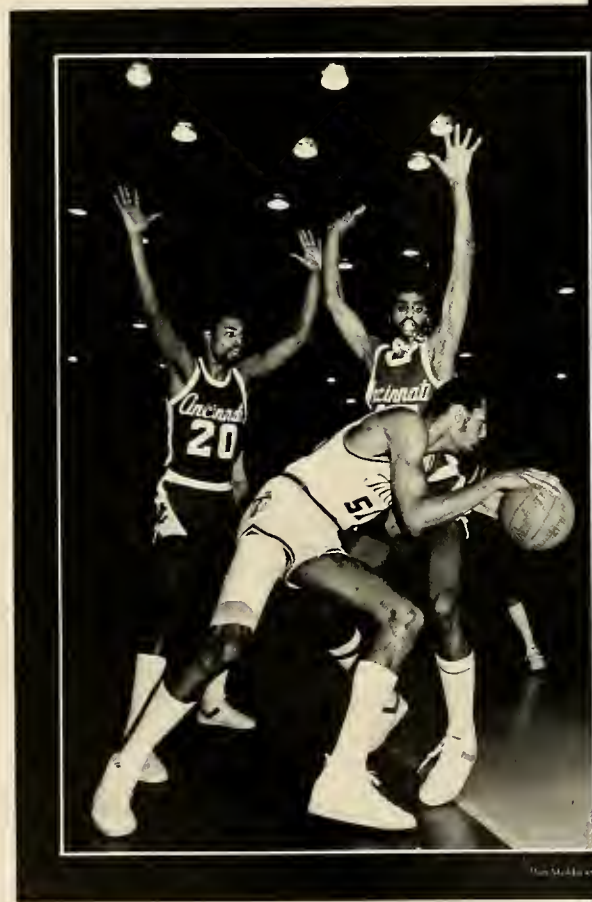
UNO



Beth Axtell



John K. Kuhn



metro

**Metropolitan Collegiate
Athletic Conference**

Bob Moltaner



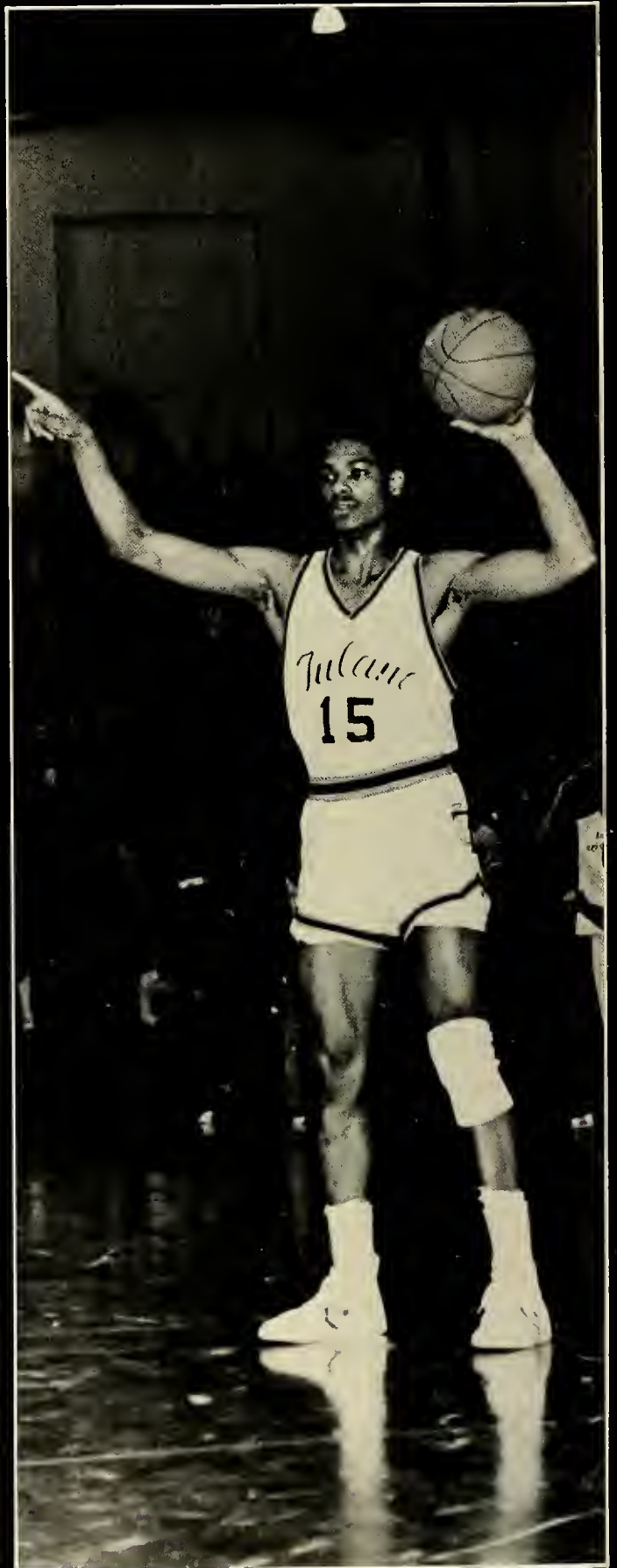
Bob Moltaner



Bob Kunkle

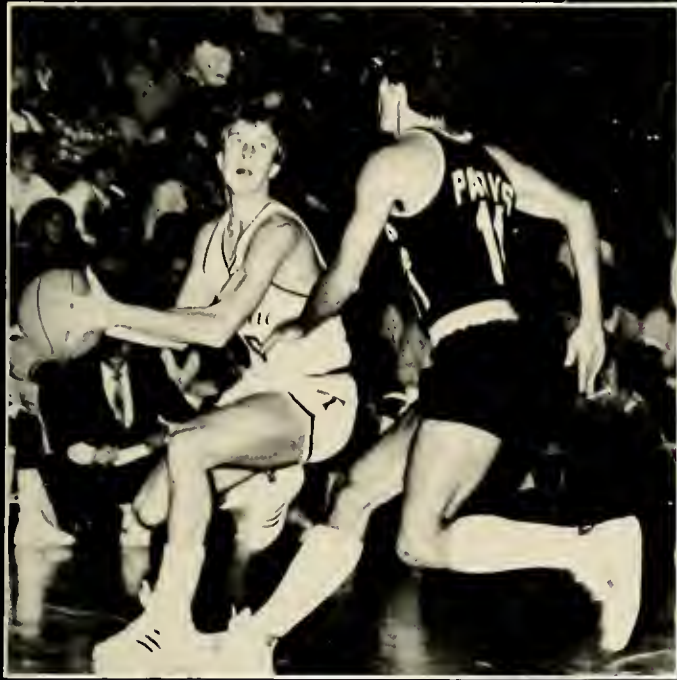


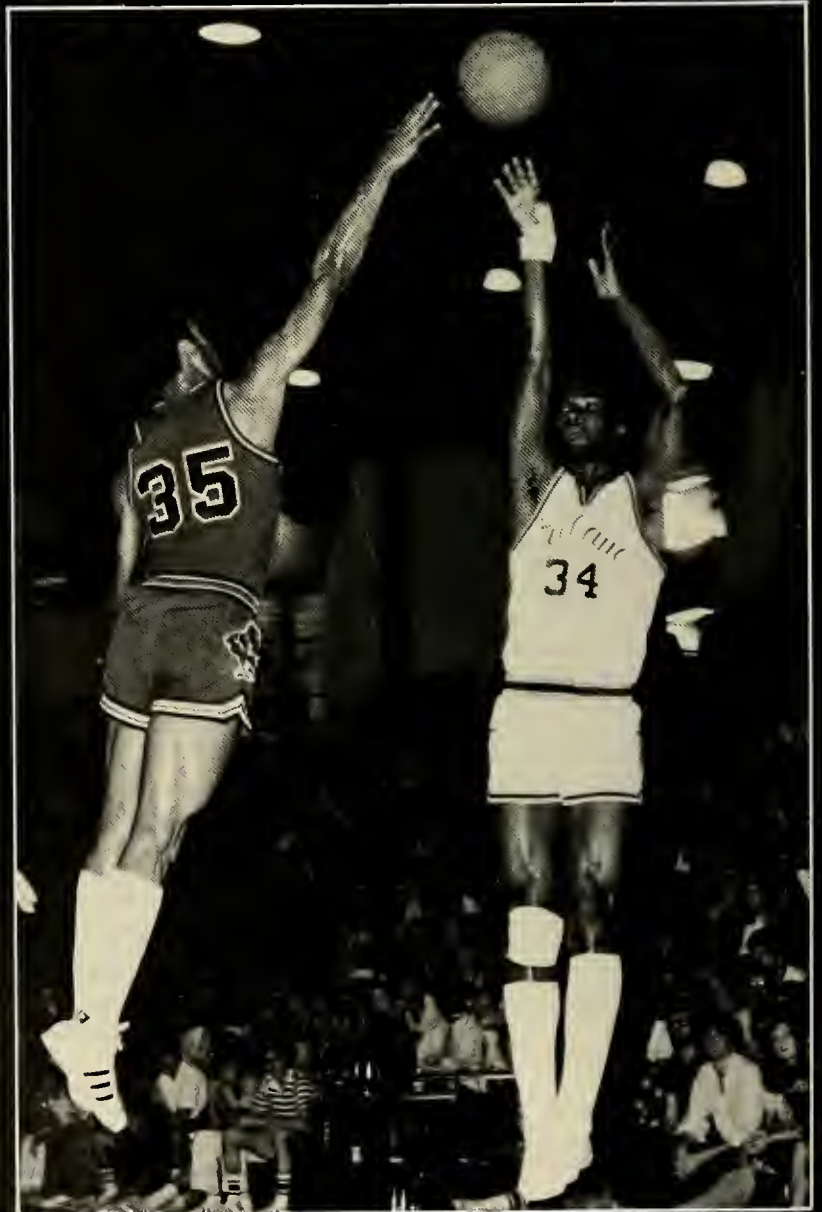
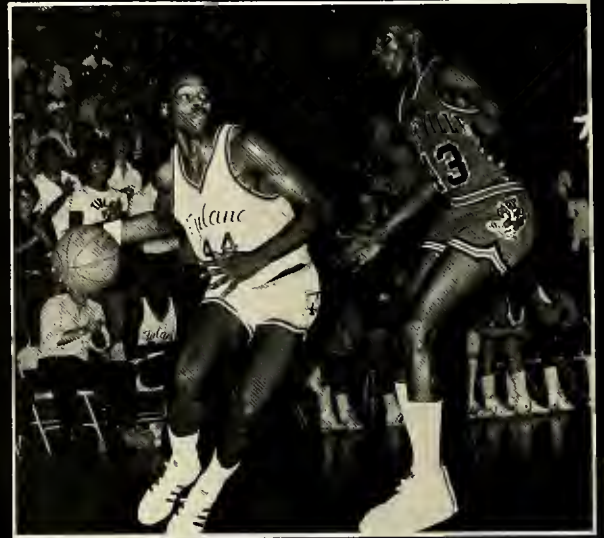
Bob Kunkle



Bob Kunkle

Florida State





Louisville



Bob Kunkler



Bob Kunkler



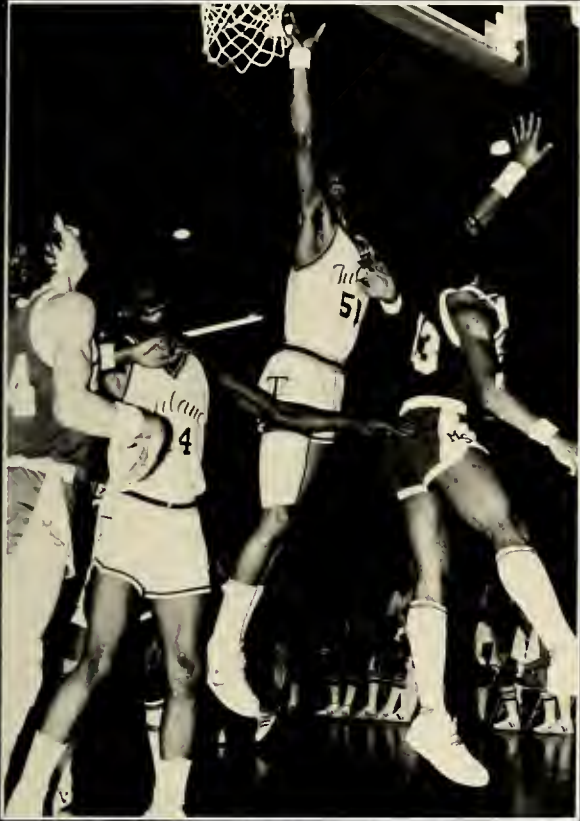
Bob Kunkler



Bob Kunkler



Memphis State



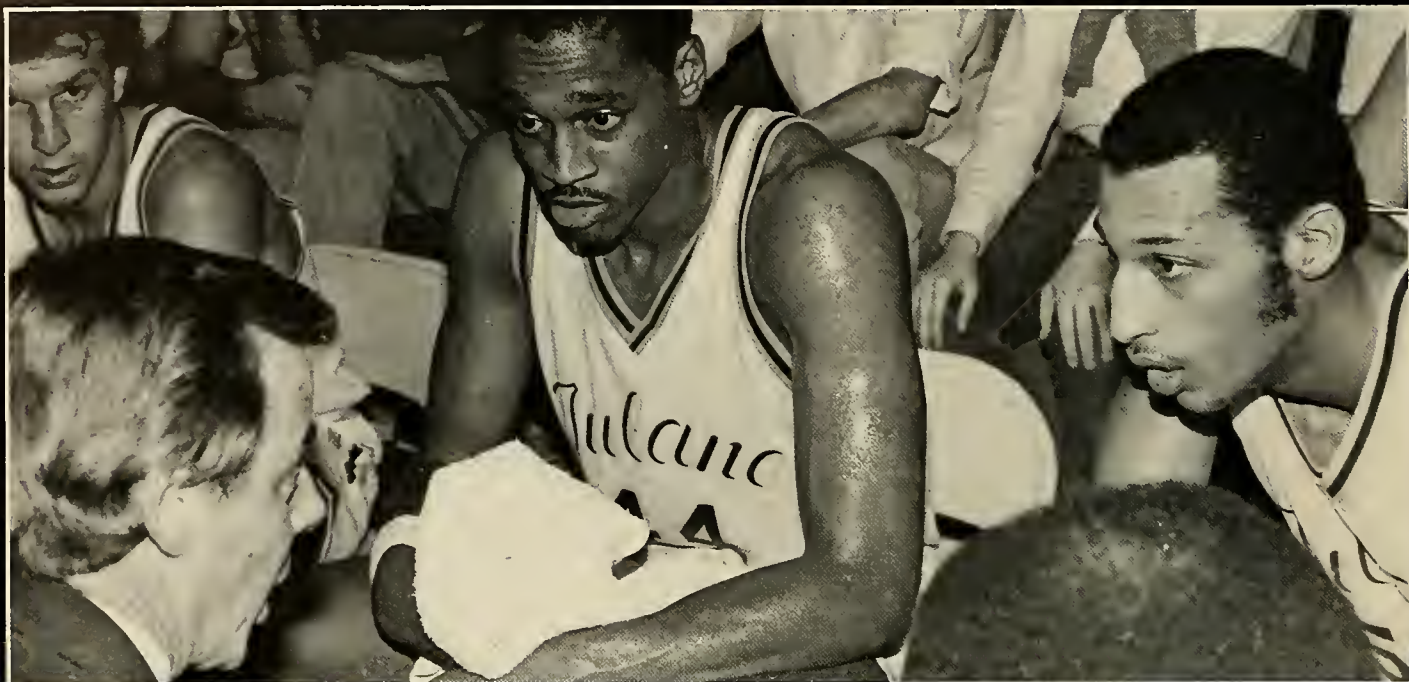
John A. Jones



John A. Jones



John A. Jones



© 1970-71



Bob Krehl/Lance



© 1970-71

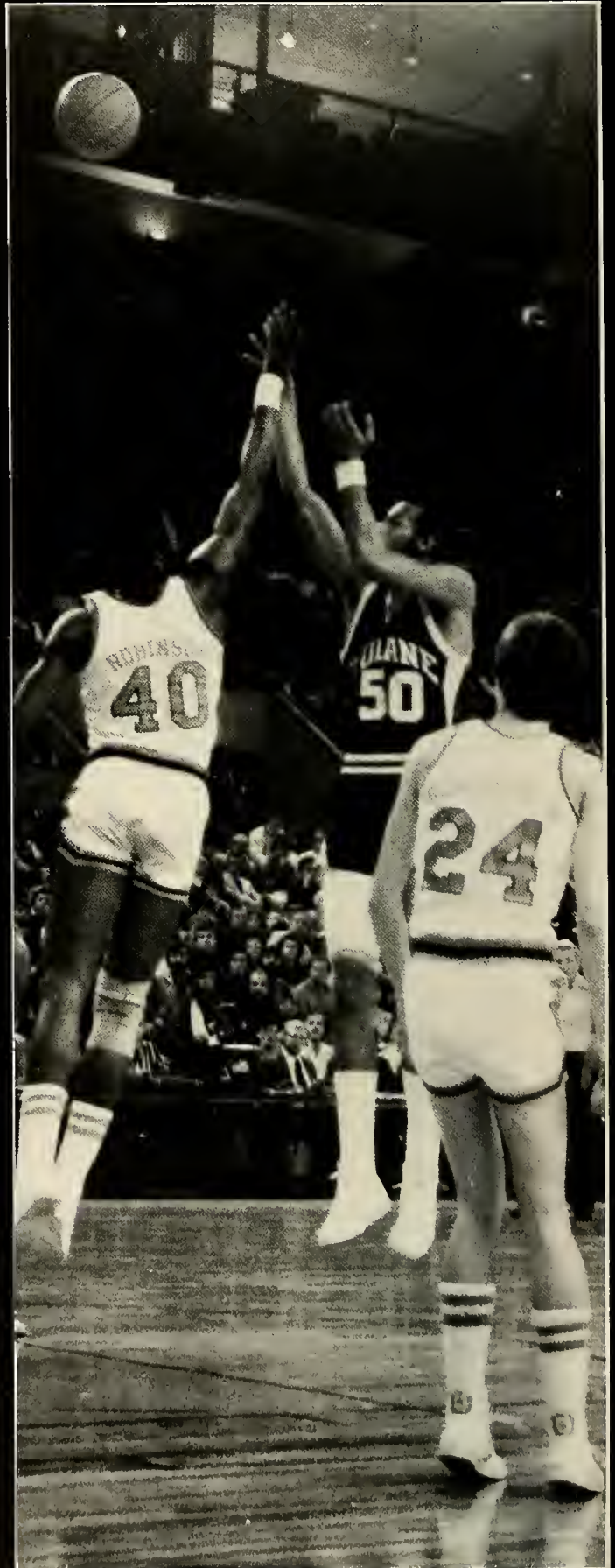
St. Louis



Bob Kotler

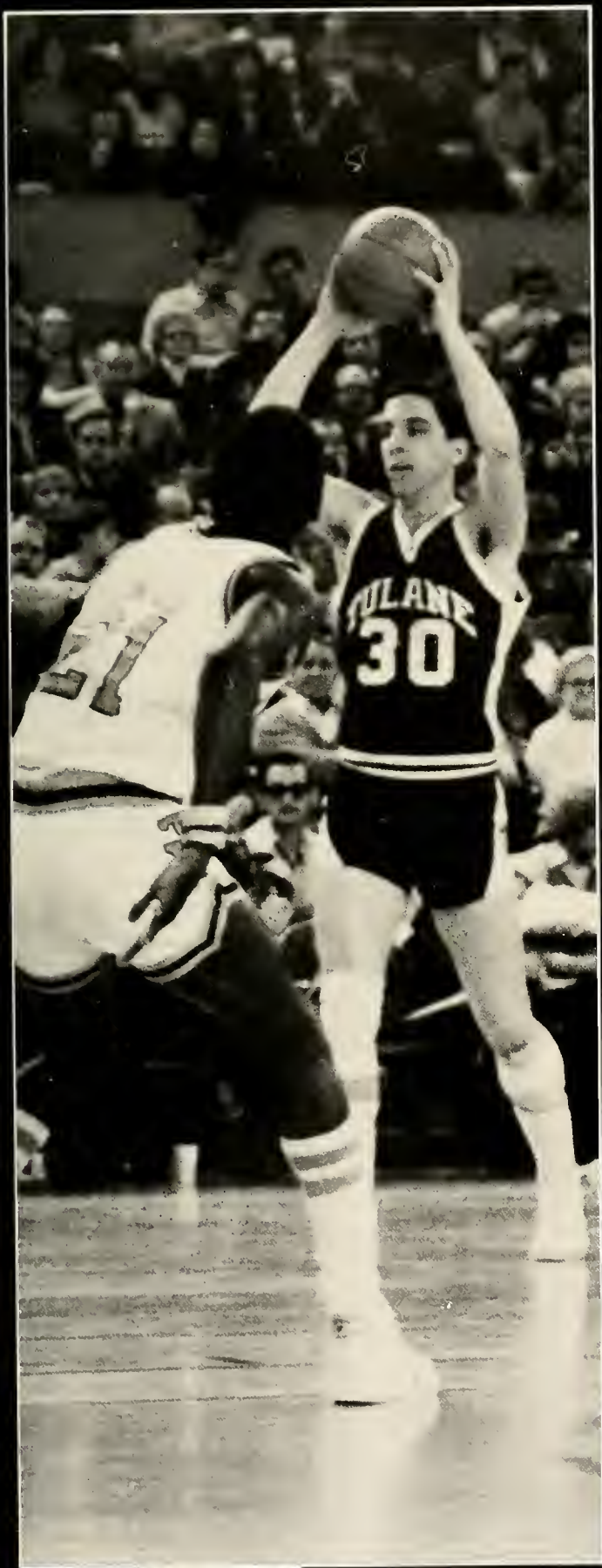


Bob Muldner



Bob Muldner

Virginia Tech



Baseball



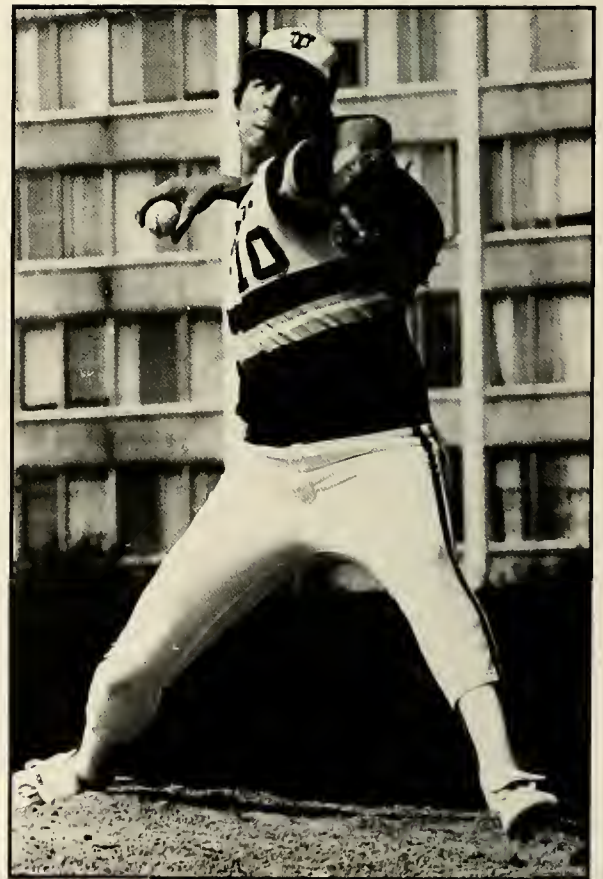


Bob McElaney

Centerfielder Johnny Olsen slides safely into second against USL.

USL

Bob Kotler



Joey Pursell pitched a no hitter in the season opener.

Southeast Louisiana

Bob Moldaner



Don Caire and Kenny Retif study the opposing team's defence.

Eric Olas



Sophomore Billy Kampen led the team with eight wins and an ERA of 1.69.

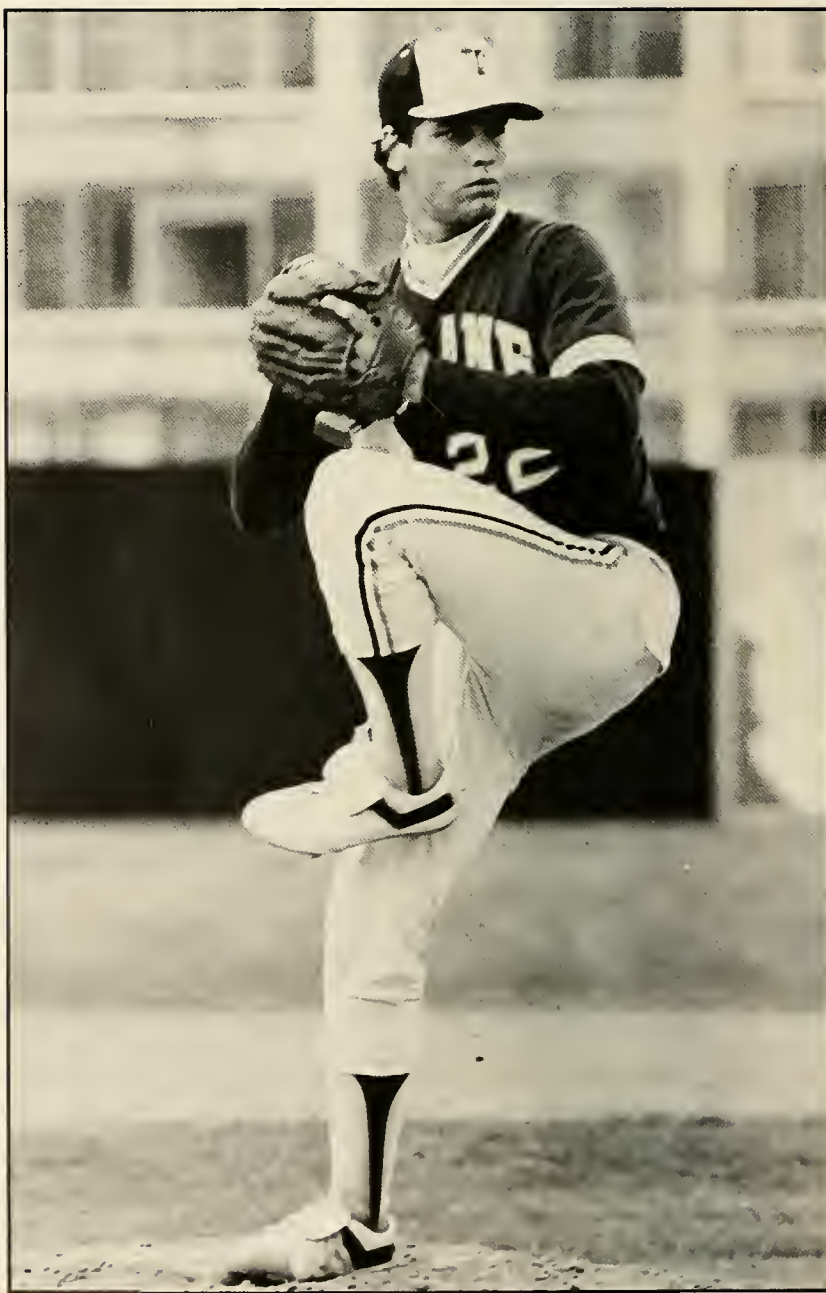
Bob Moldaner



John Zelinka leads off second after an RBI double.

Ole Miss

Bob Moldaner



Frank Wills prepares another 90 MPH fastball.



Retif leaps in vain as a Springhill homer clears the fence.



Coach Brockoff, pitcher Mike Mack, and catcher Joe Morse discuss strategy.

Springhill



A Springhill runner dives back to safety under Eric Lane's tag.

Bob Kottler



Billy Vogt breaks up a double play against Western Illinois.

Bob Moldaner



Mickey Ratif congratulates Sam Dozier after a single.

Western Illinois/ Illinois State

Bob Moldaner



Freshman John Perret made his first start a victory against Illinois State.

Eric Olas



Don Caire recorded a 1-0 record and a 4.26 ERA in three appearances.

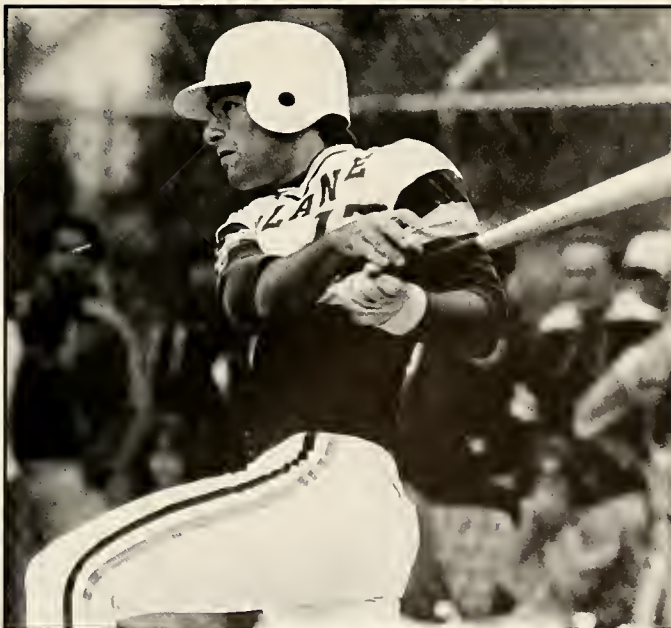
Illinois Chicago Circle

Bob Moldaner



Carlos Cambo hit .339 and provided good defense at first base.

Bob Moldaner

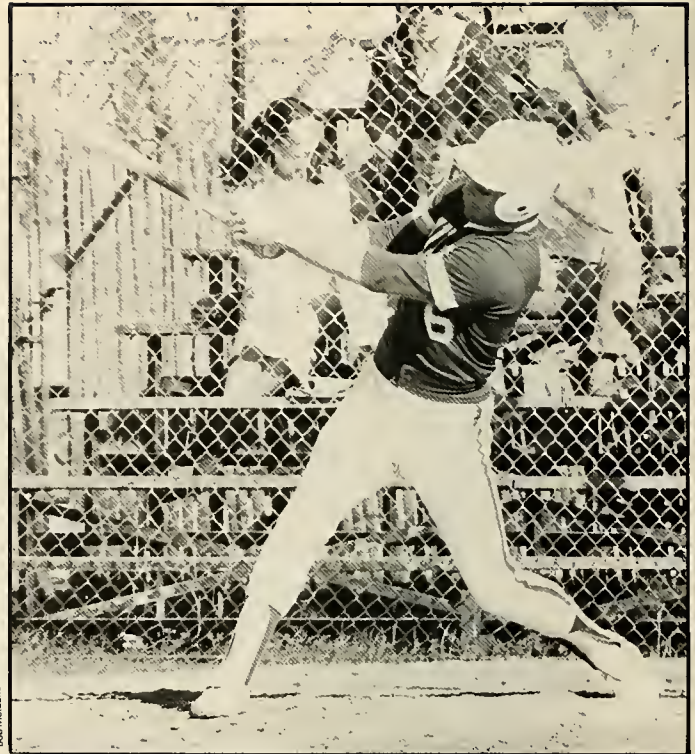


Shortstop Billy Vogt hit five home runs while batting at .314.



Bob Moldaner

Coach Brockoff surveys the scene.



Bob Moldaner

Billy Hrapmann divided time at second base and DH.

Army



Bob Moldaner

Sophomore Joe Morse shared the catching duties with Sam Dozier.

George Washington

Jacob Frenkel



Right fielder Karl Shuerman singles against George Washington.

Don T. Know



Tulane won both games during their spring trip to Washington, D.C., beating American University.

Farliegh Dickenson

Bob Moldaner



Sam Dozier slides headfirst into second base for a double.

Bob Moldaner



Billy Hrappmann makes one of his rare appearances at first base.

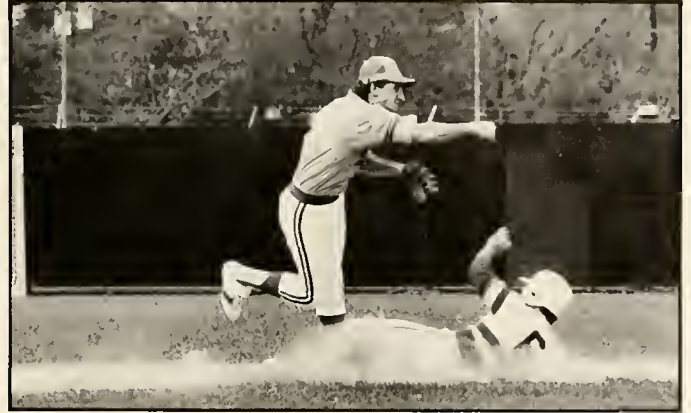
Northpark

Bob Moldaner



Third baseman David Stokes throws out a Viking hitter.

Bob Moldaner



Hrapman tries to break up a Viking double play.

Bob Moldaner



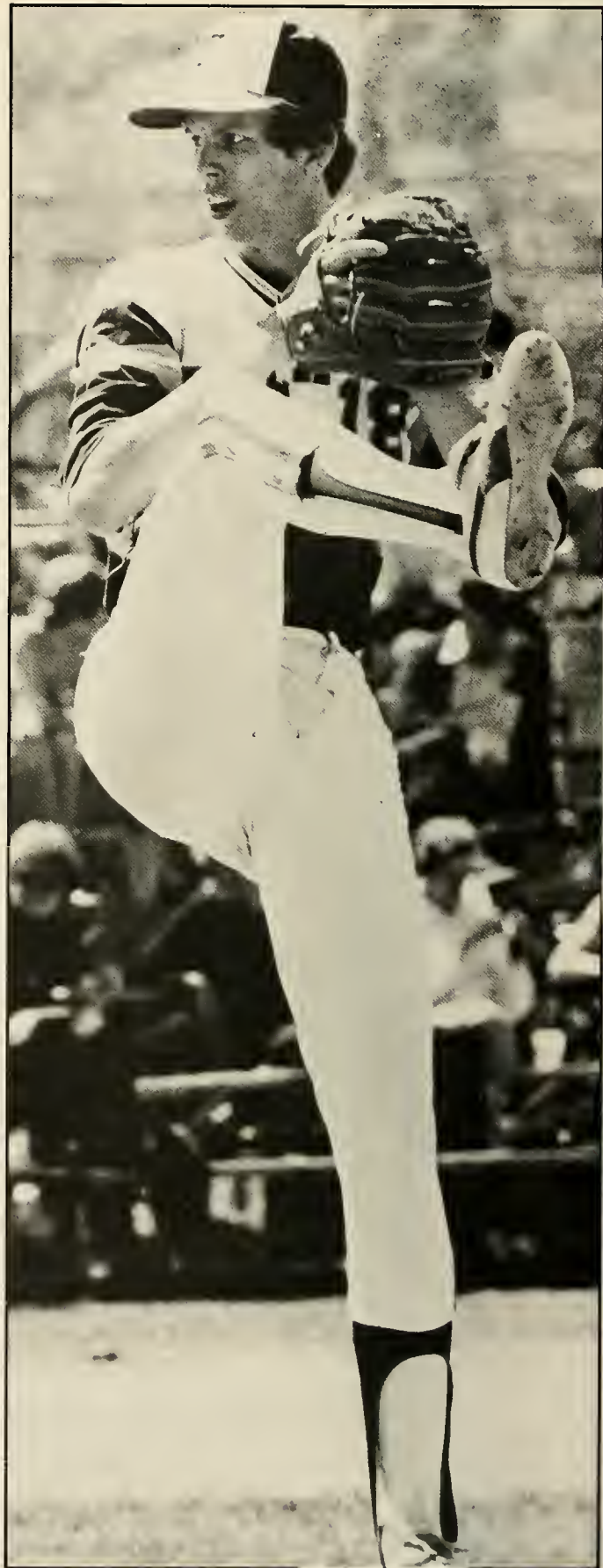
This Viking runner was one of 19 possible pickups recorded by Mike Mack this season.



Bob Moldauer

Joe Morse tags out a runner at the plate; but the umpire called him out.

Tennessee



Bob Moldauer

Lefty Mack pitched well allowing only four hits.



Bob Kotler

Sam Dozier out runs a late throw to the plate against the Bulldogs.



Bob Kotler

Billy Vogt executes the twin killing.



Bob Moldaner

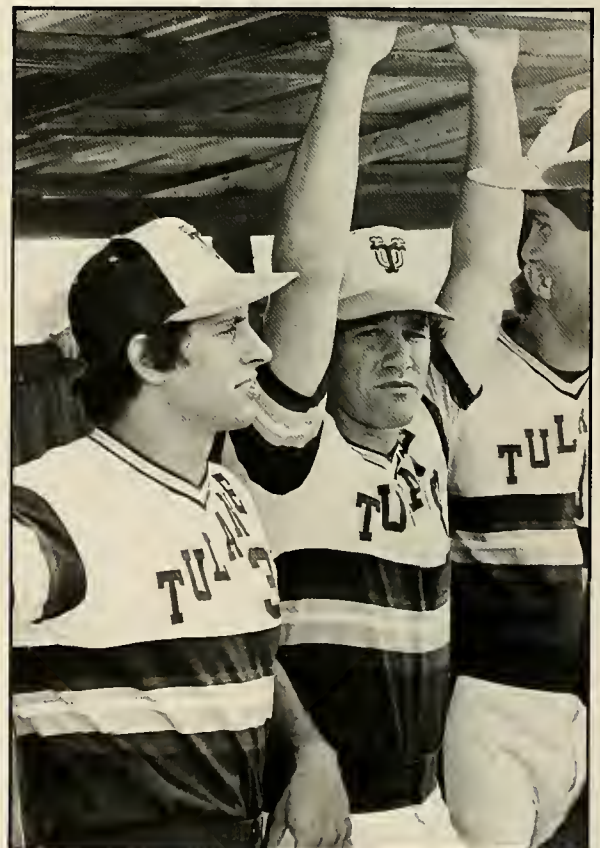
Scott Murphy recorded a 2.13 ERA in six appearances for Tulane.

Mississippi State



A large crowd turned out for the wave's home double header against LSU.

LSU



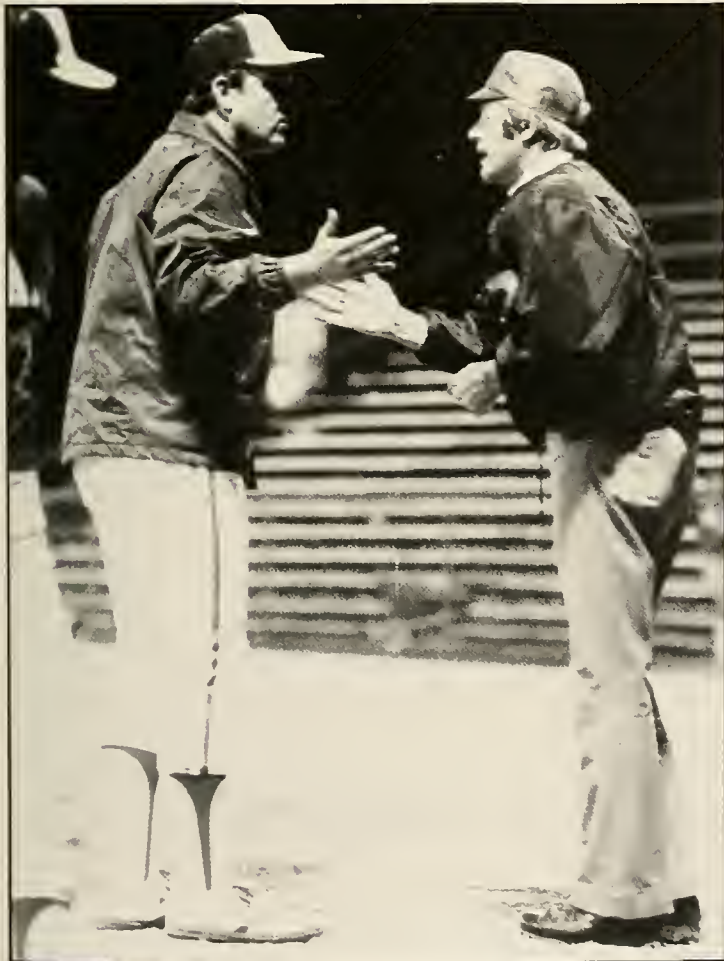
Designated hitter Sam Dozier his turn at bat.



Bob Moldaner

Team Captain Dave Stokes was drafted by Minnesota after his junior year.

Bob Moldaner



Coach Brockoff argues a called strike in Baton Rouge.

Bob Moldaner



Greg Delaine makes a running catch.

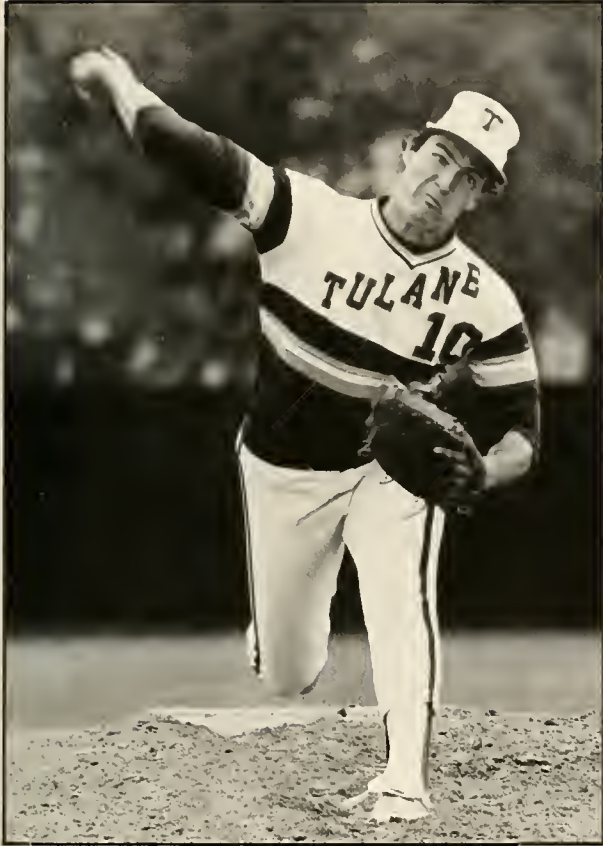


Dave Stokes slides into second on one of his record setting two base hits.

UNO



Dave Stoke's six homeruns made the offense click.



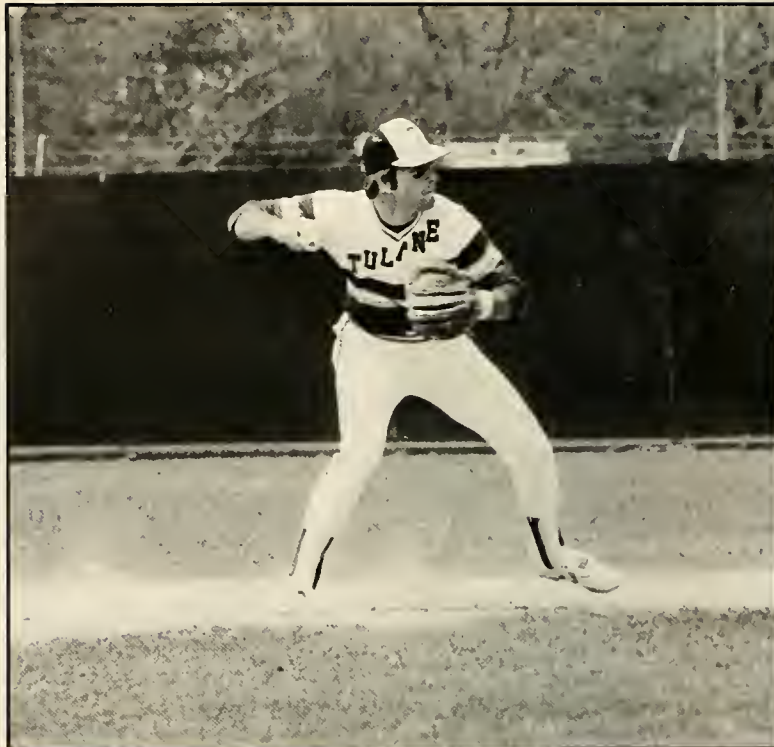
Joey Pursell recorded a victory against UNO.



Kenny Retiff jumps on a fastball against the Priviteers.

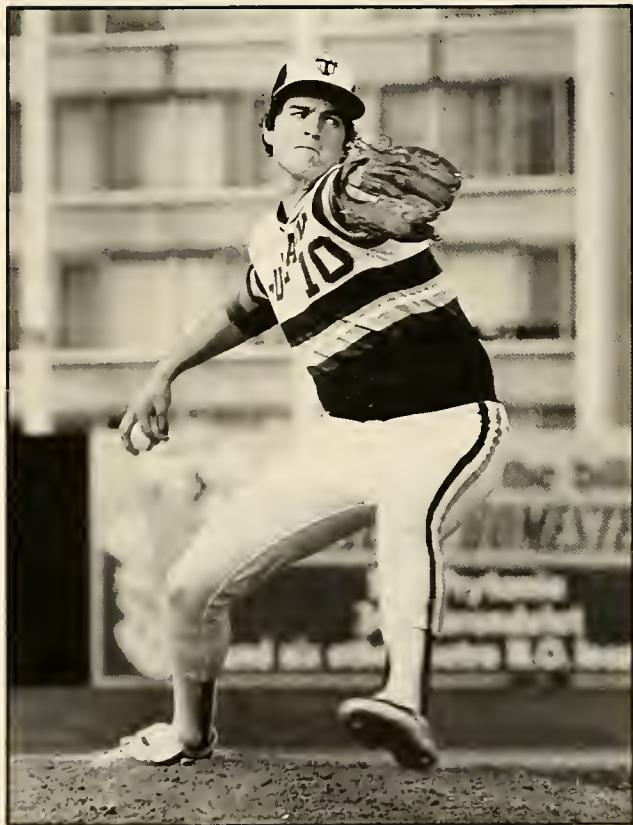


UNO catcher Tim Jaimeson puts the tag on Dave Stokes in the first inning.



Solid infield defense made Tulane one of the dependable teams in the nation.

Bob Moldaner



Joey Pursell strained a shoulder.

Eric Olas

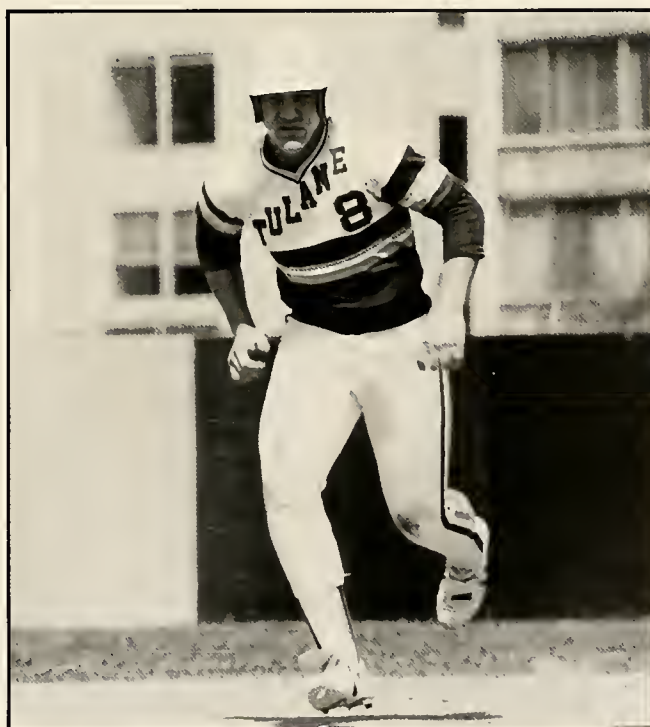


Coach Brockoff and the pitchers watch FSU in action.

Florida State



Carlos Cambo puts the tag on the seminole's catcher.



Sam Dozier drove home two runs against the seminoles.



Billy Hrapman turns one of the 3-DPs against Louisville.



Carlos Cambo sparked at first base at Metro.

METRO TOURNAMENT



A Louisville runner is thrown out at second by catcher Sam Dozier.



Eric Olas

Another runner is picked off by Mike Mack. One of two against the Cardinals.

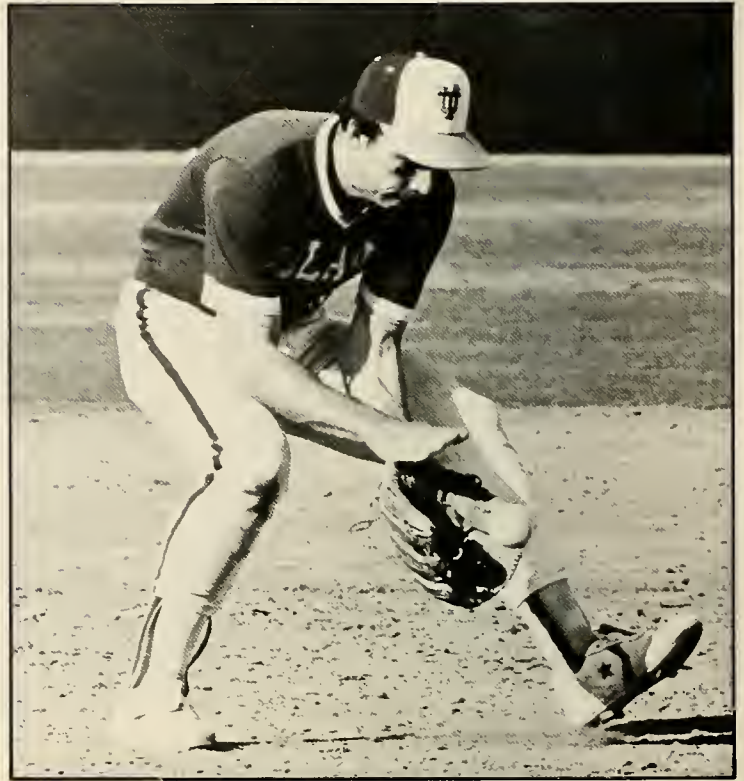
Eric Olas



Pitcher Mike Mack pitched well in relief.

Louisville

Memphis State

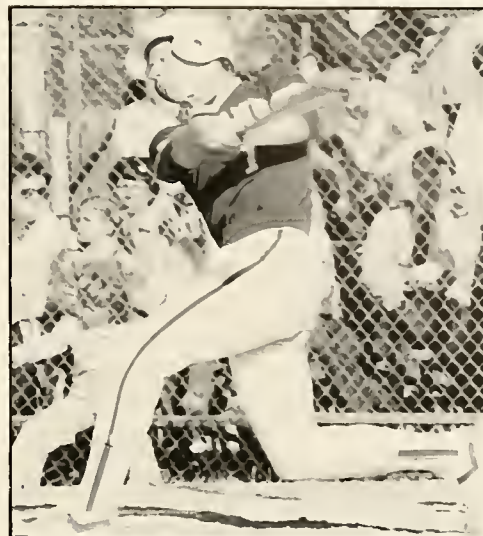


Dave Stokes makes another play at third base.



Ken Retiff rounds third before being thrown out by Memphis State short stop.

Eric Olas



Johney Olson hit two homeruns against Cincinnati.

Eric Olas



Coach Brockoff chats with two Bearcat players after the game.

Cincinnati



Billy Vogt makes the play at first while FSU's Don Selsach stops at second.

Florida State



Sam Dozier is forced out at second by Lionel Martinez of FSU.



Teammates greet Billy Hrappmann after his opposite field homerun.

Eric Olas



Eric Olas

John Parret pitched three good innings in relief of Mike Mack.

Eric Olas



Billy Vogt scores from second in the wave's 12-5 loss to the Seminoles.

Volleyball

With a combination of youth and experience, Tulane's Women's volleyball team blocked and spiked their way to a 25-13 record and the LAIAW State championship.

One of the biggest accomplishments by the Lady Wave was two consecutive victories over the LSU Ben-gals. The first win was a 15-3, 15-13, 15-11 upset in the Freret Street gymnasium . . . thanks to the efforts of freshmen Terri Harvey and Patti Boerner.

When tournament time came around, Upperclassman Ann Bruder, Brenda LeBlanc and Lillian Posoda used their experience to drive home a 15-3, 15-6, 15-10 win over the Ben-gals in the state finals.



Lynn Kobylenski



Lynn Kobylenski



Lynn Kobylenski



Phil Larman



Phil Larman



Phil Larman

Women's Basketball

Despite a harder schedule, and a young inexperienced team, Karen Womack coached her women's basketball team to a 16-11 season.

The obvious high point of the season was the surprise third place finish in the First Women's Metro Basketball Tournament. However, their luck was not so good in the L.A.I.A.W. tournament, with the women suffering a 75-52 defeat at the hands of McNeese State, ending the season.

Sophomore Terry Johnson had a spectacular year, scoring 548 points at a 10.2 points per game clip. From the field she hit 51% of her shots, while shooting 69% from the foul line. Johnson finished the regular season fifth in scoring, and fourth in rebounding, with 248 in the state. She now has 889 career points.

Junior Patricia "O.J." Toujouse made a significant improvement from last year's 9.16 points per game to 12 points per game. Aside from being the second leading scorer on the team, O.J. broke the all-time record for the

most points in one game, with an outstanding 58.

The only senior on the squad, Barbara Klingman, used her experience to help balance the eight other freshmen and sophomores, playing smart basketball at both ends of the court. Klingman was the first player recruited by Womack, and the first woman to receive an athletic scholarship.

Although the team played an extremely hard schedule, playing teams such as South Alabama, Alabama-Birmingham, Houston, Arkansas, and traditional rival LSU, the team improved, and matured as a whole. Tulane increased its shooting percentage to 44% from the floor and 65.7% from the foul line. Team rebounding increased from 34 to 37 per game.

Tulane finished the regular season state-wide fifth in scoring, fourth in team defense and field goal percentage, and third in win margin and record.

Bob Kottler





Bob Kotler



Bob Kotler



Bob Kotler



Bob Kotler

Swimming

The 1979-1980 swimming program began in September. Some forty individuals, under the supervision of coaches Peter Orschiedt and Ben Goslin, met at six a.m. in Tulane Stadium to run laps, to climb steps and to do vigorous calisthenics. In the beginning of November, morning workouts in the pool were substituted for practices in the Stadium, and the team was trimmed to 25 swimmers. A long season lay ahead of the young team, composed mostly of freshmen. The first meet was on November 10, the last in March.

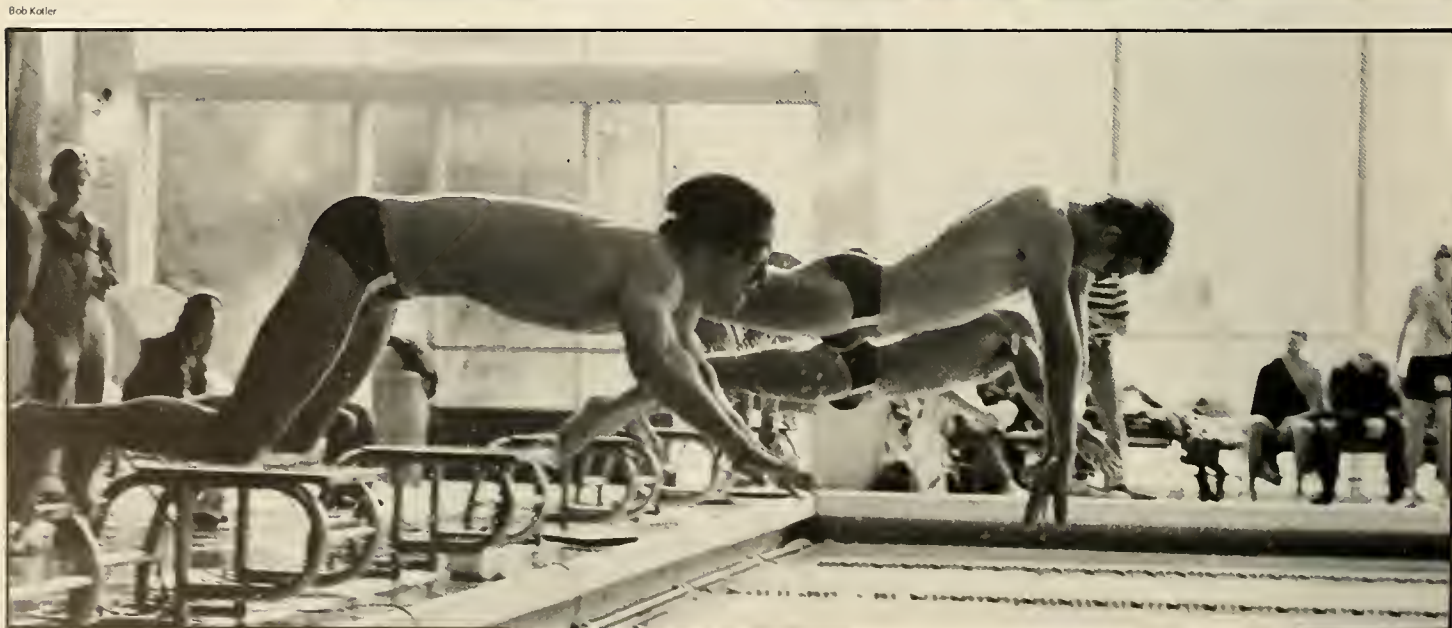
The team did not perform well in the fall meets. More work was needed and Christmas training was the solution. While the rest of the University's population vacationed around the country, the team swam twice a day, seven days a week. The work paid off, as was shown by the team's upset victories over LSU and Houston, both ranked in the Top 20 in the country.

The Metro Championships in Blacksburg, Virginia culminated the season for the Green Wave swimmers. Five new school records were set, all by freshmen: Jerry Watson in the 200-yard backstroke, Jimmy Flowers in the 200-yard breaststroke, Wayne Viola in the 50-yard freestyle, and Kevin Switzer in the 200-yard and 500-yard freestyle. Climaxing a fine collegiate career, senior Randy Espenshied won the 100-yard freestyle, and was the meet's lone qualifier for the NCAA's.

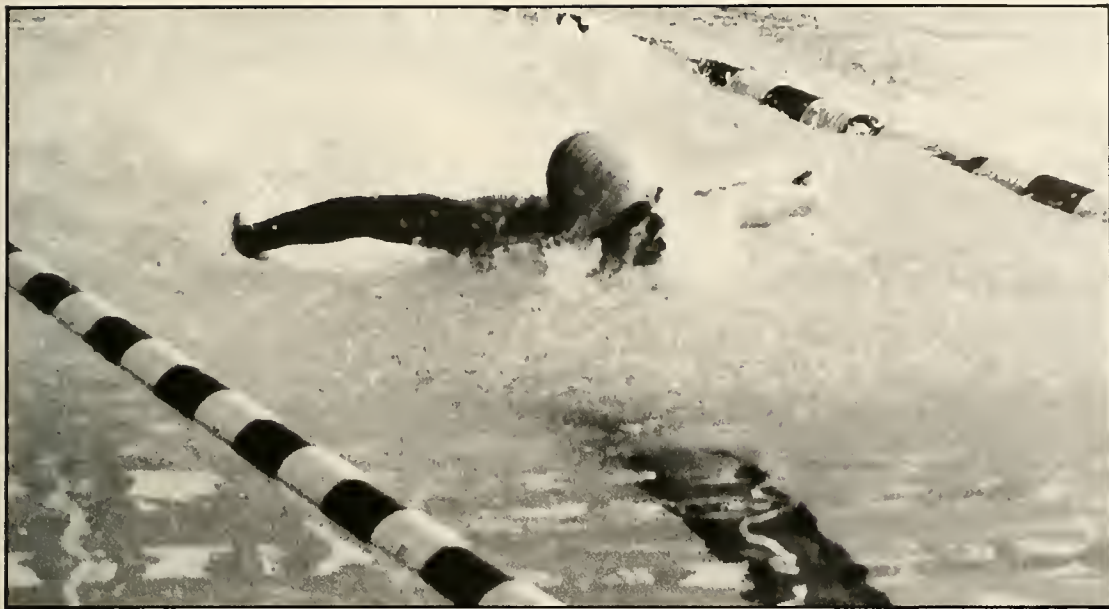
Bob Kotler



Dale Levy



Bob Kotler



Bob Kotler



Bob Kotler



Dale Levy

Men's Tennis



Eric Olas



Eric Olas



Eric Olas



Eric Olaes



Bob Kottler

Eric Olaes





Sailing

Saturday morning after a night out in the Quarter finds most college students sacked out in bed asleep, but there are no mornings after for a certain group of Tulanians. Every weekend at 8:00 a.m., bleary-eyed Tulane sailors gather in front of the UC to go out and battle the shifty winds and constantly changing conditions of Lake Ponchartrain in their search for a place in the best intercollegiate sailing teams.

The Tulane team, composed this year primarily of Sophomores, continued in the Tulane tradition of high quality in intercollegiate sailing competition, achieving a ranking among the top three teams in the nation. This was a remarkable feat for an entirely self-coached team in dire need of money and facing such teams as Navy, Tufts and King's Point. Tulane sailors consistently achieved high places in various team and single-handed regattas throughout the year.





Bob Kotler



Bob Kotler



Bob Kotler

Rugby



Bob Kortler



Bob Kotler



Bob Kotler

Tulane played its first rugby match on a cold, windy Christmas Day in 1888. This was rugby's birth at Tulane. However, the game changed quickly into American football with the creation of the Southern Athletic Association in 1890. Rugby did not reappear on the Tulane campus until 1967 when a group of Medical students formed today's Tulane University Rugby Football Club. In the thirteen years the club has prospered under the leadership of many coaches and, since 1976, the fine administrative guidance of Dr. Rix Yard. The Tulane University Rugby team competes in many state, national and international rugby matches continuing the tradition of a sound mind in the sound, but sometimes intoxicated, body of the student athlete.



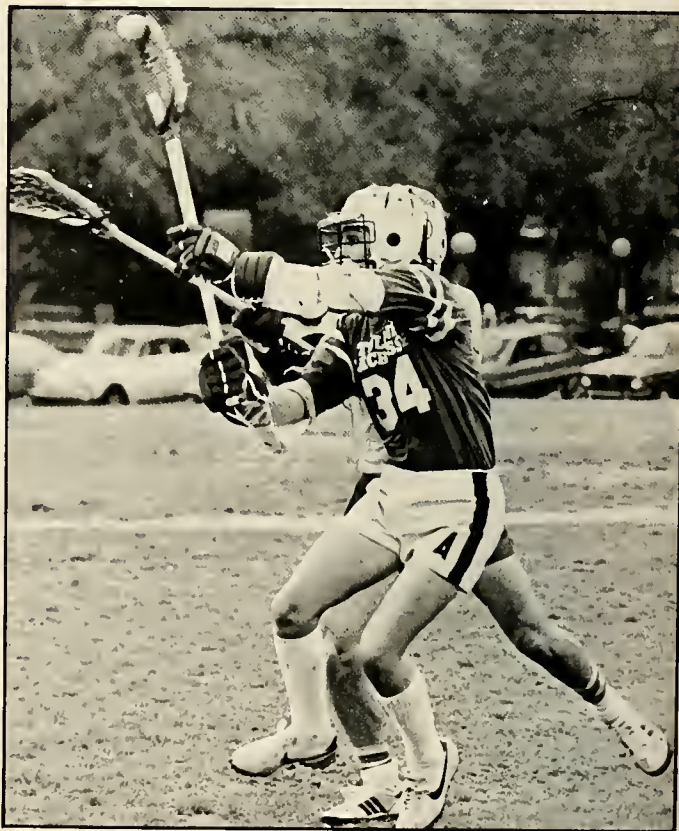
Bob Kotler

Lacrosse

The Tulane Lacrosse Club had an enjoyable year enriching their reputation as the Powerhouse of the South Western Lacrosse Association.

Several important players from the previous year's club returned for the 1980 season. Kenny Cook, John Garcelon and Steve Janeck preserved the strength and ability at mid-field, while newcomers such as Joe Conroy and attacker George Kelley fortified other positions. Freshman Ben Gershouwitz was a standout in the goalie circle.

Not only did the Wave stickers play admirably in the S.W.L.A., but they also chalked up wins against Houston, Texas Tech, and arch-rival LSU.



Bob Kotler



Bob Kotler



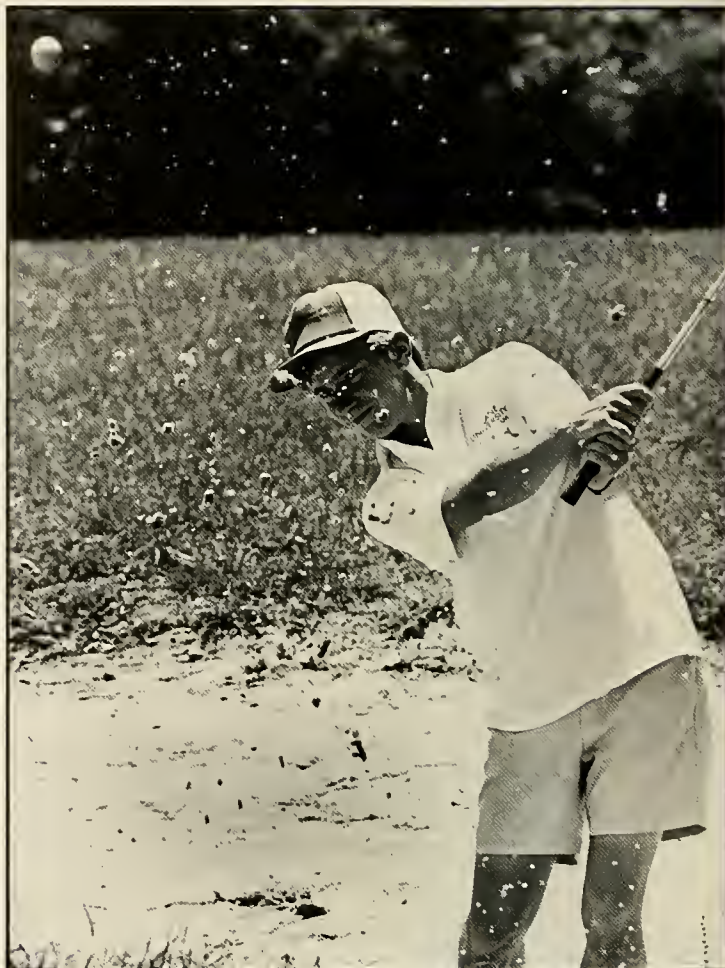
Bob Kotler



Bob Kotler



Eric Olaes



Eric Olaes

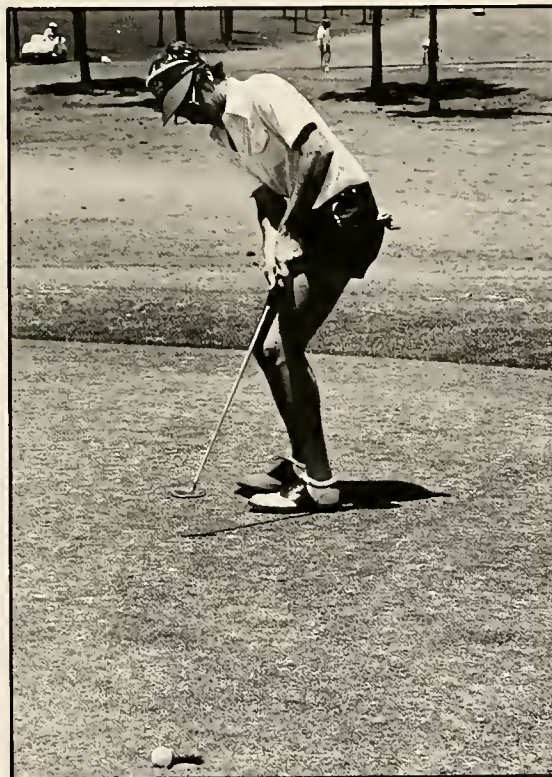


Eric Olaes



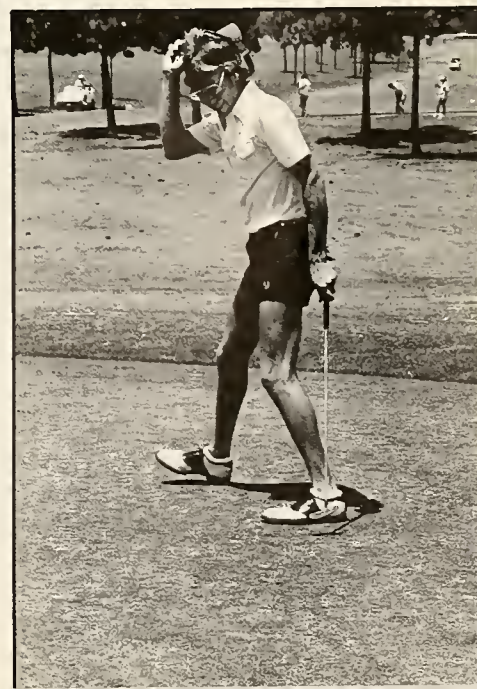
Eric Olaes

Golf



Eric Olaes

Eric Olaes



Soccer





Track



Eric Olas



Eric Olas



Eric Olas



Eric Olaes



Eric Olaes



Eric Olaes



Eric Olaes



Phil Larman

Gymnastics

The Tulane Gymnastics Club, coached by Betsy Dyer, has been in existence since the early 70's. This year the gymnastics team has been quite busy. Added to their regular schedule was the University of Southeastern Louisiana. This increased the season to six meets.

The team easily won all the matches this season. Other activities included exhibitions to local schools. Some members of the team also taught faculty and children.

The Tulane Gymnastic Club can look forward to much more future success as long as the sport of gymnastics is on the rise and the team continues to have such talented students.

One special addition to this year's club was Lucy Elizabeth Dyer, born March 6, 1980. Being the daughter of the coach, she will be sure to become a fine gymnast and eventually be on the Tulane team.



Phil Larman



Jackie Scharf



John Foley



John Foley
Jackie Scharf

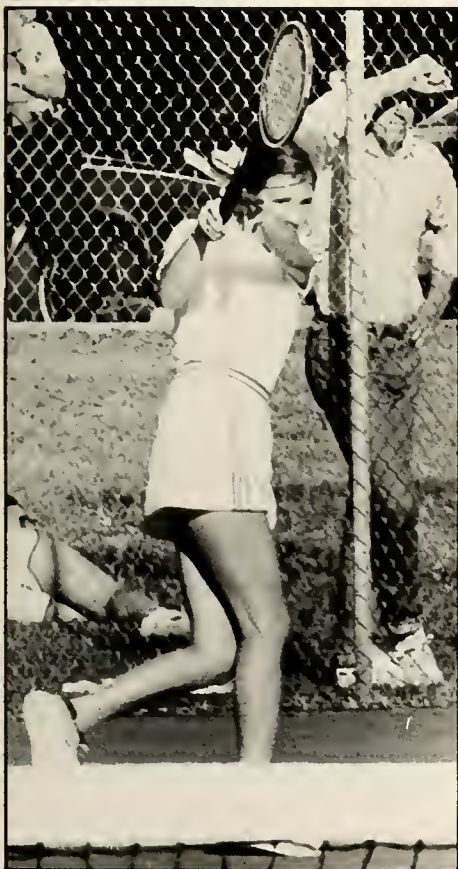






Women's Tennis

Bob Kotler

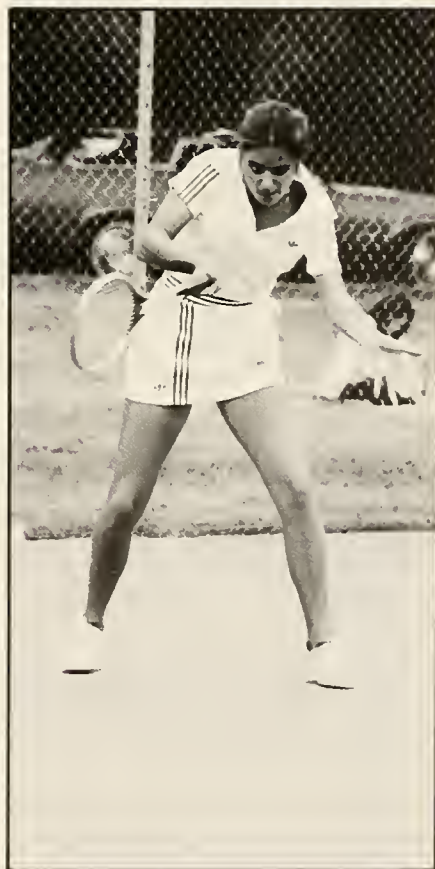


Bob Kotler



Bob Kotler

Bob Kotler



Football

TU	Opp
33 Stanford	10
17 Rice	21
33 TCU	19
24 SMU	17
42 Vanderbilt	14
20 Southern Miss	19
17 West Virginia	27
12 Georgia Tech	7
43 Boston College	3
49 Ole Miss	15
24 LSU	13
6 Penn State*	9
*Liberty Bowl	
Record 9-3	



Basketball

TU	OPP
68 SMU	78
79 LSU	80
94 Ft. Haus St.	80
88 Westminster	58
56 Rice	53
85 LSU	95
58 Virginia Tech	71
71 Michigan	72
97 Florida State	103
69 UNO	62
59 Notre Dame	79
80 Florida State	79
63 St Louis	89
58 Cincinnati	59
59 Louisville	76
87 Southwestern	82
69 Cincinnati	64
60 Louisville	64
68 Virginia Tech	69
72 Southern Miss	101
76 UNO	75
79 Memphis State	82
79 Mercer	96
86 Memphis State	74
79 Southern Miss	78
73 Florida State*	85
*Metro Tournament	
Record 10-17	



Men's Tennis

Alabama State	W	9-0
Grambling	W	8-1
UNO	W	6-3
N.E. Louisiana	L	2-7
Wm and Mary	W	5-4
Ohio State	W	5-1
Central Michigan	W	9-0
Washington	W	9-0
Oklahoma	L	3-6
Middle Tenn. State	W	6-3
Miami	W	5-4
St. Louis	W	6-0
Virginia Tech	W	5-4
Memphis State	L	0-8
UNO	W	5-1
Nicholls State	L	4-5
LSU	L	1-8
Florida	L	0-9
South Alabama	W	7-2
Record 13-6		



Women's Tennis

Vanderbilt	L	4-5
Auburn	L	2-7
Memphis State	W	8-1
LSU	L	3-6
Mississippi State	W	5-4
N.E. Louisiana U.	L	2-7
UNO	W	9-0
U. of S.W. Louisiana	W	7-2
Miss. U. for Women	W	9-0
U. of Alabama-Birmingham	W	9-0
U. of S. Alabama	W	8-1
T.C.U.	L	0-9
Rice	W	6-3
Alabama State	W	9-0
Rice	W	7-2
U. of S.W. Louisiana	W	9-0
U. of North Carolina	L	3-6
U. of Houston	W	5-1 rain
S.E. Louisiana U.	W	9-0
UNO	W	9-0
U. of Tennessee	L	3-6
LSU	L	1-6
Nicholls State	W	9-0
St. Louis U.	W	6-0
U. of Illinois	L	by forfeit
Michigan State	W	8-1
Ole Miss	W	5-4
S.E. Louisiana U.	W	9-0
N.E. Louisiana U.	L	1-6
N.E. Louisiana U.	W	6-3
Record 20-10		

Baseball

SW Louisiana	W	3-0
SW Louisiana	L	1-4
Ole Miss	W	8-6
Springhill	W	8-6
Western Illinois	W	3-0
Western Illinois	W	2-0
Army	W	8-1
Navy	L	5-9
Illinois State	W	16-
Mississippi State	L	2-9
Mississippi State	W	1-0
Illinois State	W	9-1
Illinois State	W	9-5
Western Illinois	W	11-3
Western Illinois	L	6-7
III — Chicago Circle	W	9-4
III — Chicago Circle	W	11-3
III — Chicago Circle	W	7-4
Army	W	10-5
Tennessee	L	0-2
Tennessee	L	3-4
Florida State	W	3-2
Farleigh Dickinson	W	9-0
LSU	W	3-4
Northpark	W	7-0
Northpark	W	7-1
Northpark	W	7-0
American U	W	6-1
George Washington	W	10-1
SE Louisiana	W	10-3
LSU	L	18-4
LSU	W	7-8
SW Louisiana	W	4-1
SW Louisiana	W	4-1
UNO	L	4-1
UNO	L	0-2
Record 29-12		3-5





Swimming Men's

Southern Miss	W	77-33
Florida State	L	38-74
Alabama	L	61-70
Auburn	L	42-66
LSU	W	60-53
Georgia	L	51-60
Houston	W	66-47
Record 3-4		
4th Metro		
Women's		
Georgia	L	16-55
Auburn	TIE	20-20
Record 0-1-1		



Rugby

A		B
8-14	Pensacola RFC	0-8
11-13	Birmingham RFC	
8-13	Crescent City RFC	0-14
11-32	New Orleans RFC	17-11
35-10	Fort Benning RFC	20-4
13-9	LSA	0-7
10-0	Springhill RFC	32-0
10-19	Crescent City	10-19
16-0	Mobile RFC	6-6
25-17	Hermes RFC	
12-17	New Orleans	0-16
14-10	Fort Walten	6-6
22-13	LSU	8-7
57-0	SLU	15-0
43-0	E. Illinois	
34-4	British Army (Belize)	0-42
12-15	Letchworth RFC	

Women's Volleyball

S.E. Louisiana
Texas Women's U.
Nebraska
Lamar
Sam Houston
Texas-Arlington
UNO
Nicholls State
Tenn-Martin
Arkansas State
Memphis State
Mississippi State
Ole Miss
Memphis State
S.W. Louisiana U.
Central Missouri
Texas Lutheran
Oklahoma State
Oral Roberts
Kansas
South Illinois
Nicholls State
LSU
Lamar
Texas
S.W. Louisiana U.
UNO
S.E. Louisiana U
Ole Miss
LSU
LAIAW Tournament
McNeese State
S.E. Louisiana U.
LSU
Nicholls State
LSU
Record 28-9

W
W-
W
W
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Women's Basketball

William Carey	W	75-70
LSU	L	56-86
Nicholls State	W	73-61
South Alabama	L	63-75
N.W. Louisiana U.	W	63-60
N. Texas State	W	84-44
Cincinnati	W	65-56
Memphis State	L	62-75
Florida State	W	95-74
Houston	W	60-58
UNO	W	93-71
N.W. Louisiana U.	L	58-78
Arkansas	L	65-66
Xavier	W	55-50
South Alabama	L	65-70
Louisville	L	61-72
William Carey	L	76-77
T.C.U.	W	89-69
S.M.U.	W	72-62
Nicholls State	L	67-73
Ala-Birmingham	L	69-72
Xavier	W	53-47
Springhill	W	60-50
UNO	W	88-68
Texas-El Paso	W	86-61
Florida State	W	75-65
McNeese State	L	52-75
Record 16-11		

Lacrosse

Texas Tech	15-10
Univ of Houston	16-3
Lone Star L.C.	7-8
San Antonio L.C.	12-10
San Antonio L.C.	9-5
Houston L.C.	15-10
L.S.U.	16-1
Lone Star L.C.	7-16
Univ. of Texas	17-6
Dallas L.C.	12-5
S.M.U.	1-0 forfeit
Dallas L.C.	7-17
Houston L.C.	10-9 OT
L.S.U.	16-3



Organizations



Eric Olan

Media



Arnold Turner



Tommy Camera

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 Media Advisor



Eric Olas

Yearbook Turmoil Ends In Editor's Resignation

By IRA ROSENZWEIG
Managing Editor

Under pressure from the Media Board and his displeased yearbook staff, Jacob Frenkel has resigned as editor of the 1980 Jambalaya.

Frenkel presented his letter of resignation at Tuesday's meeting of the Media Board. At its previous meeting, the Board had requested that Frenkel quit as editor.

Citing Frenkel's frequent prolonged absences from campus, Board members

questioned his ability to properly manage the yearbook's operations. Jambalaya staff members also were dissatisfied with Frenkel's leadership, an opinion expressed by the executive staff in a recent vote of no-confidence.

Frenkel eventually acquiesced to the Board's wishes, but related that he will continue to work "towards one end, the successful production and completion of the 1980 Jambalaya." He feels the "Media Board has an alternate end in mind as indicated by the desire to replace the individual who has pledged to achieve this end."

He would not, however, specify or elaborate what other purposes the Board might have in seeking his resignation.

Associate yearbook editor Bob Kottler was named temporary editor by Board Chairman Craig Glidden. Elections for a permanent editor will be held at the next Media Board meeting, February 26.

Kottler is Named Jambalaya Editor

Tulane Hullahaloo Staff Writer

A lengthy period of uncertainty and internal dissent within the 1980 staff was ended Tuesday with the confirmation

by the Media Board of Bob Kottler as Jambalaya editor.

Kottler, a junior in the Business School, had been acting editor for the past three weeks since Jacob Frenkel, responding to his displeased staff and pressure from the Media Board, bowed out as editor-in-chief.

Frenkel, who was often away from campus this semester, was unable to manage the yearbook efficiently, the staff felt. The

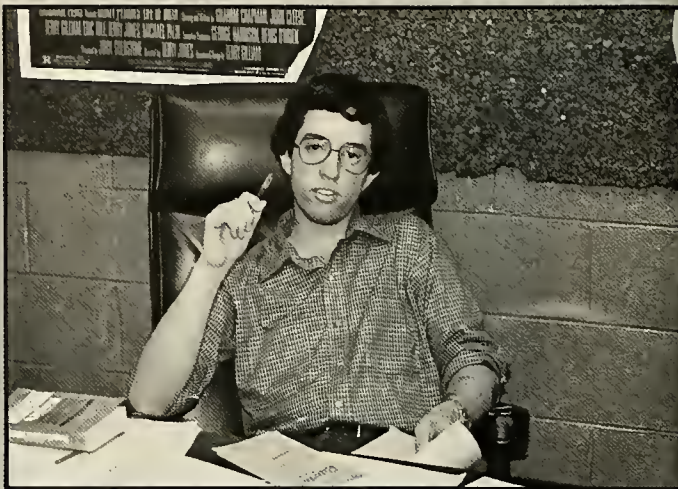
Media Board agreed, and called for Frenkel's resignation.

"We've had our problems," noted Kottler, "but things are finally coming together. We've already met our first deadline, and book sales are up."

"I have no doubt," he added, "that with a little work we will be able to deliver a top quality yearbook by Fall registration, just as we had originally planned."

University Center New Orleans, La. 70118 865-6217

Jeff Pollock



NEW ORLEANS, LOUISIANA
TELEPHONE 865 6217

VOLUME XXX, NO. 14 ————— WINNER OF THE 1976 PACEWAKER AWARD ————— JANUARY 18, 1980



DOME WATCHES OVER ANCESTOR'S DEMISE

THE NEW ORLEANS SUPERDOME, now the scene of national sports events, looms in the background as workers bring down the old Super Bowl Stadium plate glass dome from the historic steel structure.

By DIA ROSA NORDING

When S. Ferdinand Sauer accepted the post of Tulane's top academic officer, the University not only received in the words of President Mackey a "brilliant administrator, a distinguished scholar, and an inspiring teacher," but also one of the country's foremost experts on Russian affairs.

Neuro Analysis

Advanced Russian Studies, a center which he founded five years ago and has directed ever since. Before establishing the Russian Institute, Starr taught in the History department at Princeton University.

TENURE *Tenure Committee Claims Hackney Ignored Request*

By JACQUE KAH ROGGER,
Assistant News Editor

At a recent meeting of the Tulane Board of Administration, President Sheldon Hackney went on record as saying that the tenure system is not in danger at the University.

Some say, blather with that, as the tenure issue has not been discussed in the past year.

State Legislature, continues to divide segments of the university community, with many Grady residents bringing charges of deception against the President.

Layton appeared to the Senate Committee on Faculty Tenure, Freedom and Responsibility, after his removal request for tenure was approved by the faculty. Layton and Taylor's removal, then, opened

doors by President Mackey.

In a meeting on December 1978, Mackey appeared before the 1978-79 Tenure and Promotion Committee. He allowed in there that letters of recommendation were not false. Those that he had used were back up by the acts of Layton and Taylor's employment.

Dr. Robert D. Davis and Dr. Robert D. Davis, Assistant President Mackey, then

Dr. Henry Moeck, chairman of the Senate Facility Teams, Federation and Responsibility Committee, in responding to Davis' report, declared, "That was a lie!" In addition, Hinton

Berridge Calls It Quits After Five Years

● 2007 年 12 月 1 日

Colonel William
Berridge, chief of Tulsa
police since 1973, submitted
to President Shields
Haskins last week a letter
of resignation, effective
June 30, 1980.

Berridge stated that his
decision to leave Tulsa "is
not the result of any dispute
with the University. I had no
outstanding support from
[Haskins], and I have all

My through and thorough tactical and staff administrative support. It's just my feeling from a personal standpoint that with Pat from Bentley, Washington, and I want to go back to my former country and start up an oil field the same as whenever.

Frank Davis, assistant to Harkness, stated that "We know that he [Stratling] has decided to stay, although we certainly understand his reasons for doing so. We think he has done a terrific job and has been

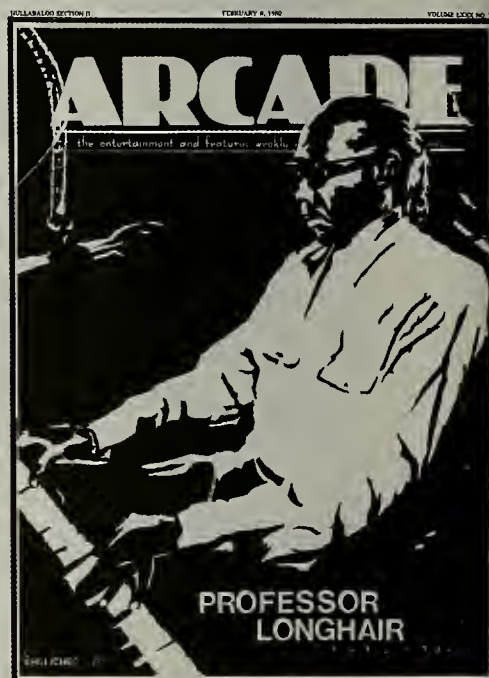


(See STRAUDE, Page 6)

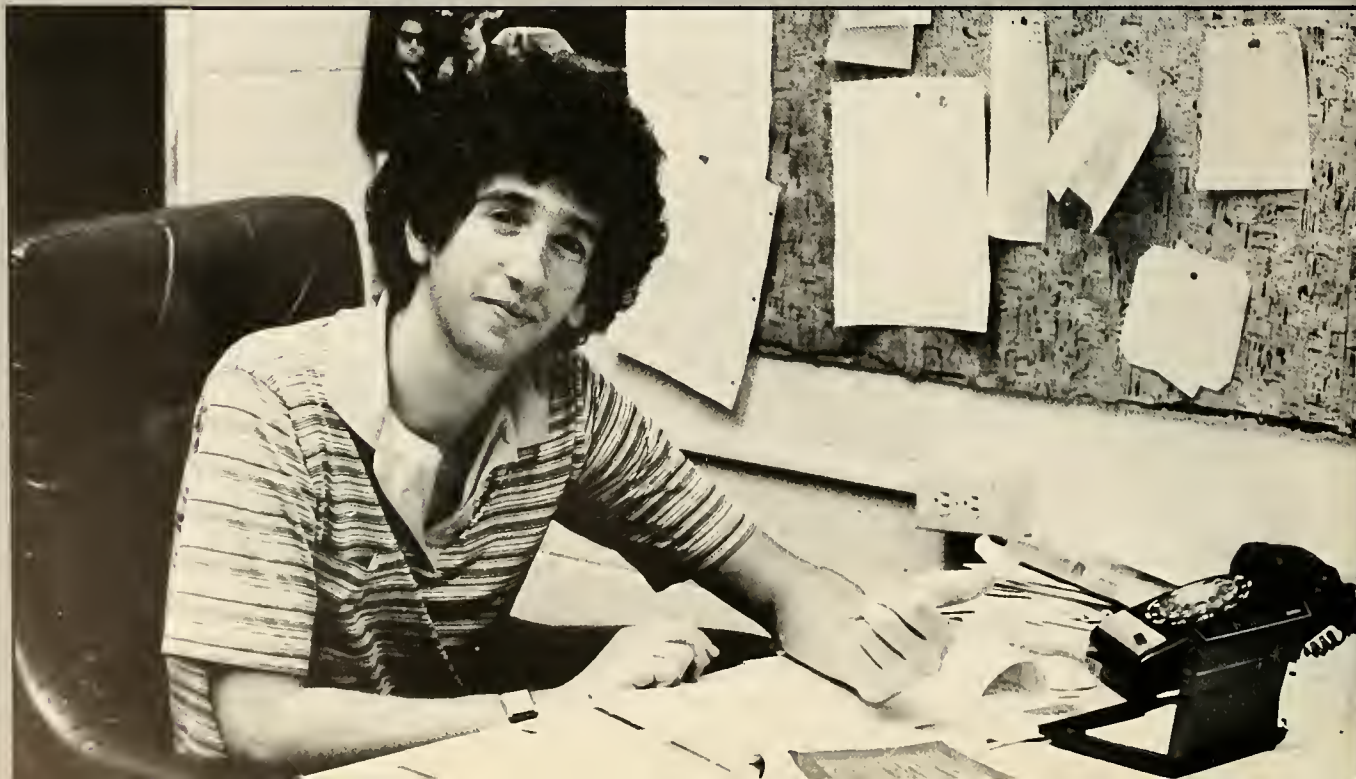
"That statement was false," said David Black, who was at the meeting, "he stated."

"The President asked if he could make such a statement and he told him he couldn't," added Woodward. "Now we told President McNamara that he could hear another statement. He didn't want to make the statement that we authorized him to make."

In a letter to the Honorable, ABE Dean Joseph Graham, Chairman of the Committee on Procedure and Terms, posted



Bob Kotler





John Foley



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John Foley



Jeff Pollock

WTUL

Dear Students,

Being that this is the first time (and most likely the last) that I'll be allowed to express myself in the public prints on anything, I would like to address first, WTUL; and second, non-commercial radio in general.

This was a very good year for WTUL. We made lots of money, bought lots of new equipment to play with, put a new tower up on top of Monroe, and made the Marathon one of the best parties in recent memory. In short, a rollicking good time was had by all.

As for non-commercial radio . . . More than likely, wherever you find yourself, you'll be able to tune in to a college-run station like 'TUL. Listen to it, support it, and tell your friends about it.

See you in the wild blue yonder.

Yours in mirth,
John Poché G.M.

Bob Kotler



Eric Olas



Eric Olas



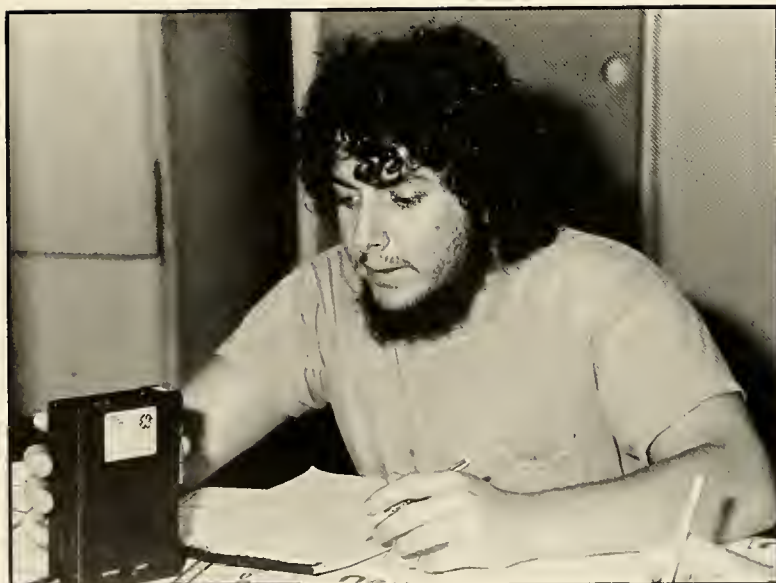
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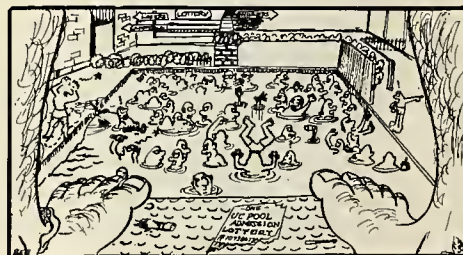


Phil Larman

THE TULANE TORCH

MARCH 18, 1980

VOLUME 1, NUMBER 31



Swim At Your own Risk

By Peter Schloess

Swimming pool: A status symbol used to the backyard playgrounds of the rich, semi-rich, and the middle class.

Swimming pool: A therapeutic recreational area frequented by old men and old ladies swimming laps diligently in New Orleans' sunshine.

Swimming pool: A massive overcrowded cement pool in a humid echoing room infiltrated by hordes of pre-adolescents and their parents searching for the ultimate blue ribbon in an AAU swim meet.

The above description is not unusual at the Tulane Swimming Pool. As of the moment, every

available time slot is filled. Although the Varsity Swimming team has ended its use of the pool as of last week, numerous classes, organizations, and outside groups use the pool for various reasons. Recreational swimming, diving, and the Green Wave Club all fight each other for the strictly allotted, valuable time.

The divers claim they don't have enough practice time on the board, the recreational swimmers claim the divers get in their way, and the majority of the pool goes up in arms about what they feel is too much outside use of the pool.

Fran Lawrence, Deputy Provost, has just completed an ad hoc study of the pool situation which investigates the pool's physical conditions: its hours, and the alternatives to its problems. This study was ordered by President Shadlow Hackney after he had received numerous complaints about the availability of the pool to

members of the Tulane community. The results of Lawrence's study have not been released, and his recommendations have not yet been acted upon.

Lawrence said he has recommended to the President that a new chlorinator system be installed, a vacuum cleaner purchased, and weighing of the gross and cons of having outside groups use the pool be instituted.

Dr. Harvey Jassup from Tulane's Physical Education Department said, "although I don't have the exact figures at hand, I don't believe the revenue we receive from these outside groups such as the Green Wave Club and the Seaside Divers is that much."

Jassup explained that revenue was one of the reasons why these groups have been using the pool over the years.

President Hackney is expected to comment on Lawrence's report this Friday.

Education 80

By H.H. McCarthy

Direction '80 began Friday night, with a salute, but high informative look at Education in America.

Moderator Floyd Kalber, of NBC News, opened to discussion with a simple, but very effective comment on the purpose of Direction '80. "We are examining the state of America, and the state of Americans." If we apply what Mr. Kalber meant to education, by the words of our president, Education in America is in an unfortunate state.

In response to Mr. Kalber's first question, "What purpose should education serve," Dr. Max Rafferty,

Dean of Troy State Teachers College and expert, claimed that education "...[is] learning to use the intellectual tools which the human race has deemed important and necessary." To Rafferty, who is an outspoken advocate of strong fundamental teaching techniques (teaching the basics), "teaching the basics."

Surprisingly, the other members of the Education Panel agreed with Rafferty. Joseph Califano, former secretary of HEW, was the first to agree, but also noted that Education must "teach people how to be productive, how to get and keep a job."

Continued on Page 3

Inside This Week:

Chip King interviews Taj Mahal. Page 9.

Brian Hughes takes a fascinating look at Nazi Architect Albert Speer. Page 10 and 11.

Should Tulane be in the Metro 7 football conference? Page 15.

TULANE LITERARY MAGAZINE

Winter 1979



Tulane Literary Magazine



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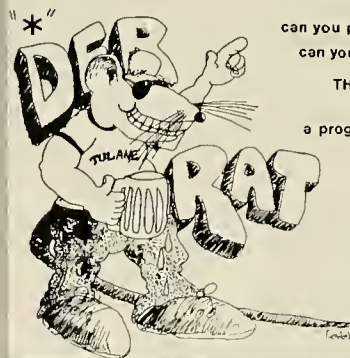
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SHOW EM YOUR STUFF!



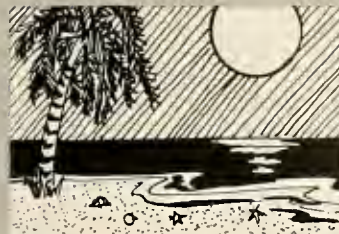
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8:30, on the pool patio
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HARRY SALTZMAN... ALBERT R. BROCCOLI... "LIVE AND LET DIE"	CINEMA WEDNESDAY JAN 30 7:30 51
HARRY SALTZMAN... ALBERT R. BROCCOLI... "THE MAN WITH THE GOLDEN GUN"	VIDEO THURSDAY JAN 31 8pm RAT
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Dixie Dregs

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American Society: Crisis of Change

In 1968, a group of Tulane students dissatisfied with the amount of contact between the outside world and themselves, put together a program called "Direction." Since that time, Tulanians and community members have had the opportunity to hear national figures such as Gerald Ford, William Buckley Jr., and Bella Abzug discuss pertinent socio-political issues.

The 1980 program, "American Society: A Crisis of Change," offered a four part series of panel discussions on Education, Working, Lifestyles, and the Government. Between the two weekends of debate, there was humorous relief from serious discussion with a theatre production by an improvisational group.

Eric Olam



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Bob Kortler



Direction '80 will surely be remembered by those who saw it as an outstanding and lively program. But for Direction's staff members, the thirteenth year of Tulane's popular speaker's symposium was an example of months of hard work and effort nearly spoiled by an unusual streak of bad luck.

From the outset, Direction '80 "American Society: A Crisis of Change," appeared as though it was going to be another highly successful addition to a tradition of excellence. The students involved in the program busied themselves with selecting top notch panelists and moderators. By the beginning of March, the final details were being smoothed out, and all was set for opening night.

Despite the usual preparations, though, Direction, which for so long had boasted sellouts and standing room only as well as very favorable publicity, incurred several strange problems.

Ticket sales were sluggish, and empty seats were painfully obvious opening night. Worse yet, Jessica Savitch of NBC and CBS Radio newscaster Lee Thorton bowed out at the last minute. The Direction committee was left to scramble for replacements within a week of the program's opening. Floyd Kalber of NBC and Bettina Gregory of ABC stepped in for Savitch and Thorton.

Direction '80 staff members also had to withstand premature criticism from the **Hullabaloo**, remaining undaunted in their efforts to provide a fine program. Front page headlines such as "Sparse Crowds Baffle Direction '80 Staff" and "Second Moderator Bows Out," along with a **Hullabaloo** editorial entitled "A Crisis of No Change," hit the newstands just as the fourth night of Direction Began. And that night as well as the next closed in typical Direction style: both were sellouts.



Bob Kottler



Bob Kottler



Bob Kottler



Bob Kotler



Bob Kotler



Bob Kotler



Bob Kotler

Education



Dr. Norman Francis

The first night of *Direction* is like the opening performance of a Broadway play. The actors, or panelists, drive up in front of the quaint old theatre and step out of their limos, accompanied by eager *Direction* staffers. Security is tight, and if an excited spectator ventures too close to one of the guests, he is rebuffed by a peer with an official card pinned to his coat, or by one of Tulane's finest. At about 7:30 a press conference is held so that the local media can get a view of the evening's activities without actually attending. By 8:00, more or less, it's showtime, and the panelists take the stage for a lively mixture of comic and serious commentaries on the state of American society.

Direction '80 opened with the usual degree of fanfare and high expectations. The stage was set for a discussion on Education in American, and the blue ribbon panel included Joseph Califano, former secretary of HEW; educational reformer, Jonathan Kozol; Dr. Max Rafferty, Troy State's Dean of Education; and Xavier president Dr. Norman Francis. Floyd Kalber of NBC news moderated the panel, probing the members with questions and sitting back to hear them bicker, fight and debate every aspect of education.

The evening was marked by colorful outbursts and eloquent debate, with most discussion on the present state of education and why it is or isn't working. From the beginning Rafferty dominated the discussion with his traditionally conservative assertions. "After twenty years we're finally coming around to a definite definition of Education," he declared. "Education has always been using the intellectual tool. I'm not talking about 'relevance,' that's what's wrecked (the educational system)." As an educator of teachers, Rafferty placed most of the responsibility for educational problems on the failure of the teacher training system during the past ten to fifteen years.

"The teacher institutions are the villains," he told the other panelists. "They have been producing starry-eyed and enthusiastic ignoramouses."

Max Rafferty





Floyd Kalper



Califano and Kozol, however — both well versed in society's contribution to problems in education — emphasized the need for overall community changes.

"I don't think we can ask the schools to do too much," Califano commented.

Kozol described a vicious cycle of social problems, all of which contributed to conditions in the educational system, and which in turn were affected by these very same problems. He concluded: "I agree that we can't ask the schools to do too much, but it would be cowardly to ask them to do too little."

Francis cited the "complexity of the questions."

"We just can't say that it's the teacher's fault," he remarked.

One of the most controversial issues touched on was the use of religion in schools. Kozol and Rafferty were the most outspoken on these topics, with expected stands. Kozol stood totally against the use of form of religion in schools, and brought up the Massachusetts Supreme Court ruling against prayer in public educational systems, referring to this decision as a "good deed."

"I see nothing wrong with spontaneous meditation," asserted Rafferty in response to Kozol's comments. He also brought up the subject of teaching creationism in schools. "There should be equal time for scientific and Biblical beliefs," he said.

Dr. Francis' expertise was put to use when the issue of the validity of testing came up. According to Francis, who sat on the board of the College Testing Service, "There is a great misunderstanding of tests and testing. The SAT's are only intended to aid in the transfer from high school to college."

Predictably, Kozol was opposed to the SAT's, claiming that they "were not the best test possible." He also cited the existence of special courses that prepare richer students for the exams.

"We can test forever," he declared, "but in the back of it are human beings whose lives are going to waste."

Kozol's points brought most of the panelists to a general consensus that the educational system must be changed to meet the needs of Americans in the next decades.

"We must learn . . .," Francis stated, "the young people are important, and we are going to insist that they be taught."



Jon Kozol

Working



Joseph Canizaro

"Anyone can be successful," said Joseph Canizaro, a self-made New Orleans millionaire. "Just too many people rely on social programs." His comments helped initiate lively discussion during the second night's panel on "Working."

Shana Alexander, known for her debates with James Kilpatrick on CBS's "60 Minutes", moderated the group, which also included Sol Chaikin of the Ladies' Garment Workers Union, Studs Terkel, author, and John A. Murphy, former chairman of the board of Gateway Transportation. The evening's discussion concentrated on the hard work ethic, worker alienation, mechanization, and the woman's place in the employment game.

From the beginning, it appeared as though it would be an interesting evening, with Canizaro and Murphy providing a conservative outlook, and Terkel and Chaikin countering with a more liberal attitude.

Canizaro's initial comments of the evening sparked the first debate.

"We live with myths and we've somehow got to face those myths and demolish them."

"Over 7% of the work class is unable to find work today," added Chaikin. "They exist."

Alliances on the panel shifted, however, when the subject of job satisfaction came up.

Terkel felt that few people are actually fully satisfied with the job that they have and the conditions under which the work. He asserted that he "hates polls" that point to the contrary, because the only way to understand how people feel "is to sit down and talk with them."

Studs Terkel

Shana Alexander





Joseph Canizaro

Sol Chaikin



"Job satisfaction involves many different facets," Chaikin said. "Job satisfaction for workers is not quite the same as for the college graduate . . . they (blue collar workers) are not as concerned with challenge." Chaikin concluded that the American worker, in general, is content, and the polls are correct.

Shana Alexander interrupted debate to focus on her favorite topic: women.

Chaikin continued to dominate the discussion, but he found himself frequently bickering with the moderator.

"Women have been channeled and are continuing to be channeled into jobs known as women's work . . . they earn 60% of what men earn," he said. " . . . they are breaking down doors . . . and they are doing it with the help of enlightened men."

Chaikin finally slipped, though, when Alexander asked him why women work.

"I don't believe that women work because they need the job," he declared.

"It astounds me that the famous leader of a Ladies Garment Union doesn't know why women work," Alexander quipped.

A few final comments on the possibility of a four day work week and an overview of American workers ended the discussion.

"Can we get to the point where we have a half hour work-week? Murphy asked the panel, evoking laughter from the audience.

In response to Murphy's statements, Terkel stressed the need to trust the judgment of the individual and to allow each person to create his own bounds for working. "Maybe work needs to be redefined," he said.

And of course no one could agree on a new definition, but all conceded that the concept of work is changing and will continue to adapt to new lifestyles.



John Murphy

The Next Move Theatre



There are always at least two sides to every issue, and for its mid-week fare Direction '80 chose to explore the lighter side, as the Next Move Theatre gave its interpretation of the theme "American Society: Crisis of Change."

The Next Move is witty, funny, if not slightly irreverent improvisational group from Chicago. Relying on suggestions shouted from the audience, the five group members quickly developed sketches based on the suggestions and somehow reflecting today's American society.

At the mention of money, the group became a Direction panel discussing the topic. Forming a typically diverse panel was a Tulane Student who searches for new ways to spend his parent's money, a man who hasn't paid income taxes in 45 years and advocates prison as the best way to beat inflation, and an IRS agent wondering how the government can tax "dumping."

The next topic offered the group was "chemistry," which resulted in the IRS agent performing his Leon Redbone imitation, mourning the loss of his love to organic chemistry in a soulful blues song.

The program continued in the same vein for an hour and a half, with sketches touching everything from photography to foreign films. Though the group at times might analyze a topic from an angle unfamiliar to some of the audience, they could enjoy the evening knowing that before long they would be laughing hysterically at another sketch.

Probably the best received sketch of the night had two group members on one side of the stage improvising dialogue and sound effects for a low grade science fiction flick, while two other members on the opposite side acted the scene out, mouthing the words slightly out of time.

In its relatively short presentation, the Next Move Theatre was able to turn American society inside out and upside down, proving that indeed there is a lighter side to the weighty issues debated by the Direction panels.





Lifestyles

Jane Howard



The fourth night of *Direction* examined "Lifestyles: America at Home." Members of the panel concentrated on a broad range of domestic issues, especially those dealing with the moral fiber of American society.

Hugh Downs, anchorman of ABC's 20/20 magazine show, moderated the group, which boasted such personalities as Dr. Benjamin Spock, reknown pediatrician and child psychiatrist, Dick Gregory, comedian turned political activist, family expert Jane Howard, and Nora Ephron.

Dick Gregory dominated the group throughout most of the evening. His statement: "The problem is not racism, sexism, or the difference between rich and poor — America is becoming morally and spiritually bankrupt," touched off a series of meaningful discussions about women, the media, family life, and old people.

While most of the panelists agreed that there were indeed problems within the American society, not all agreed on what was the most pressing concern or the solution as to any of them.

"Journalism is an advertising supplement and our lives are becoming advertising supplements," lamented Ephron, pointing out what she thought was the major problem in American society.

"There is a deficiency disease in spiritualism nourishment," said Spock, attributing this problem to a "yearning for change."

"We're such an insecure people," observed Gregory. "We've tried everything else in America but 'self.'"

In response to Gregory's emphasis on self-discovery, Ephron pointed out the concerns of those dissatisfied with the "generation." "The search for self runs counter to change," she told the panel. "Things don't change unless you make them change." Ephron emphasized the "inner meaning beyond the self."



Nora Ephron



Hugh Downs



Gregory, though, felt that there are a "degree of cycles that things must go through," pointing out the need for "patience."

Spock countered with a statement that America must "face the realities" in its society and stop the "reactions" that hinder necessary change. "Where are all the liberal people?" he asked. "Maybe things have to get really horrible before people wake up."

Most of the panelists felt that change was dependent upon political power for the group seeking constructive alternatives to their present condition.

Using the example of the ageism problem in America, Spock preferred political activism on the part of senior citizens to a gradual realization on the part of younger people.

Gregory, making light of the topic, declared: "Never hit your children — it's your children who are going to put you in an old folks home." He stressed the need for cooperation on the part of the younger generation to ease the pain of growing old.

"Listen to them (old people)," he said. "If you'll just keep your mouth shut you'll see the beauty . . . leave a piece of time open. Start now . . . I hope we have the compassion . . ."

The evening concluded with a few brief observations on the state of American society and the problems and changes of the future. Most discussion was philosophical in tone, but the ideas expressed left the audience satisfied.

Spock called the American people "a race that copes."

Gregory declared: "There will be a shift in the wind — we can save it."

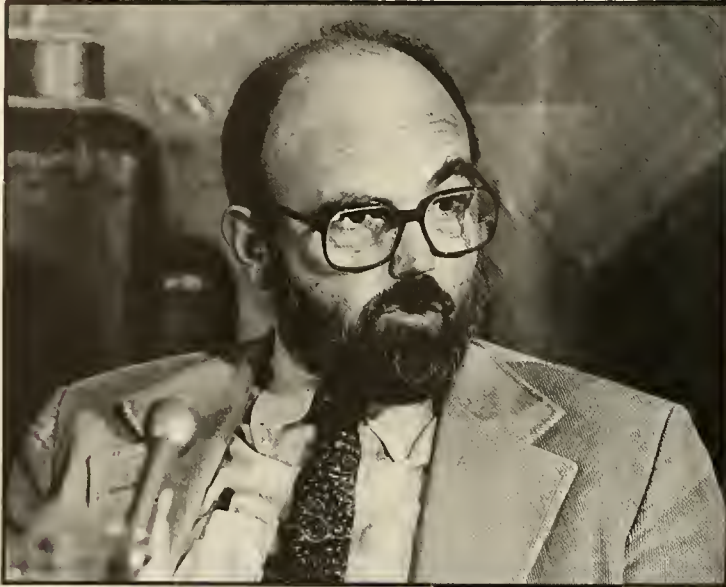
And Hugh Downs concluded with the most hopeful of all statements. "maybe humans are tougher than we believe," he said. "Maybe humanity's will to survive is more than we think."



Dr. Benjamin Spock

Government

John Ehrlichman



The fifth and final night of Direction '80 was actually a prelude to the future. Social commentators and political observers caucused on the state of America's government.

Saturday's panel was a smorgasbord of familiar faces, both notorious and welcomed. The panel included exconvict and ex-White House aid John Ehrlichman, pollster George Gallup Sr., Richard Reeves, editor of *Esquire Magazine*, and arch-conservative William Rusher. The participants were moderated by ABC White House correspondent Betina Gregory.

Discussion centered around presidential politics, and with the 1980 elections close at hand, all of the panelists had an equal amount to contribute.

Reeves began with a statement that presidential politics are the politics of incompetence."

While no one actually disagreed with Reeves' comment or tried to refute it, the members of the panel still discussed both the merits and downfalls of the probable candidates. All agreed that the primary selection process was all but over, and that Reagan and Carter would challenge each other in the upcoming election.

"Carter is a President without a clear definition of policy," asserted Ehrlichman. According to him, the Carter administration is always "figuring out where a crisis fits," instead of "fitting a crisis in with a general philosophy."

"This administration has never been able to react quickly," continued Ehrlichman. "That's been the story with a lot of the problems we've had."



Dr. George Gallup, Sr.

William Rusher





Richard Reeves

Rusher, in agreement with Ehrlichman, diagnosed the primary problem of the Carter administration as a case of "reacting to situations," and not acting.

Reeves disagreed, seeing the President's moves more as political actions," than anything else.

In response to the idea of political motivations causing trouble within a presidential administration, Gallup presented the idea of one six year term for the presidency.

"He wouldn't have to think about his re-election, then," Gallup pointed out, "but what his place in history would be."

Turning their attention to then front-running Republican Ronald Reagan, most of the panelists felt that he was unelectable unless unforeseen circumstances altered Carter's standing.

Rusher, the stalwart conservative and Reagan supporter, stuck by the supposed Republican candidate as well as the party itself, although he said of the latter that "it has the staying power of any large inert mass."

Reeves predicted a Carter win in the fall, but admitted that "events could change" his prognosis, such as the possibility of Congressman John Anderson running as an independent.

"The country is taking a distinct moderate step to the right," Rusher said, concluding with his hopes for the Presidential race as well as the future of America.



Betina Gregory

Direction

William Rusher

William Rusher is quite an old hand in the Direction program. He has appeared several times during Direction's thirteen years and his familiar archconservative views guaranteed to keep any panel hopping. His presence at Direction '80 was especially timely because of his extensive knowledge of presidential politics.

Rusher has the ability to look a hostile interviewer in the eye, lean back, and espouse ideas farther right than the scale allows. He is just next to Barry Goldwater in political ideology, and proud of it.

"We face a real serious question about the viability of democracy," he says, voicing his concern about the electoral process in America.

"I recommend a literacy test in order to register people to vote. I heard recently that in California they took a whole busload of mentally retarded people and registered them to vote. That is a step away from rationality."

"A literacy test should be essential," he repeated, feeling the need to drive home the point for the benefit of a young reporter. His beliefs are sincere but conscientious, and he seems to thrive on their controversial nature.

"If a person doesn't want to learn how to read — OK. He shouldn't be able to vote. I'm not talking about a blind person who is unable to learn to read . . ."

"A person who cannot read is constitutionally unable to participate in our system, just as a quadrapalegic is unable to fly an airplane."

Turning his attention toward his favorite topic, the upcoming presidential race, Rusher lent his full support to Ronald Reagan. A longtime associate of Reagan, Rusher saw the former governor of California as the likely candidate for victory in the race. Of former President Ford, he said: "I think he, 'Ford', would have been less formidable than Reagan . . . Ford shares responsibility for the current economic situation."

"Reagan is in a position to act freshly," he added. Reagan is in a more flexible situation."

Not that Reagan is on the conservative side of most issues. Rusher concluded that the Republican party would have to use extreme caution in "ticket balancing." Bush would be one possibility for the vice-presidency," he remarked.

Even if Reagan is elected in the fall, though, Rusher is glum about the immediate future of the nation. Because "the basic mechanism of inflation was for many years not well understood," according to Rusher, solving the problem of the economy will be no easy deal. The obvious remedy to inflation, Rusher felt, is "taking money out of the federal budget."

"But just cutting the budget will not result in the absolute end of inflation," Rusher said. He foresees in the near future "a major depression."



Interviews

Studs Terkel



Studs Terkel, the blushing romantic journalist/broadcaster/author, provided the "Working" segment of *Direction '80* with a breezy intellectual contrast to the hard "dollars and sense" attitude favored by his counterparts on the panel. Most famous for several books, among them *Working*, a bulky collection of on-the-street interviews taken from the mouths of America's working force — Terkel stressed "work satisfaction" as the secret to creating harmony between workers and their employers.

Terkel concerns himself with the psychological aspect of problems that all workers face and voice. He has noted repeatedly that superficially, workers appear satisfied with their work. When probed further, however, their replies reflect complaints that they have long overlooked or stifled because they face more immediate economic pressures. Worst of all, many employers feel trapped by their work.

"Thousands of people will fight for an assembly-line job; but once they get it they are trapped," Terkel emphasized. "Workers go home at night — they get drunk — they take a vacation — they do anything they can to escape what they go through at the office."

Terkel went on to criticize modern technology. "Work is people making things. Now the escalating trend is for things (machines, computers) to make things. Maybe we should return to the idea of work involving person to person interaction, instead of dealing with work as primarily a person to thing relationship."

As Terkel reminded his audience, "Work is essential to all human beings." And with this in mind, Terkel leaned forward to sharpen his point. "If work is of no meaning, life is of no meaning."

Terkel elaborated on this theme with one of his infamous analogies: "Look at jazz musicians. When a jazz player plays lousy, he feels lousy as well. When a jazz player plays well, he feels good too." Terkel's simple logic hits home like a cleanly driven nail — one does not have to examine it to feel it.

Taking a more general perspective, Terkel revealed a little personal philosophy: "Wine is as important as bread," he suggested, with loud approval from his audience. "Furthermore, I still have faith in the human being. Our imagination is not yet tapped."

Studs Terkel has not yet tapped the farthest reaches of his own imagination either. In a brief interview, we discussed Terkel's upcoming book, which will be released in September. **American Dreams — Lost and Found** is the tentative title, borrowed from lines in the traditional folk hymn, "Amazing Grace."

Pondering a more purely philosophical theme than he has in previous works, Terkel now hopes to address one of the central questions in the public mind these days: "Is there still an American dream?"

While discussing with Terkel whether an American dream still existed as such, I was reminded of his earlier remark about myths. "We as Americans live with myths. Truth and fact are two things. We have to somehow face those myths and demolish them." The truth is, if anyone can find the answers, can demolish the myths surrounding the American dream, Studs Terkel is our man.

Clubs



READY TWO
STANDBY TO ROLL VIDEO TAPE . . .
ROLL TAPE
ROLL AUDIO
COME UP ON TWO — MIKE AND CUE.
In recent years,

The Tulane University Video Access Center has become the archives of campus life. It serves as a free, Black/White, and color video outlet for the student body. TUVAC is equipped with a wide range of sophisticated camera and development setups, and can be used both as a portable access and color production center.

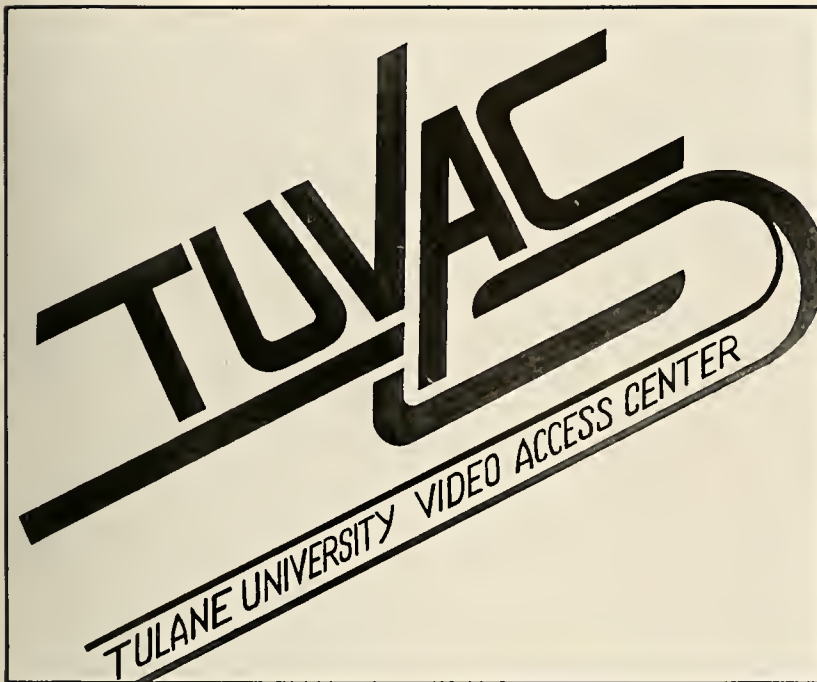
Through TUVAC, students have produced and taped several important campus events of the past year. From the Tulanians, Jack Anderson, and Direction' 80 to the Intramural sports games, TUVAC was there to cover them and put them on tape.



Eric Oates



Eric Oates



Pal Flagg, General Manager
 Cray Henrey, Operations Manager
 Dave Cosgrove, Business Manager
 Mike Gerberich, Publicity Manager
 Gordon Wood, Maintenance Manager
 Don Long, Special Consultant
 Stephanie Skyler, Production Manager
 Marc Zive, Trainer
 Clem Knov, Video Programming
 Dave Price, Research and Development
 Kevin Anello
 Leon Cohen
 Morey Dubelier
 Steve Fefferman
 Rei Gonzalez
 John McBrayer
 Karl Oelkers
 Dave Reynolds
 Linda Schultz
 Herb Seher
 Lisa Silbiger
 Debbie Welts
 Steve Wolis



Mushroom Trust



Bob Kotler



Adam Epstein

Dr. Yard, Arlina Bragan, Chris Austin, Scott Mexic

David Abrahamson
 Ronald Adamo
 John Allinson
 Robert Amend
 Jeffrey Anderson
 Keith Ansley
 Bryan Aucoin
 Robert Barrow
 Mark Beatty
 David Berger
 Lawrence Bertolino
 Steven Bogdan
 Brian Bourgeois
 Chauncey Brinn
 Daniel Brueckner
 Scott Burkholder
 John Buziak
 Ralph Castellucci



Greg Kinsley

Naval Reserve Officer Training Corps

Col. I.L. Morgan, Commanding Officer



Eric Olae

Thomas Catterson
 David Chin
 David Clark
 John Clifford
 Thoams Coe
 Jimmy Coleman
 Michael Collins
 Larry Cross
 Ricardo Cuchetto
 Timothy Purst
 Phillip Ehr
 Anthony Fauz
 Patrick Fennell
 Robert Fitzgerald
 William Fox
 David Fuller
 Joseph Gibaldi
 Douglas Gips
 Lawrence Gordon
 Arthur Gorling
 Thomas Gray
 Todd Grozzer
 Gordon Hartway
 George Hays
 Hugh Hemstreet
 John Hess
 John Hoschschwender
 Gregory Holcombe

Timothy Huete
 Jeffrey Hulett
 Emile Ianni
 Scott Johnson
 Stephen Jordan
 Karl Koch
 Edward Koenig
 Charles Ladd
 Randall Lewis
 James Light
 Brian Looney
 Charles Lorio
 Bruce Macaulay
 Roger Machut
 Robert Marston
 Christopher Masella
 Wayne Mathe
 Carl Matsumoto
 John Mazza
 Brian McFadden
 James McGovern
 Michael McGovern
 Richard Medeiros
 Robert Middleton
 Roy Mustelier
 Arno Naeckel
 Terence Nolan
 Eric Olae

David Olsen
 Fred Paparelli
 Bret Paris
 Donald Peters
 Thomas Phalon
 Bruce Pommer
 James Pond
 Lucien Pravati
 Louis Prudhomme
 William Reed
 Carol Pehder
 James Riley
 John Riley
 Joseph Roman
 John Rooney
 Carl Rowe
 Bruce Roy
 Marissa Salle
 Robert Sanders
 John Santa Cruz
 Marshall Sauls
 Raymond Schmidt
 John Schneider
 Keith Schwaner
 Wayne Sharer
 Mack Sigman
 Stephen Simerlein
 Steven Sloan

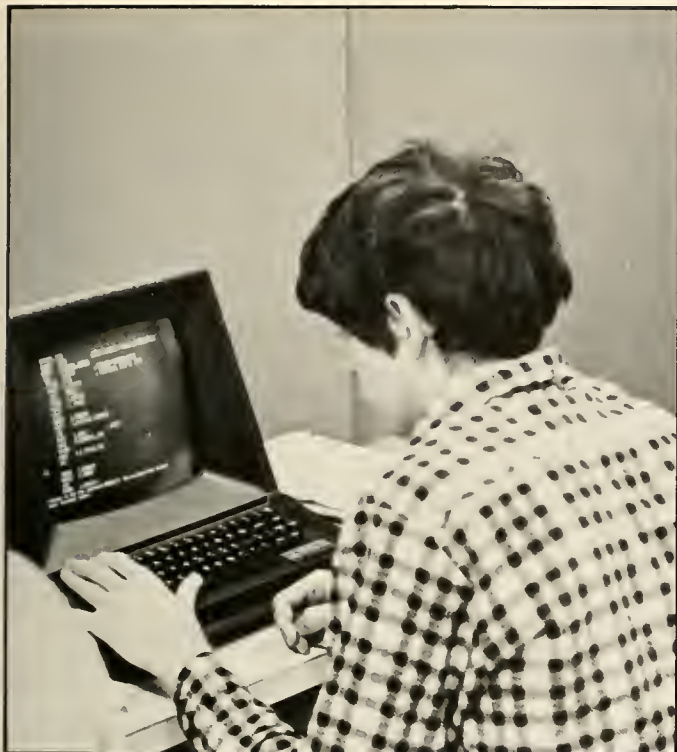
Joseph Smetana
 Todd Snure
 Richard Snyder
 Philip Stanley
 Lois Stark
 Kirk Sterling
 Harlan Stork
 Peter Suthon
 Daniel Sweeney
 Jody Tenbrock
 John Thurber
 Victor Tokach
 Kenneth Tonnesen
 Richard Townley
 Andrea Turner
 William Turner
 Robert Vince
 Nora Walchessen
 Kevin Walsh
 John Walz
 Joseph Was
 Vance Watson
 William Welch
 David Wenner
 David Whiddon
 David Williamson
 John Wilson
 Gary Worthan

Tulane Legal Assistance Program



Bob Kotler

Vicky Alvarez
Debbie Goosns
Jay Landry
Kathy Miller, Director
Frederick King, Retained Attorney
Plauche Villere, Retained Attorney



Jeff Pollock

Business Management Society

Ellen Alexander
Steve Bender
David Greenberg
Rick Greenberg
Mike Levine
JoAnn Lowenstein
Tracy Mandel



Bob Kotler

Afro-American Congress of Tulane



Eric Olas



Eric Olas

George Montgomery,
President
Clennon King,
Vice-President
Karen Keys,
Treasurer
Benjamin Wooten,
Secretary



Eric Olas

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Ted Jones, Vice-President of Administration
Alice Oppenheim, Vice-President of Finance
Arlena Bragan, Mushroom Trustee at Large



Bob Kottler

Associated Student Body



Eric Olas

Newcomb Senate

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Nancy Collat, Vice-Presdient	
Elena Gonzalez, Treasurer	
Susan Lewiss, Recording Secretary	
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Lou Ann Atlas	Gail Hahn
Eleanor Ballof	Betsy Herman
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Carol Beerman	Vicki Kling
Ashley Belleau	Mindy Kornberg
Elizabeth Black	Michele Kralj
Susan Bloom	Midge LaPort
Debra Carmen	Alisa Levy
Caki Collat	Anna Lou
Mauri Cohen	Beth Macer
Fran Dubrow	Kathy Mack
Sally Debuque	Sheryl Nickerson
Denise Emerson	Liz Reidy
Leslie Feldman	Andee Schreiber
Kyle Foster	Diane Sontag
Linda Gitter	Debbie Weinstein
Kathy Greenwood	Pam Zahler



Eric Olas

THE CREED OF THE COLLEGE OF ARTS AND SCIENCES

We are of Art of Science. We endeavor to make of our art a science and to make our science an art. We create a concordance, a creed for ourselves in which can be joined these two ways. United within us, within each of us, art and science give birth to a child: a harmony that holds our values which will be shaped by years. We raise the child above us.

Therefore, within this concordance:

We apply science and art, together, not as things, but as ways.

We bind ourselves to nature, to its essence and quintessence; to stand within it and not against it; to create a place within which our child can thrive.

We care for the lives of faith and of reason, for feeling and for thought; not to let one outlive the other.

We use the curiosity we cannot suppress to overwhelm the ignorance we cannot hide.

We feel the space and the frame; we use the circle and the tangent; we observe equally with microscope, kaleidoscope, and mirror.

We know the order that is imposed. We seek the order that is hidden.

We simplify. We civilize. We inspire. We create. We perfect.

In this, we justify ourselves and know that we must justify ourselves, always.

by Nathan Andres Lee
Class of 1978

Taylor Bryant, President
Evan Fogleman, Vice-President
Glen Goedecke, Treasurer
Howard Shalowitz, Secretary
Glen Ballenger
Rick Chanon
Sandy Dolgin
Peter Edwards
Pal Flagg
Ian Kaplan
Chip Pitts
Stu Posnock
Vic Shapiro
Ken Silverstern
Clif Smart
Rob Steinberg
Andy Werth

Arts and Science Senate

Page Gready



Tulanians



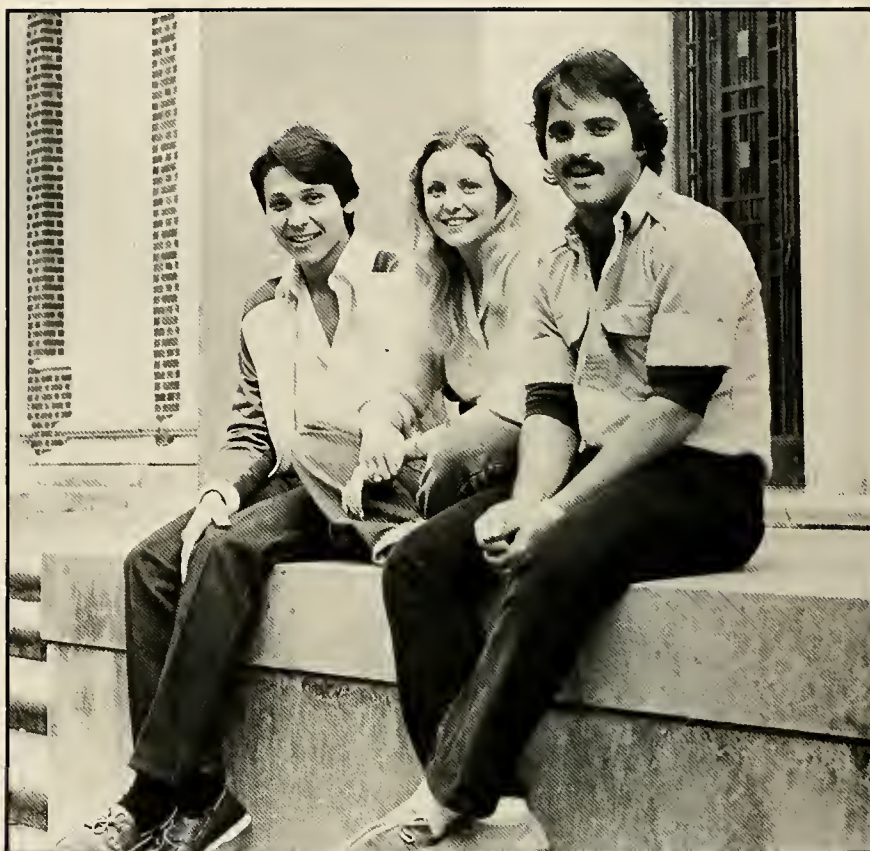
SINGERS
 Kitty Bliss
 Bill Puhmfalk
 Carolyn Daigre
 Melissa Fox
 Julie Goldstone
 Mike Kahn
 Chris LeBlanc
 Pakette Merwin
 Margo Morrison
 Heather Perram
 Stan Terry
 Sandy Windberg
MUSICIANS
 Paul Goldstein
 Mike Kelly
 Dick Macaulay
 Bruce Magalin
 Rich Rhodes
 Pete Kopers
 Bobby Sirkin
 Laura Weber
 Jaihome Wells





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President
John Gibson
Vice-President
Ken Leggio
Treasurer
Marlene Cyhel
Secretary
Dean Roppolo
Advisor



Armand Burton

Mark Fisher
President
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Recording Secretary
Deborah Carman
Member-at-Large
Dr. Merle Mizell
Advisor

Pre-Med Society



Eric Olas



Jeff Friedman



Jeff Pollock



Bob Kuttler

Cactus

Betsy Horn, Chairman

Joe Gordon, Director

Shelley Schobech, Assistant Director

Dave Barondes

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Gretchen Harper

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Margaret Leicht

Richard Leson

Mike Markowitz

Lourdes Oroza

Steve Maignas

Diana Patakino

Jerry Schermer

David Schneider

Mona Singleton

Candra Vujnovich

Steve Wolosky



Eric Olas



John Foley



Terry Levine

Many Tulane University students have heard of or have volunteered in CACTUS projects. The large proportion which volunteer — large compared to other schools' volunteer groups — have done so because of the great diversity and breadth of CACTUS activities. Students learned first-hand about environmental dangers, education of youth and older persons, psychiatric treatment, and social issues.

By volunteering in a CACTUS project, students diversified and added depth to their education. They have discovered how to apply concepts learned in the classroom and how one academic discipline touches upon many others in practice.

While applying classroom learning in the community they also develop the skills required after graduation: organizational skills, methods in interpersonal relations and a concrete understanding of how societal problems affect us all.

Only minor aspects of the volunteers' learning experiences are immediately visible. The major aspects — the personal attributes and the interpersonal skills acquired — are only indirectly apparent. These invaluable qualities become evident as students progress through their education, career, and life in general.



Eric Oles



Eric Oles

Latin American Students' Association

Jamie Morgan, President
Emilio Benitez, Vice-President
Maureen Ransom, Secretary
Wilfred Mieves, Treasurer
Stacy Blondes, Chairman Cultural Committee
Belinda Fonseca, Co-Chairman Cultural Committee
Enrique Ramirez, Co-Social Chairman
Sinfomano Echeverna, Co-Social Chairman
Denise Byrnes, Co-Publicity Chairman
Lynette Bragan, Co-Publicity Chairman
Manuel Perez, Co-Sports Chairman
Mariano Gonzalez, Co-Sports Chairman
Kenneth McClintock, Newsletter Chairman
Dr. Gene Yeager, Advisor



Phil Larman



Reneal Gonzalez

Choir



Eric Oales

Andrea Arons
Susan Baker
Gary Barker
Avery Bassich
Miles Bingham
Katie Brucker
Eric Chanko
Francisco Colon
Kathleen Dahill
Caleb Didriksen
Cro Duplantier
Lisa Eisenberg
Robert Fiechter
Meg Fink
George Fletcher

Mike Friedman
Louis Girling
Theresa Glenn
Susan Harrison
Bill Jordan
Peter Julian
Paul Kircher
Naomi Lawrence
James Mcdermott
Babette Merwin
Jack Milne
Francesca Monachino
Robert Moore
Paul Morris
Anne Muth
Clay Newton

Laurie Offenber
Liz Ornston
Gayle Peacock
Jamie Reily
Jennifer Roberts
Bill Robinson
Penny Rubinfeld
Mary Sayle
Susan Skinner
Gary Smith
Charlie Steck
Stan Terry
Pamala Vrooman
Kathleen Weisfeld
Debbie Wells

Tulane Investment Club

Burgess Chambers
Charles Lundelius
Bill MacDermott
George Miller
Jefferson Powers
Bradley Ruben
Mala Vyas
Betsy Wilkinson
Robert Windes

The Tulane Investment Club performs a unique role in the university community, that of providing a link between the theoretical world of the classroom and the real world of profit and loss through speculation in stocks, bonds, gold, and options. It allows students to realize the big difference between what a professor says in class, and what exists beyond the realms of the non-competitive academic community.

The Tulane Investment Club asks the proverbial question, "If this teacher knows so much, why can't he use it to his advantage and be wealthy?" The answer lies in the fact that the world doesn't reward intelligence, but rather performance.

The Tulane Investment Club is open to all segments of the community regardless of race, creed, sex, or their stand on apartheid sports. We do support South African investments because a dollar is where you find it and the wise man never lets his politics interfere with his "love life" or his pocketbook. Anyway, we wouldn't kick a South African out of the organization for eating crackers at a conference table!

In closing, the words of our founder Hyden Srtokemoney seem appropriate, "Bulls make money, bears can make money, but pigs go only to slaughter."

Bob Kotler





Eric Olas

English Club

Bertrand Schweigard-Olsen
Chris Elliot
Maurice Stouse
Craig Jacobs
Bruce Polatnick
Norman Woolworth
Paul McMahon
Robert Diab
Chris E. Jordan
Michael Cohn
Christopher Powell
Bruce Ascher
Tony Farguson
Mike Friedman
Rick Hirschhaut
Chris Jordan
Larry Levick
Vinnie Verdirum
Kevin Williams
Katie Curren

Ellen Keiser
Debra Keisler
Alexandra Barry
Moly Bentsen
Sherri Berkson
Suzanne Gerber
Cornelia Crabb
Beth Lewis
Tammy Moore
Pam Parsons
Gayle Rothstein
Julia Altschler
Caroline McNeilly
Margerite Rapier
Ginny Threefoot
Adrienne Turner
Lili Ledbetter
Carla Sylvester
Melissa Freeman

English majors concerned with the lack of familiarity among the students and faculty of one of Tulane's largest departments joined forces to form an "English Club" during the fall semester. After the initial meetings the following goals were set: to provide a medium of communication between students and faculty in a relaxed, informal environment, to provide social events, to supply students with information on career and graduate school opportunities, to inform the students of community and English related activities, and finally to sponsor English Club programs.

The students set to work right away in fulfilling these goals, providing fun and interesting activities throughout the year. These events included creative writing workshops, a faculty/student end of the semester party, a faculty/student softball game, and a coffee house. After its first year, the English Club had established itself as an organization fighting student/faculty apathy.

University Players

Debbie Neiderhoffer,
President
Shaj Barnes,
Secretary
Cathy Bedell
Fay Roberts
Renee Simon
Meredith Brush
Steve Lovett
Nathan Schwam
Joanne Wardell



Bob Kettler



Eric Olsen

Town Students

During Orientation in August, 1979, a group of town students met to discuss their future. Problems of commuter students, such as the difficulties of returning to campus for meetings and activities as well as the problem of communication among themselves and within the university, were vocalized. The discussion did not end there however. A group of interested town students decided to expand their committee status on the Newcomb Senate by holding activities and making efforts to foster communication. Officers were elected:

Edie Rosen, President
Angela Paolini, Secretary
Laura Michaelis, Publicity
Bam Vilorio, Social Director

Activities this year included a party at Dean Wittig's house, a carwash, and intramurals in volleyball, basketball, and softball.

Since town students are in the city during the summer, they can play a vital role in Orientation. Therefore, plans were made to give the Town Students a large part in Orientation '80. This would give the group of students the opportunity to utilize their knowledge of the city to help with the problems facing the incoming freshman.

Ricky Anderson
Paul Aruffo
Flora Baird
Ballot Bryan
Rick Baum
Earl Bonie
Roy Borchardt
Leslie Broome
Patricia Caza
Secretary
Mary Couturie
Librarian
Steve Craft
Jenny Diniak
2nd Vice-President

Lee Doyon
Crozet Duplantier
Cathy Dye
Chuck Easterling
Charles Fuller
Gay Gomez
1st Vice-President
Borris Gonzalez
Mike Grant
Richard Howe
Mike Kelly
Charles Kitzmiller
April Kossar
Jonathan Kurjan
Manager

Kevin Longennecker
Cleveland Mack
Roger Melville
Sharon Melville
Gerard Moeller
Tom Oberle
Milton Orgeron
Alan Parker
Brad Peterson
Jimmy Peacock
Jill Pender
Ivy Pryor
Stephen Rosoff

Jonathan Sands
Rhonda Schwartzman
Mark Shadowens
President
Tom Walker
Darryl Walton
Carl Westerhold
Steve Wigler
Greg Wortham
Ann Zimmerman
Ted Demuth
Director
John Dilkey
Ast. Director

John Foley



Tulane University Band



John Foley



Armand Burton

Richard Frapart,
President
Susie Lavin,
Superfest Chairman
Beth Estes,
Hotline Chairman
Henry Hartevelt,
Treasurer
Jenny Blank
Diane Catelano
John Denning
Greg Fox
Tracy Kill
Leslie Overman
Nancy Prince
Ivy Pryor
Robert Ratelle
Don Tore



Armand Burton

The Tulane Student Foundation was established as a means of bringing students closer to the alumni, administration, and friends of the University. The primary emphasis of the Foundation is the promotion of Tulane University through its various projects. The Foundations projects include Superfest, Hotline, Senior Week, and Freshmen Orientation Party.

Student Foundation

Biomedical

Patty Dannemiller
George Weisenberger
Jeff Cole
Bob Zane
Cedric Walker, Advisor

Engineering Clubs



Chemical

Larry Gros, President
Howard Paul Jr., Vice-President
John Assad, Treasurer
Rich Friedman, Advisor

Electrical

Robert Kammer
Donald Long, Jr.
Gary Bonie
Stephen Six
Dr. Paul Duvoison, Advisor

Petroleum

Mike Werling, President
Bill Marko, Vice-President
Joseph Levert, Treasurer
Janice Gunter, Secretary
Dr. Maynard Stephens, Advisor



Eric Olson

Mechanical

Greg Hoffman
Jules Ralph
Anna Hardesty
Paul Lynch, Advisor



Eric Olson

Civil

Steve Rinnert
Mark Meunier
Frank Brown
Carol Salot
Peter Lee, Advisor

Club Sports



Judo

Eric Olson



Jay Williams, President
Steve Abel, Treasurer
Jennifer Courin
Annelisse Figueroa
Anna Lou
Edward Maori
Terri Margolin
Karl Matsumoto
Noubo Hayashi, Advisor

Eric Olson





John Foley

Karate



John Foley

- Martin Eisele, President
- Alison Atkins
- James Barber
- Dave Brunean
- Joe Cerami
- Andy Escobar
- Steve Glorsky
- Scot Gold
- Nick Guiliano
- Andy Hooper
- James McConnell
- Ricky Minsky
- Pat Mulligan
- Ed Peller
- Sean Pirrell
- Bruce Rado
- Mark Read
- Kenneth Robicheaux
- Rich Sondheimer
- Tony VanVliet
- Diana Wardell
- T. Mikami, Chief Instructor
- Ed Moise, Assistant Instructor

Barracuda

Diane Bloomberg
Beth Bosten
Laurie Ceder
Rachel Epstein
Karen Kern
Sharen Madorsky
JoAnn Pavletich
Julie Rosser
Dorie Rubenstein



Dale Levy



Dale Levy

Orienteering



Bob Kotler

Brian Alworth
Robert Beatty
James Biava
Earl Blackstone
Margaret Broom
John Clifford
Nathan Corser
Edwin Davis
Lee Forland
Robert Hitchcock
Kathryn Inouye
Eunice Kim
Amy Kisber
Melvin Kuroda
Jeffrey Lewis
Charles Lincoln
Bruce Meraviglia
April Nakaima
Wendy Schneider
David Simons
Clifton Smart
Lyle Stone
Georgia Talbot
Kenneth Tonnesen
Nina Wiles
Michael Wittig



Dale Levy

Ballet Club

Bari Boshes
 Richard Cranford
 Trine Espinola
 Secretary-Treasurer
 Kathy Flech
 Julia Hyman
 Carla Jenkins
 Jill Lassen
 President
 Julie Leonard
 Sharon Livingston
 Heather Nordlinger
 William Richarson
 Pamela Rosa
 Rebecca Slifkin
 Tara Wilson
 Vice-President
 Ms. Starts
 Advisor



Fencing

Members of Tulane's Fencing Club work hard at becoming adept in the art of dueling, or more accurately, swordmanship.

Fencing as a sport requires the utmost devotion and long hours of practice. Tulane fencers put in ten hours or more a week on the practice strip to prepare themselves for various competitions throughout the year.

This year's Fencing Club sponsored three major regional competitions during the fall and spring and had a very satisfying year.

The coed Tulane team chosen for the first competition of the year, in October, finished second overall, in spite of the fact that all the fencers on the team were under nineteen.

The Mardi Gras Fencing Tournament was a huge success, drawing participants from all over the South. Unfortunately, Tulane did not do as well as hoped, but still put in a strong showing.

The club also participates in several out of town engagements each year, not to mention many in-club contests.



Renol Gonzales

Jenny Barends
Harold Bartholmew
Ben Bohlmann
Detrick Charbonnet
Joe Constant
Jim Diaz

Tom Foster
Tom Haack
Madelyn Hannan
Ries Hansen
Ben Little
Chester Peyronnin

Karl Peyronnin
Randy Powell
Steve Tisdale
Janet Trammel
Debbie Wendel

Modern Dance

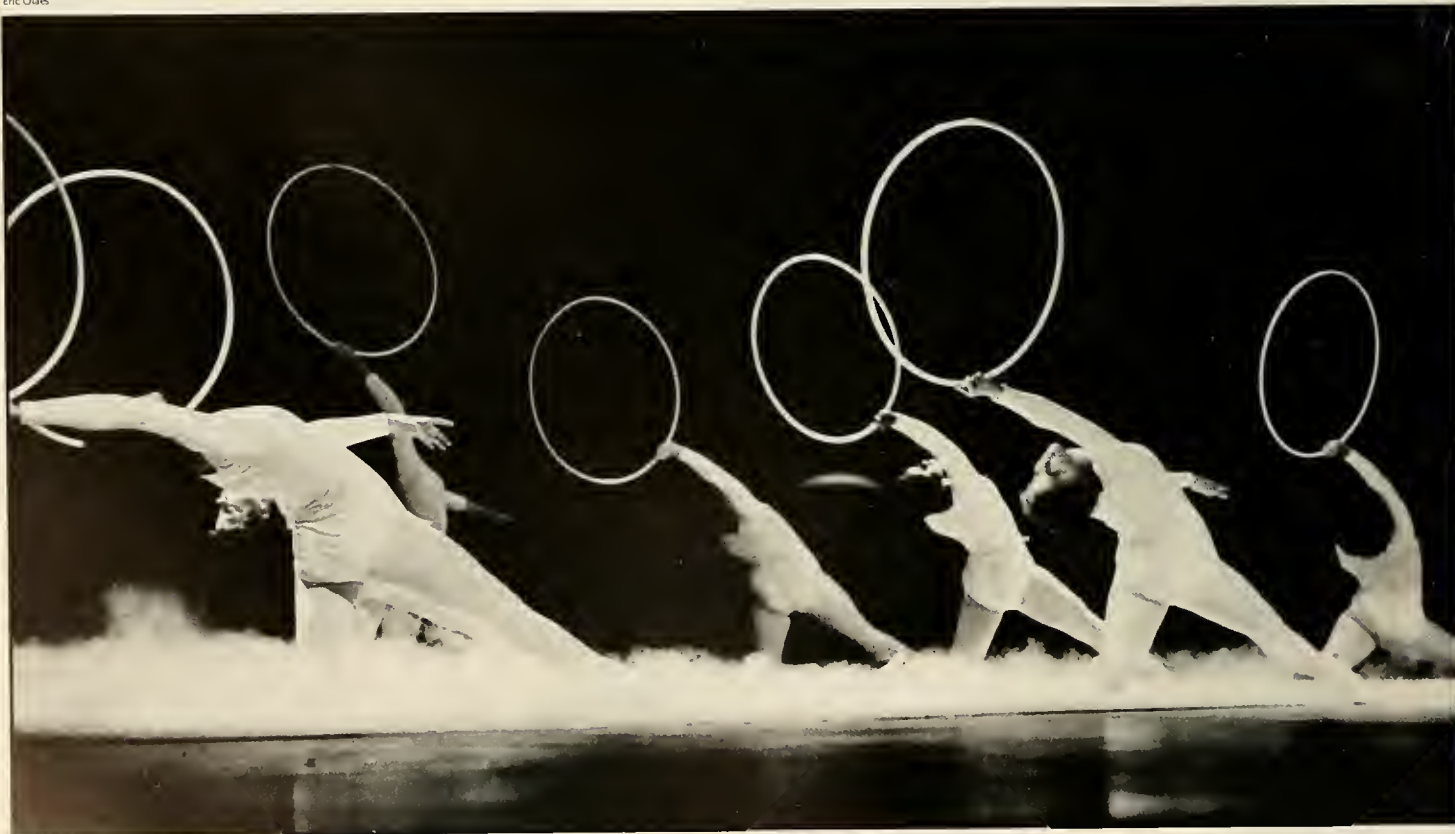
Eric Olas

Dance Club

Kay Anderson
Tammie Bailey
Blair Batson
Megan M. Byrd
Ruth Calhoun
Bernadette Chaisson
Carla Conaway
Peter Deml
Alyssa Frank
John Frazier
Barbara Hoadin
Cathy Kozol
Annabelle Renderink
Cleveland Mack
Jennifer Mathisen
Susie Norris
Fisele Ruiz
Jorge Rodriguez
Phil Schaeffer
Christine Schneider
Jamie Smith
Debbie Thurston

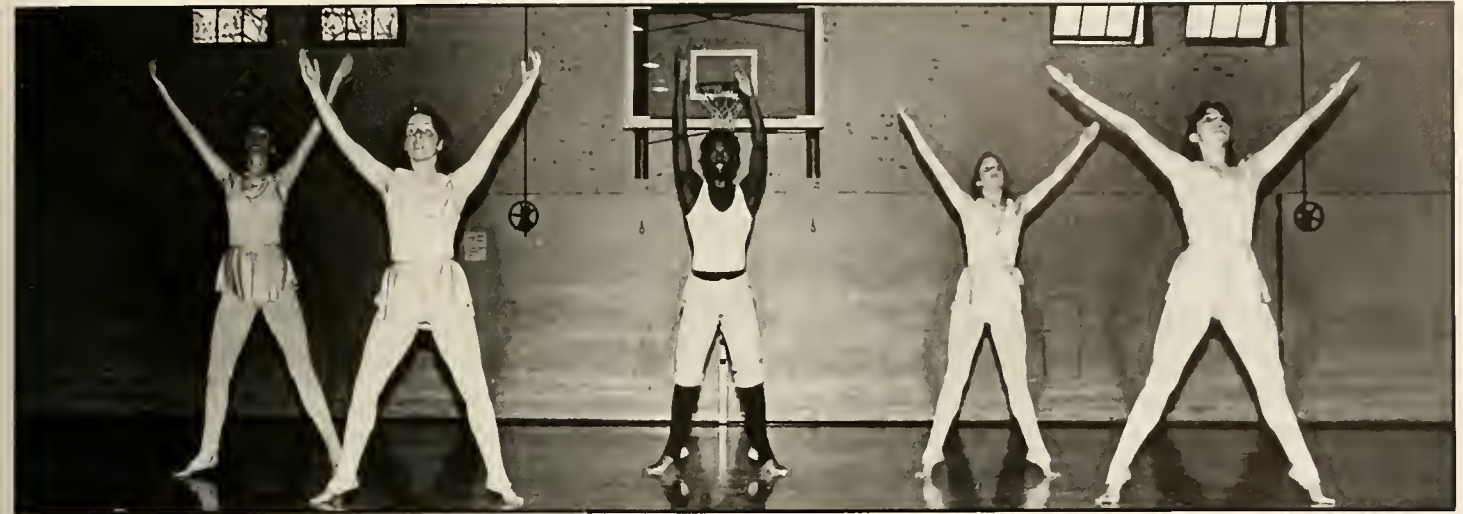


Eric Olas



Modern Jazz

Dale Levy



Dale Levy




Dale Levy



Dale Levy

Parachute Club



Timothy Morrison
President
John Rooney
Secretary, Treasurer
Competition Team:
Tim Morrison
Captain
Annabel Moore
Pamela Wilson
Valerie Malin
John Rooney

Skeet and Trap Club



Phil Laman

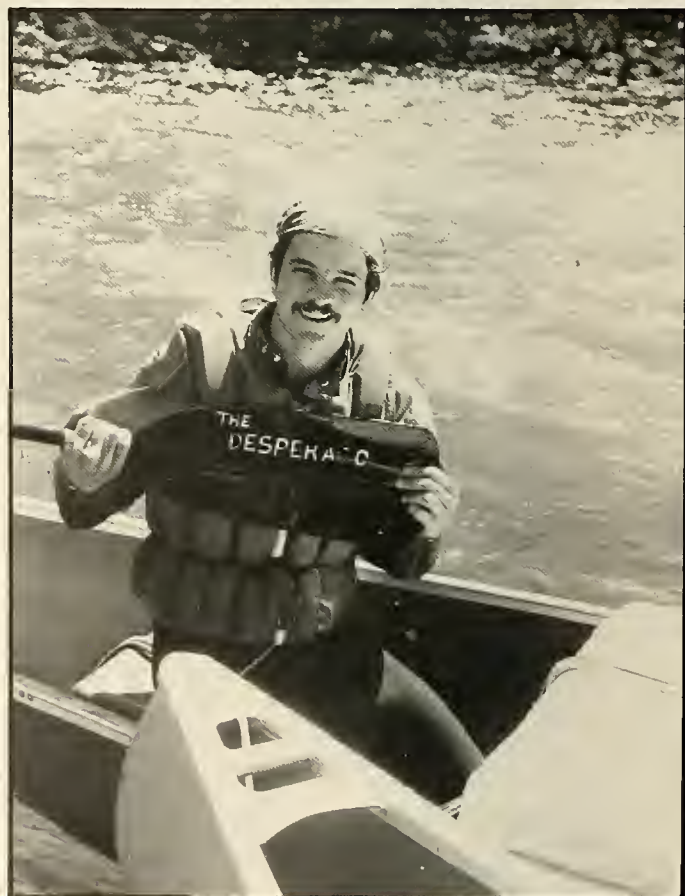
Jack Adams
Mark Bradley
President
Paul Bradley
Owen Brennan
T. Brewster
John Clifford
Jose DeLaGuete
Bill Dosset
Brian Hechinger
Secretary/Treasurer
James Michael
Jo Mora
Vice-President
Neil Ross
Dr. Bill Gregory
Advisor



Ross Konigsberg

Canoe Club

Mark Harris,
 President
 Melinda Smith,
 Vice-President
 Jennifer Lee,
 Secretary
 Marguerite Koch,
 Treasurer
 Leslie Adams
 Neil Bercow
 Maurie Moore
 Ted Corning
 Tom Harris
 Bonnie Packert
 Ross Konigsberg
 Lee Doyon
 Allen McClure
 Anne Whitman
 Darryl Walton
 Nina Flanagan
 Adrienne Houseman
 Jackie Haffner
 Kieran Thompson
 David Simons
 Mary Whitlow
 Bruce Rogers
 Harry Asmussen
 Melanie Buerkle
 Dan Center
 Quentin Phillips
 Ben Buckwall
 Peter Crowly
 Lorette Cieutat
 Beth Polio
 Nancy Fink
 Roger Maehut
 Robert Fiechter
 Sylvie Guthnecht
 Cris Brown
 Peter Komarow
 Susan Arnold
 Michael Benson
 Dr. Charles Fritchie,
 Advisor



Ross Konigsberg



Ross Konigsberg

Exploring the quiet Louisiana bayous through pure stands of cypress
and the fantastic variety of wildlife,
Learning the basic skills which allow you to follow the path set by the
water around the natural obstacles of rocks and trees,
Broadening your horizons by seeing the places where a retreat from
the city sets the mind at ease,
Camping under the sea of stars in the Mexican desert along the Rio
Grande,
Gazing at the 1500 foot walls of the Santa Elena Canyon knowing that
once you enter there is only one way out,
Having your heart pound as you pick your way through the rushing
white water of North Carolina,
Feeling tired but satisfied after a long day.



Ross Konigsberg

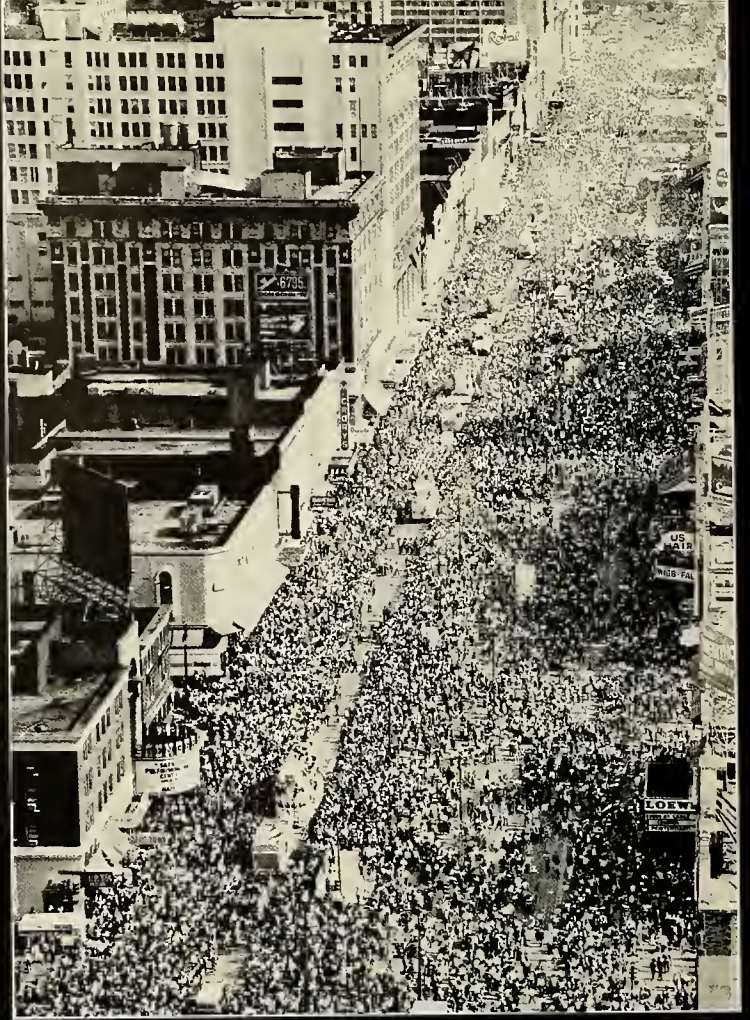
Ross Konigsberg



Student Life



Mardi Gras







Eric L. Ryan



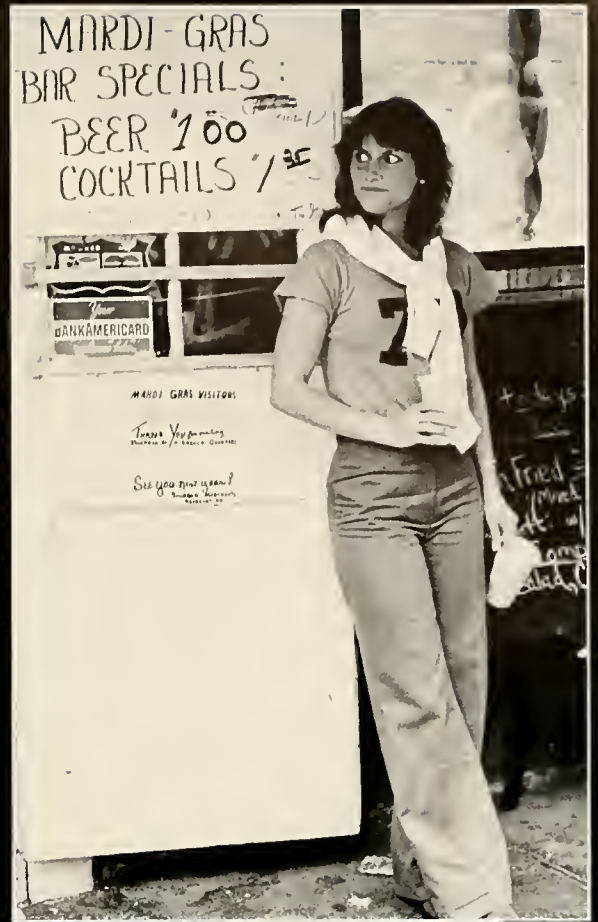
John F. Day



John F. Day



Eric Kagan

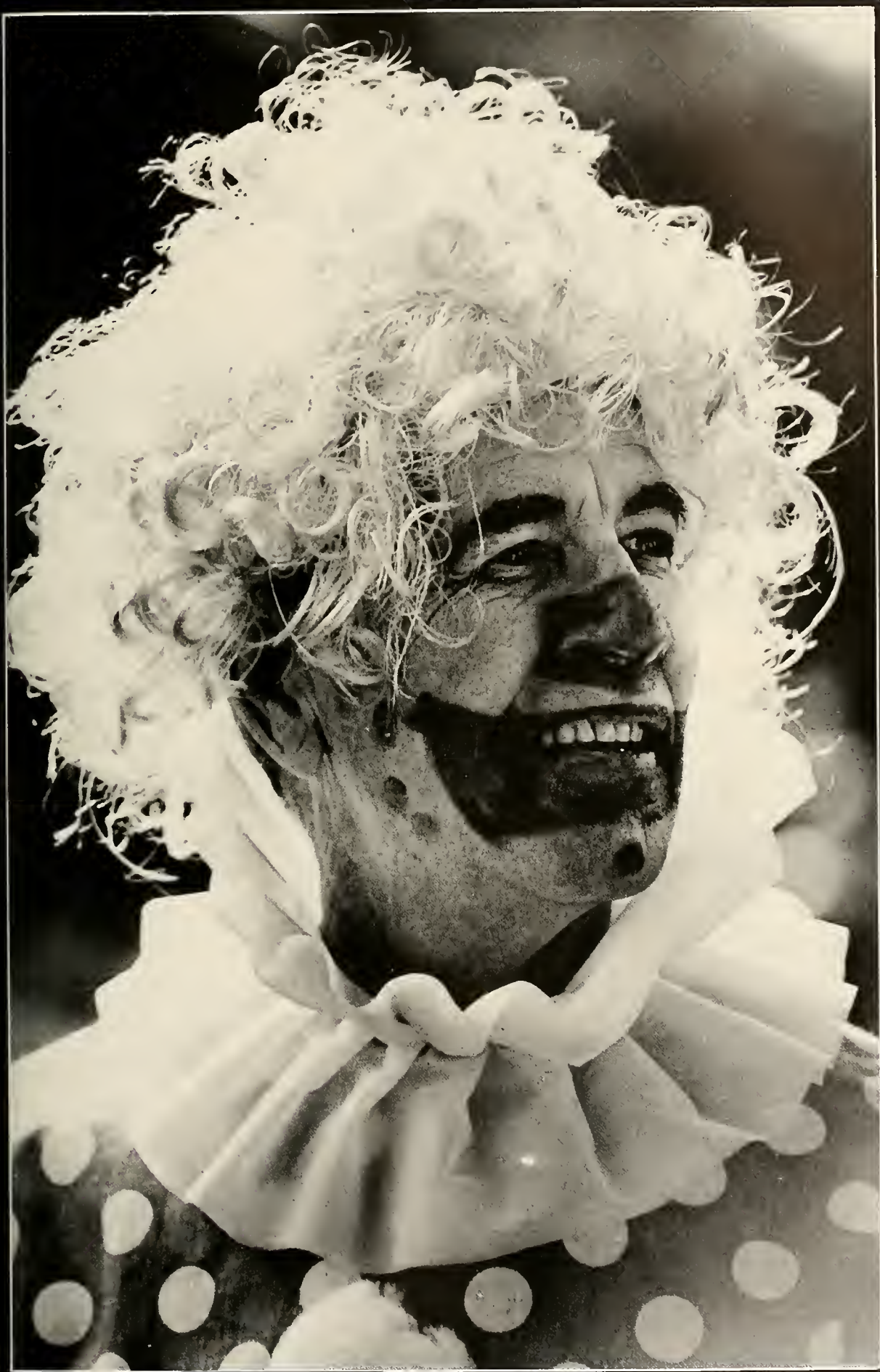


Eric Kagan



Dave Vane





Phil La dan

N.O. Jazz



Terry Levine



Eric Olave



Eric Olas



Eric Olas



Eric Olas



Jazz Fest

"Go For It!"



Eric Olas



Eric Olas



Eric Olas



Eric Olaf

Eric Olaf





Eric Olaes



Eric Olaes



Eric Olaes

The rain pours down and we walk to class under umbrellas with our books in plastic bags. Classes end, and still the rain pours down. We carry our shoes and roll up our jeans, splashing through puddles. The rain continues to pour down, and we go outside to slide in the mud on the quad, getting wet and filthy and loving it. Cars start to float down McAlister Drive, and still the rain pours down. No one really cares though, after all, this is New Orleans.



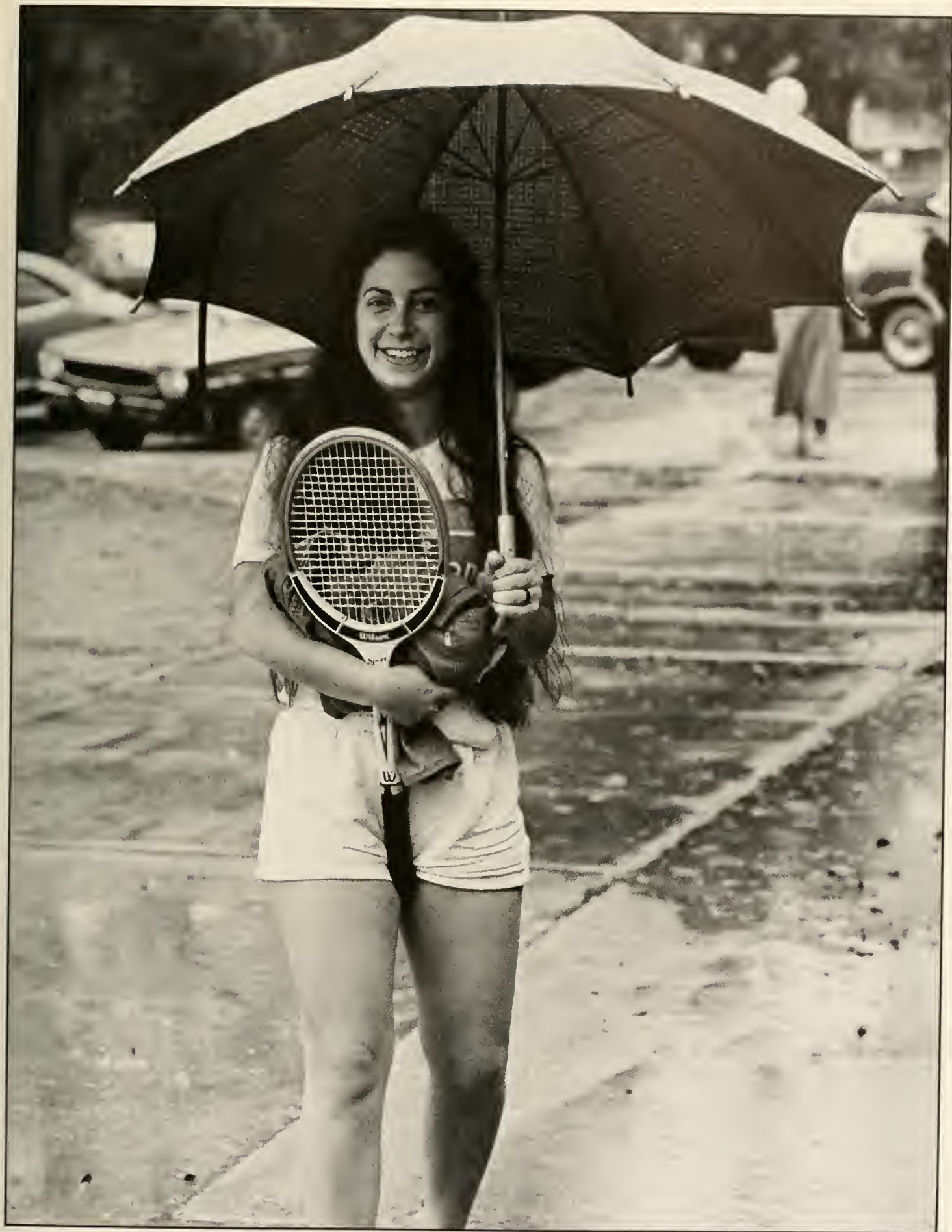
Eric Olas

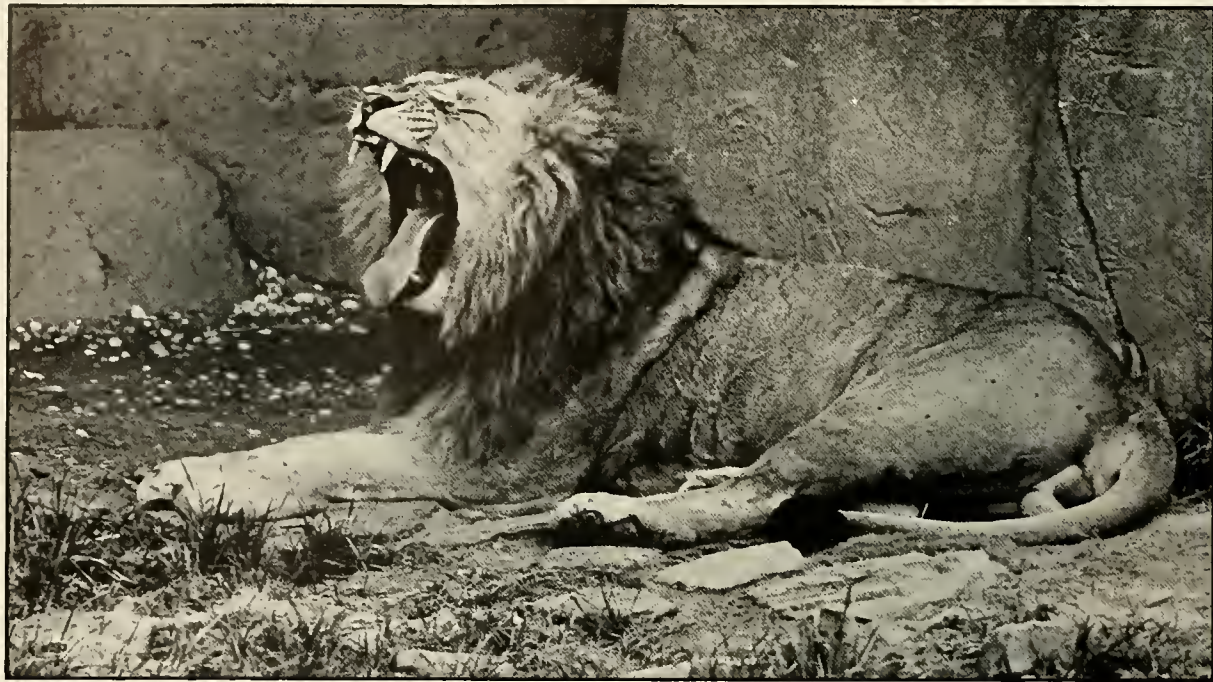


Eric Olas



Eric Olas





Phil Larman

Audubon Zoo



Dave Vestel



Phil Larman



Dave Veef



Phil Larman





Bob Kotler



Bob Kotler



Dave Vesel



Eric Olas

The Park



Dave Veef

School Days

"Hi, What's your name? Where are you from? Why did you come to Tulane? What dorm are you staying in? How's your roommate? Where's the U.C.? What's your major? Can I borrow your **Norton Reader**? I just don't understand, I used to get A's in high school."

Hanging out on the quad. "Where did all these dogs come from and why do they have bandanas around their necks? Let's play frisbee. How do you throw this thing?" U.C. step sitting or staring out your dorm room window. "What am I doing here?"

Eating on campus, an unforgettable experience. The Parlor: "Two scoops of cottage cheese and a 'Tab'." The Rat: "A pepperoni pizza and a pitcher of beer." The cafeteria: "What is it? Never mind, I'd rather not know."

The hidden treasures of the U.C. Clubs and organizations, A.S.B., Publication Alley. Worthless items in the bookstore, charged home. "A barbershop? A pool room. A pool! Is it ever open?"

Sabrina Bunks



Bob Kotler

Why's that boat in a glass case?" Entertainment on campus: concerts, movies, speakers, T.G.I.F.s. You can always watch it rain.

Checking the mail — for the fourth time that day. "Well, they might have had a late delivery." On to the library to study — each other. "The Boot? O.K., but just **one** drink and then I really have to hit the books."

Football season. "A coat and tie to a football game? A Hell of a Hull a ba — what?! What did they mean when they said we were 'Tiger bait'?"

Food and alcohol — two unsurpassed pleasures in New Orleans. "What do you mean there are washing machines in the back of the bar? Jed? Wasn't he on the Beverly Hillbilly's? If I made up the name of the drink, will they still know how to make it at Nick's?" Omelettès at the Grill, shrimp po' boys at Domilise's, salads at Baxters. "How was I supposed to know that dressed meant with mayonnaise? A cold drink? We used to call them sodas!" Dirty floors, chipping paint, and the best food you ever tasted.

Mardi Gras. "A two week party? I don't believe it." Drinking and sequins, and drinking and face-paint, and drinking and silly costumes, and drinking and parades, and doubloons and beads and more drinking. "Throw me something mister! Can't somebody tell me where a bathroom is?" More parades and more drinking and Fat Tuesday. "Alright, now I believe in two week parties. Where the hell is the car?"

Money problems. "I don't know what happened, just last week I had a positive balance in my checking account! A short term student loan?"

How do you get the money to pay it back?" To the Bursar with a rescue check from home. "Sorry, I forgot my I.D. Can't you just write down the number? But I waited on line for half an hour!" Sorry, do not pass go. Do not collect two hundred dollars.

Spring time. Lying in the sun listening to music. "The books? They make great pillows!" The festivals — traveling to remote parts of Louisiana — "Where's Pontchatoula?" New Orleans Jazz and Heritage Festival — so much talent in one place. "What do the Neville Brothers, Pete Seeger and Gatmouth Brown have in common? B.B. King? Fats Domino? I've heard of them! Look at all this mud! Are topsiders washable?" Wishing for the beach. "Pensacola? I really have to study. Oh well, maybe I can bring my notes!"

Finals — a mass migration to the Howard Tilton Memorial Library. "A 'C'? Oh well, I knew the teacher didn't like me." Exams end, and all wordly possessions are sold, lost, given away or packed up for next year. "Fun? I guess I had a good time. I wish August would hurry up and get here!"

—Lauren Levin—

—Beth Lewis—



Greg Kinsley



Greg Kinsley



Phil Larman

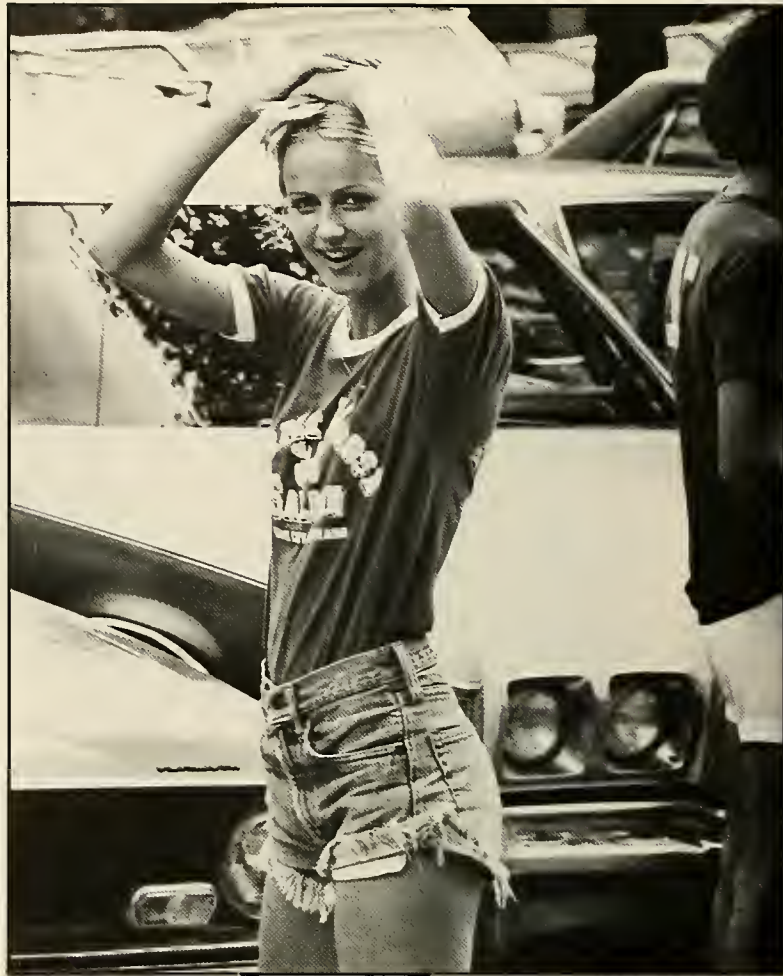




Greg Kinskey

Dale Levy





Phil Larman



Greg Amick



Bob Katter



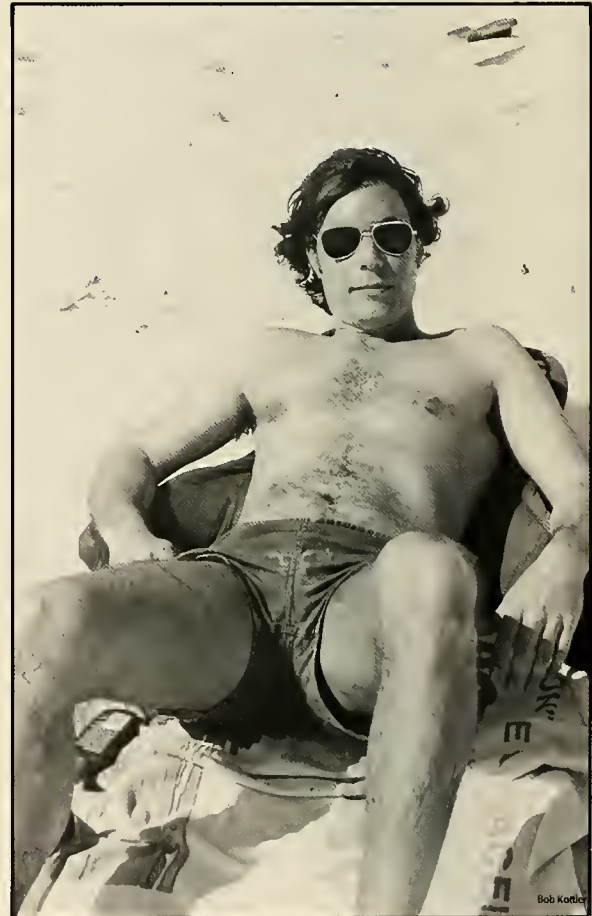
Dale Gribble

Fun in the Sun

Bob Kotler



Bob Kotler



Bob Kotler



Bob Kotler

It happens at about the same time every year. The papers and reading assignments are mounting up, most of us are either trashing an old romance or embarking upon a new one, (it really makes no difference) and we need to escape, even for just a little while. Spring break is perfectly timed and Pensacola becomes Tulane's answer to "Where the Boys Are."

The yearly scenario is always the same. Classes let out, and by Friday morning the campus is deserted. Simultaneously, the parking lots around Pensacola's "Howard Johnson's", "The Tiki", and "The Holiday Inn" are jammed with a multitude of autos sporting New York plates. By early afternoon the beach is filled with sickly looking pale student types — desperately rubbing oils all over each other in a gallant effort to burn off those shades of winter white. There's something odd about oily pale skin, although I've never been able to quite put my finger on it. Late in the afternoon, the pale hue finally disappears. It's quite a relief.

After a round of showers most of us flock to the "Hojo's" or that cheap smorgasboard place that

makes you pay extra for food you leave on your plate. We admire our tans after dinner and those of us who haven't fallen asleep head out to the local hot spots to try to pick up girls from LSU, or Arkansas, or Texarkana, or someplace like that. Won't anyone ever realize that those empty-headed skinny blondes aren't the least bit interested in scrawny little Jewish boys from TU?!

So, if you didn't bring a sweetheart of your own, you should realize by Saturday morning that your big weekend of sun, sand, surf and sex is really a big weekend of sun, sand and surf. Make the best of it.

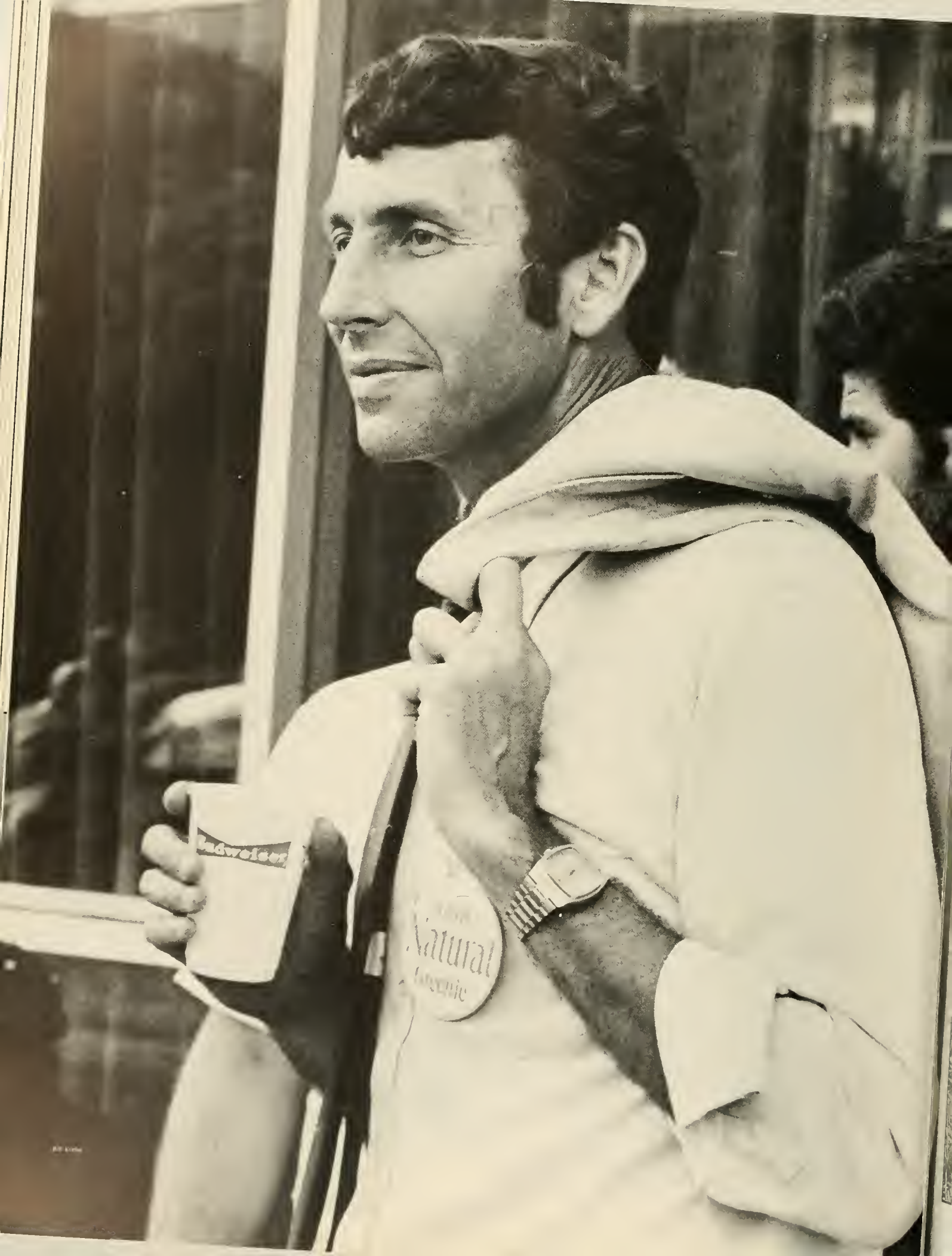
Nevertheless, it is the perfect getaway. The sands are the whitest imaginable and the water is cool and crystal clear. If you choose your company carefully, (never go with more than thirteen of your best friends and don't share a room with anyone too nerdy) you can return Monday golden brown with a fresh outlook on life.

And no matter what, you're gonna peel.

— Doug Nadjari



Bob Kotler





Dale Gribble



Phil Lerman

Theatre



Uncle Vanya



David Smith

Vanities





Sabrina Bunks

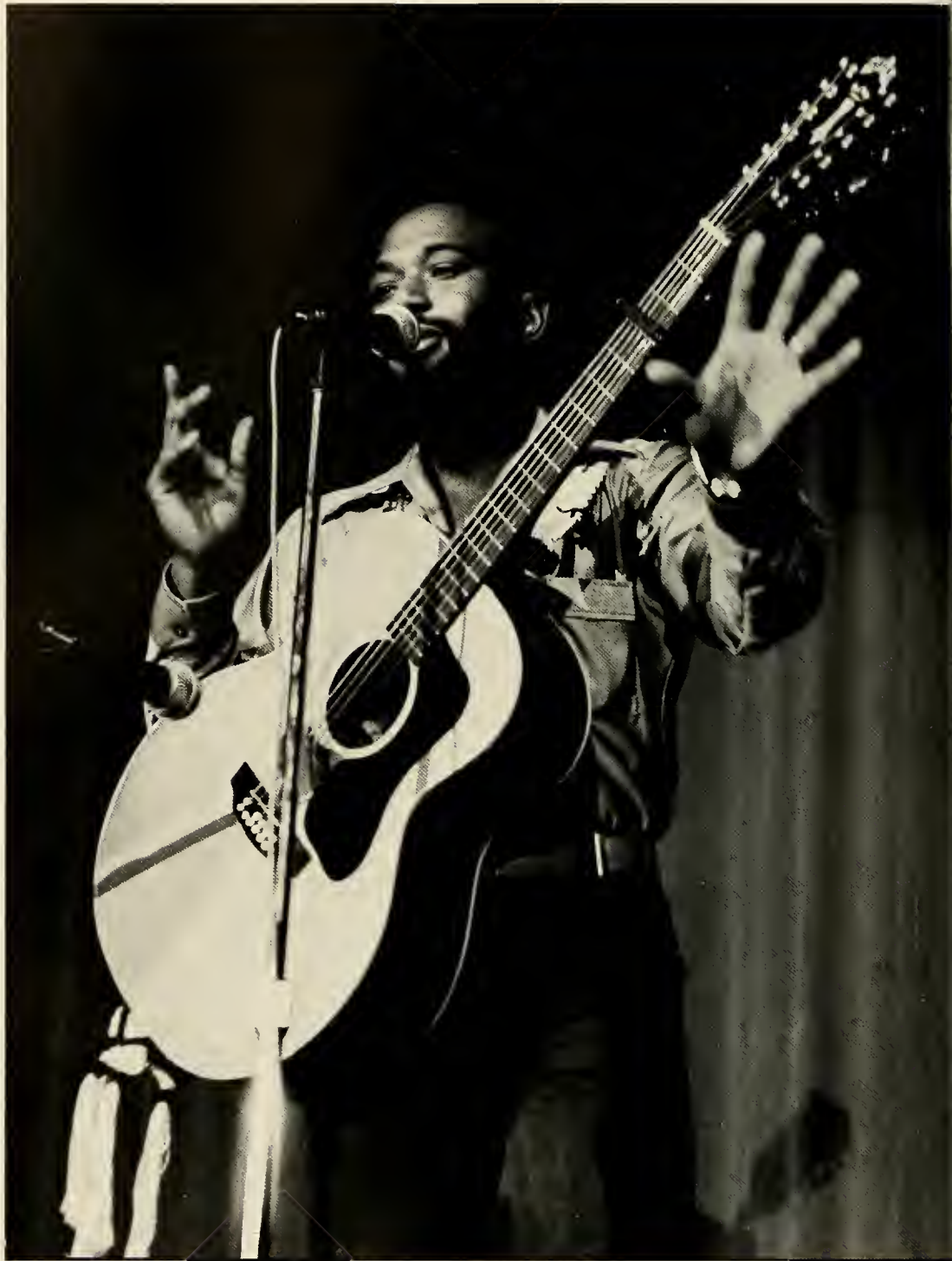
Bonnie Raitt

Pat Metheny

Dale Levy



Josh White



Phil Larman



Bob Kotler

Papa John Creach

Karla Bonhoff



Eric O'Leary



Dale Levy

Dixie Dregs

Rock On Marathon

Inclement weather produced a soggy yet successful 10th annual WTUL "Rock on Survival" marathon. Although the event had to be moved inside to the Kendall Cram Room, an air of festivity prevailed throughout the weekend. Three days of beer and electrifying music kept people's spirits high, despite the rain.

The marathon is an effort made by WTUL to solicit donations which help to keep non-commercial radio alive in New Orleans. Under the guidance of General Manager John Poche, and with the help of TUCP, the station assembled some of the finest musical talent around, bringing both the best local bands, and a top national act to

Tulane to help raise the needed funds.

Three disc-jockeys stayed on the air for twenty four hours each, playing requests in return for pledges. Despite terrible weather, bouncing phonograph needles and drunk supporters, Maurice Roe, Ruth Presaff and John Rodwig managed to survive, and to somehow actually enjoy their long shifts. Inside the Cram Room, other members of the station staff handled donations, and food, beer and t-shirt sales.

All that was left was the music. The Cartoons, a popular local band and formerly part of The Rhapsodizers, kicked things off Friday afternoon.

Dale Levy





Dale Levy



John Foley

Their rock 'n roll set started the rowdiness that prevailed throughout the weekend. Lil' Queenie and the Percolaters, still fresh from a very successful New York tour, played next. Leigh Harris, their dynamic lead singer soon had everyone ready to party all night. After a long and wild set, the band finished and everyone left eagerly anticipating the following day of music.

Torrential rain fell most of Saturday. The WTUL staff had the arduous task of moving the outdoor DJ set-up inside and out as the weather varied. However, it was all done with the good spirit of the Marathon. The music that day started with "The Tardy Boys." The band consists of some of the city's finest jazz musicians: James Rivers, Dave Torkanowsky, James Singleton and John Vidacovich. The crowd began arriving during their set and were treated to an hour of superb jazz that ended with Rivers coming off the stage while playing some wild saxophone.

The Radiators, the other part of The Rhapsodizers, followed The Tardy Boys. Because the lead singer, Ed Volker, was absent from the band, they appeared as The Malones, with guitarist Dave Malone's wife Susie singing lead vocals. People who had never heard her sing before were pleasantly surprised as she and the band joined together, thoroughly entertaining the now large



Dale Levy

crowd. The rain fell outside and the beer flowed inside, as Balloons bearing The WTUL logo floated through the air.

The Malones were followed by NRBQ, the New Rhythm and Blues Quartet, sponsored by TUCP. Their zany antics, along with their fine music had the packed room wild. For their very first New Orleans appearance, they played wearing satin bathrobes. They knew it was a giant party, and played that way. The crowd kept people from dancing, but they still managed to jump up and down, and bop in place. When the nearly two hour set ended, everyone had had their fill of beer

and music for the day.

Although Sunday was a magnificent day, the Quad was still too wet to accomodate all the people. Joyride, put together by George Porter, former bassist for The Meters, was the first band to play. Their mixture of funk and rock, improved through their set, peaking right at the end. This was the perfect introduction for the next band, The Neville Brothers.

Bringing their special form of funk to The Cram Room, The Nevilles were undoubtedly the band the crowd had been waiting for. They sang along on almost every song and clapped to the rest.



Dale Levy

The beer ran out before the Nevilles finished, but nobody minded. When the show ended, the marathon was over. All the preparation, hard work and hours of planning had been rewarded. Not only did WTUL do an excellent job raising money, they provided Tulane with a superb party, and it seemed as if a small portion of the final applause at the Bonnie Raitt concert that night was also for WTUL and its marathon.

—Bruce Ascher—



Dale Levy



Dale Levy





Renol Gonzales

Beaux Arts Ball



Renol Gonzales

Alexander Ginzberg



Dave Vose



Eric Olaus



George Plimpton

Dave Vesel

J. Edward Hebert Dedication

General Rogers

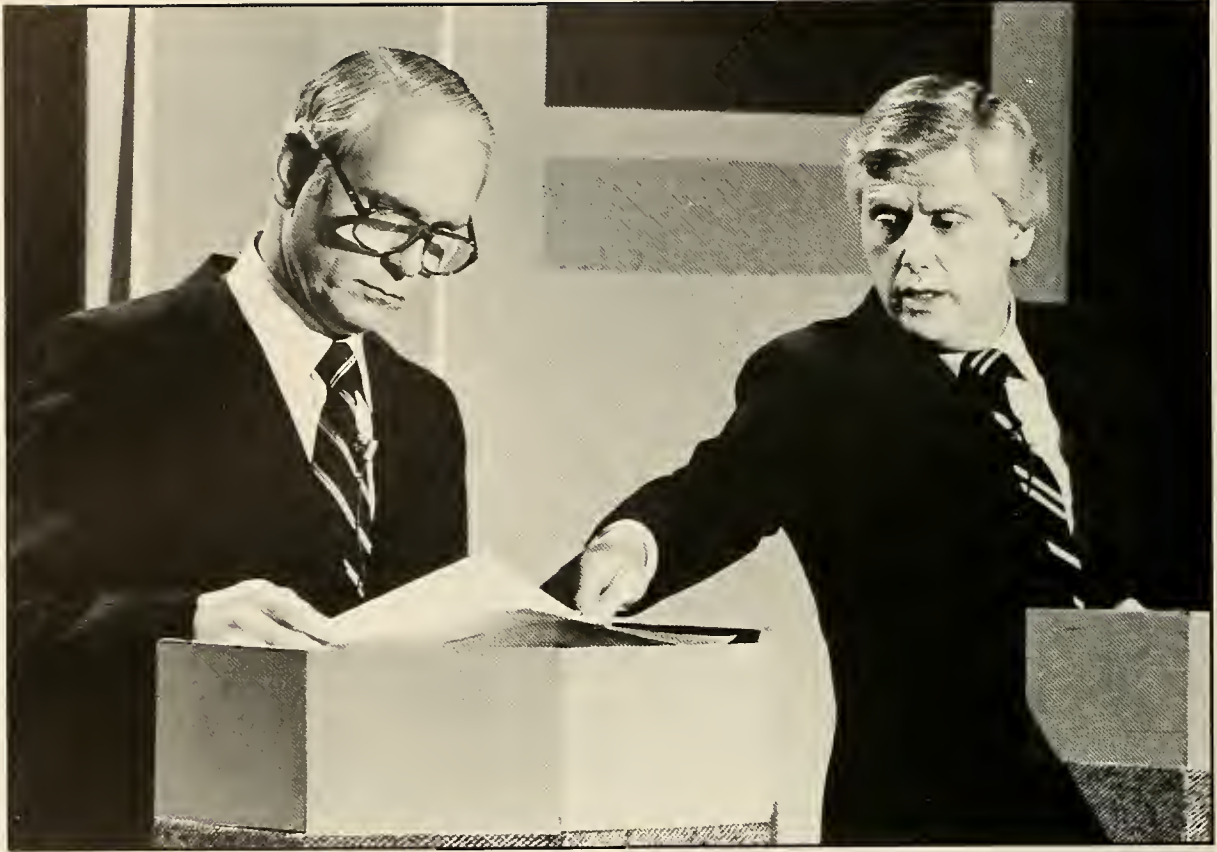


Bob Kotler



Greg Kinsley

Jane Trahey



Bob Kottler

Treen-Lambert Debate



John Foley

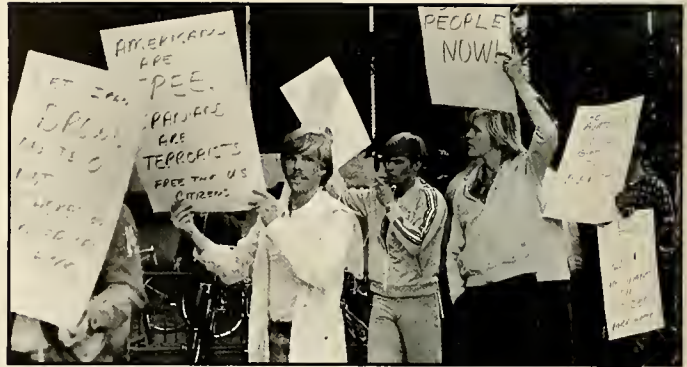
Julian Bond

LET OUR PEOPLE GO

As the 70s were drawing to a close, Tulane students, like their counterparts across the country, were most concerned with seemingly mundane issues such as future careers, inflation, and recession. But in early November, a series of events began that would tear student's attention from home and focus it on a far away corner of the globe.

On November 4, 1979, Muslim students stormed the United States embassy in Tehran, Iran, capturing the American personnel stationed there, and initiating what would become a lengthy test of wills between the nations. This action sparked an outpouring of patriotism across the country, coupled with an outpouring of hatred towards Iran and the many Iranians living here.

These emotions were mirrored on campuses from coast to coast. Ayotollah Khomeini was burned in effigy before a large, vocal crowd at Lamar State University. At the University of Wisconsin, Iranian students were pelted with eggs,



and at UCLA over 500 people attended an anti-Iran rally.

These anti-Iranian protests found a definite, though muted, expression on the Tulane campus when a group of almost 30 students demonstrated outside the U.C. on Thursday, November 15. Carrying signs declaring "50,000 Iranians aren't worth 90 Americans," and "We're not war mongers, but we're also not chicken," the group paraded for nearly 45 minutes in front of a large crowd of onlookers and local television cameras.

"We're just showing that we support the United States government and whatever they have to do," stated Chuck Russo, an organizer of the march. Another leader, Kerry Kecaie, explained that the protesters were "not trying to suggest policy, we're not anti-Iranian." But the frustration of those marching, and apparently of the many watching, was best summed up by one demonstrator who asked "how can we let the Iranians manipulate us into this position?" The march, monitored by Tulane security guards, ended quietly. No more demonstrations surfaced on campus.

As the crisis in Iran mitigated into a stalemate, events in neighboring Afghanistan again clouded the future for many college students. Ignoring warnings from the American government, the Russians moved into Afghanistan with a full military force to take over the country. In a series of "get tough" measures designed to show America's resolve against the Soviet actions, President Carter halted grain sales to Russia, proposed boycotting the Olympics, and of great concern to college students, sent Congress a plan calling for the reinstatement of registration for the draft.



Immediately, the draft became much discussed, and the butt of several morbid jokes on college campuses. Instead of Khomeini, draft cards were now burned in effigy. But these protests were not necessarily supported by a majority of students.

At Tulane, a poll The Hullabaloo published on February 1 indicated that 52 percent of those questioned would fight in a foreign country to protect America's interest. Only 39 percent claimed they would refuse to fight, and nine percent were undecided.

Opinions of those students against the draft were characterized by one A&S sophomore who said that he was "pretty upset that the government feels they have the power to enlist your support to something which you may or may not support, depending on your basic philosophy of life. If you don't support the war, why should you be forced to sign up to participate? I kind of feel like the government is taking your life in their hands." The majority of people responding, however, indicated that if registration was necessary to protect the country, they would indeed sign up.

Three weeks later, the draft was still a prominent concern at Tulane, and was chosen as the topic for the annual A&S symposium. A panel of experts debated the issue before a small crowd gathered in Dixon Hall. Members of the crowd were more than willing to express their views on the subject, most of which were against the draft. Most students in the audience favored a war for defensive purposes, but questioned the validity of fighting over a natural resource — oil. Though some panel members stressed the importance of oil and the possibly devastating effects of an oil cutoff, the audience remained unconvinced. One student questioned "can we really guarantee the flow of oil with what may become millions of lives?"

As the weeks passed, however, Iran and Afghanistan ceased to capture front page headlines, and Carter's draft registration plan became mired in Congress. Once again, for the moment, students seemed more concerned with inflation, recession, and their future careers.

—Ira Rosenzweig—



Tulanians



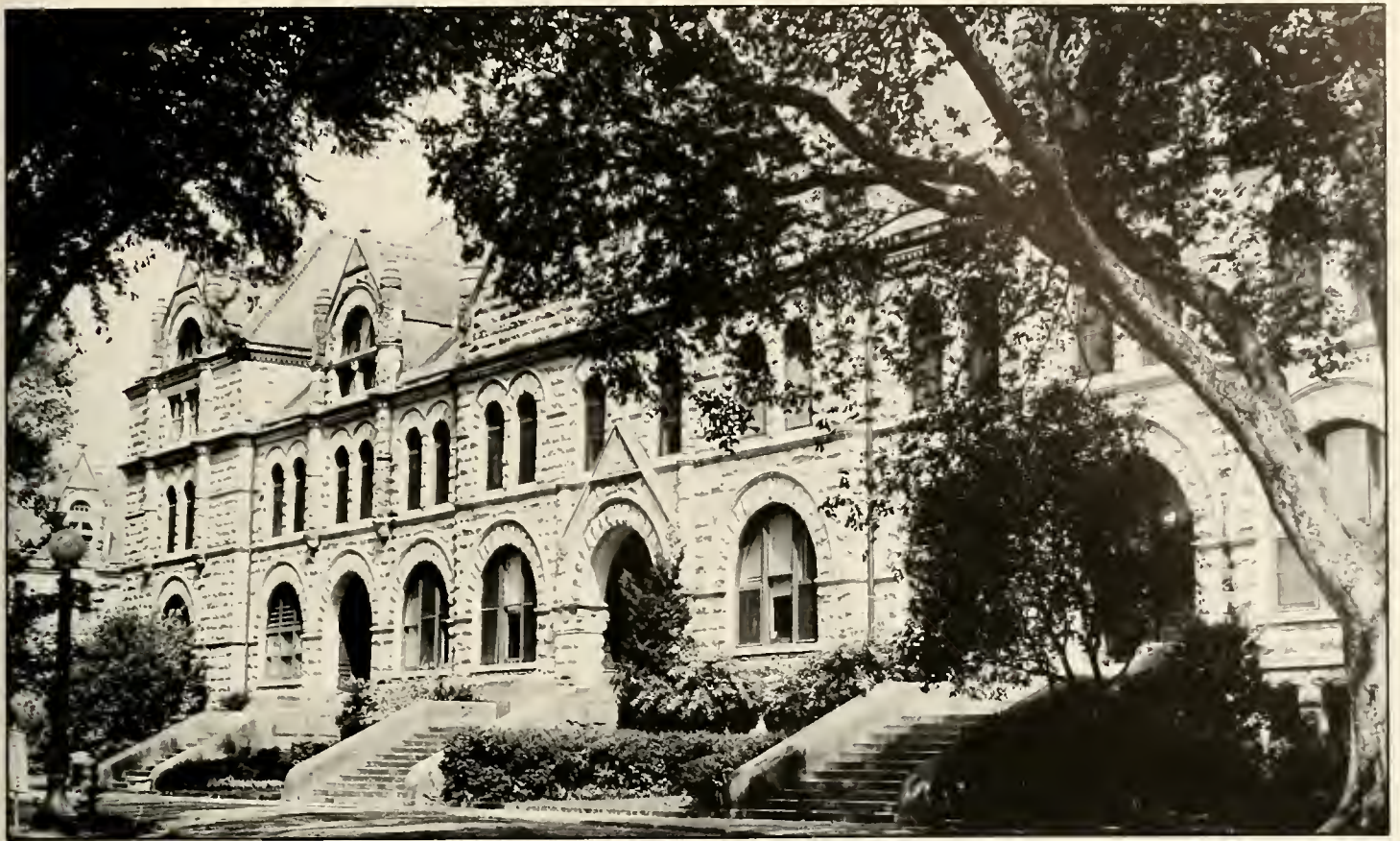
Eric Olas



Eric Olas







Just Playing



Bob Kotler



Bob Kotler



Jackie Scharf



vil Lurman

Eric Olas



Eric Olas





ST. CHARLES

05

BOARD
AT
FRONT

EXIT
AT
REAR

961



Eric Olas

Mass Transit

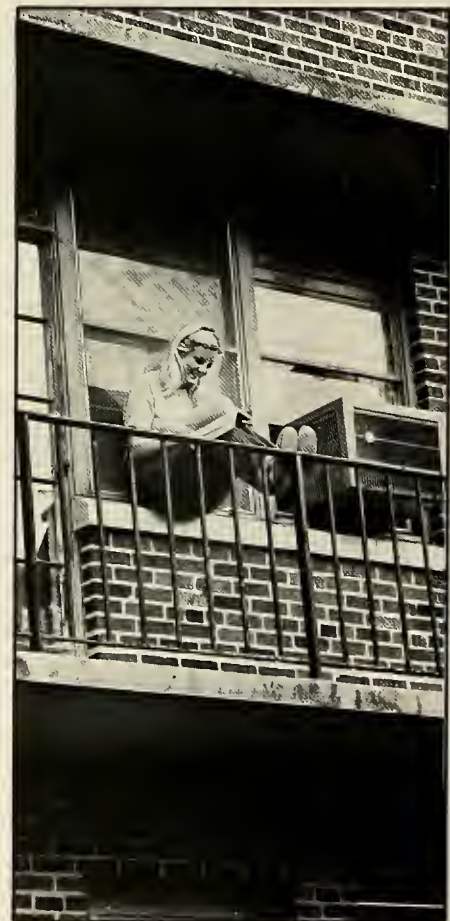


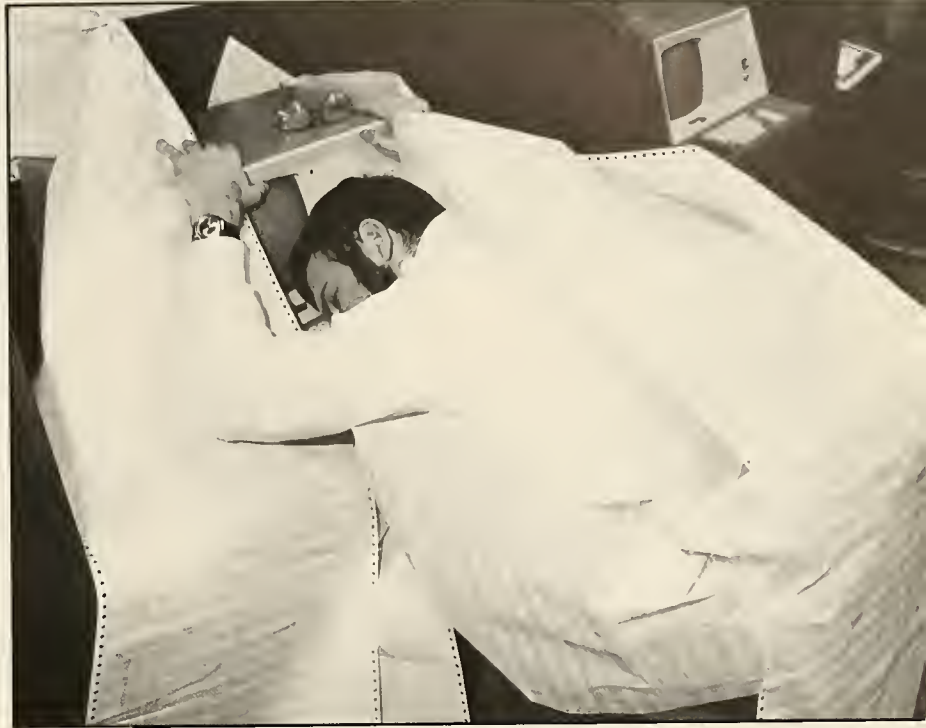
Eric Olas

Higher Education

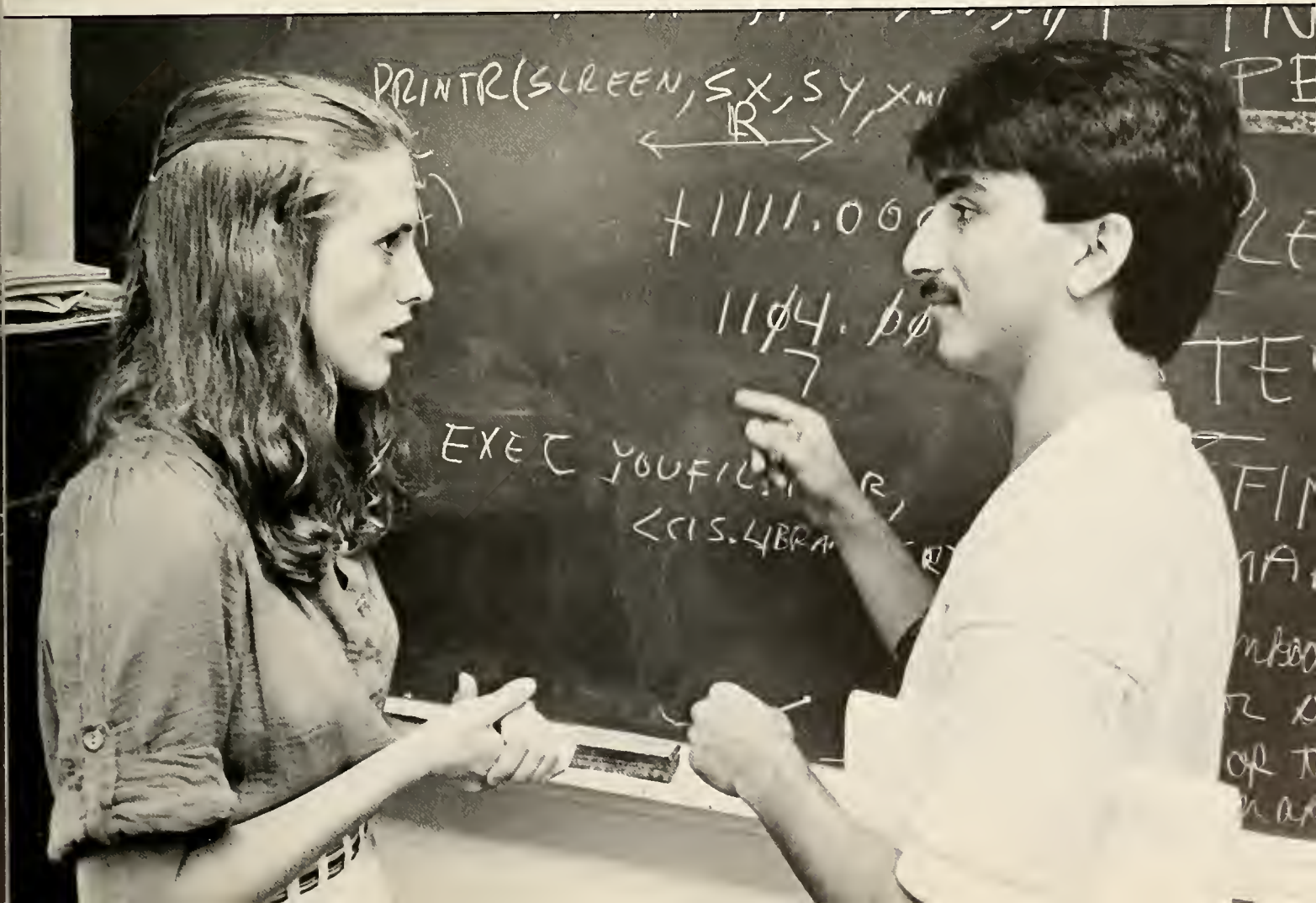


Dave Vesel





John Foley



Senior Week Thank God It's Over



Bob Kotler





Bob Kotler



Bob Kotler



Bob Kotler



Bob Kottler



Bob Kottler



Bob Kottler



Bob Kottler



Bob Kottler



Bob Kottler

Greeks



Alpha Epsilon Pi



Dale Levy

Bill Beam
 Jeff Birnbaum
 Mark Brinker
 Leon Comen
 Mark Davis
 Gary Dion
 Bryce Epstein
 Bruce Frazier
 Mike Freimark
 Mike Freidman
 Mike Goldstein
 Craig Hershkowitz
 Rick Hirshmaut
 Randy Jaffe
 Mark Kahn
 Howard Kirshenberg
 Steve Krieger
 Larry Levick
 Mike Levine

Steve Levine
 Mike Levitt
 Glen Markenson
 Jack Milne
 Bart Nason
 Stuart Newman
 Chip Pitts
 Neil Ross
 David Rubin
 Rick Samartino
 Scott Scher
 Lewis Shafer
 Jack Sharpe
 Pete Sisson
 Tommy Wandler
 Steve Wallis
 Mark Woodward
 Mark Zvibleman

Alpha Tau Omega

Ronald Adamo
Mike Ault
Jeff Bently
David Bower
Jamie Burks
Rodrigo Bustamonte
Bill Cahill
Tim Cotter
Woody Crews
Jeff Dawson
Burgin Dossett
James Federhoff
Carter Guice
John Hadder
Tom Heavslor
Bill Hughs
Brightman Kornegay
Don Kuebel
Chris Lawrence
Paul LeCorgne
Matt Lucky
David Mayer
Dave McCracken
Steve Metzinger
Jon Podret
John Reir
William Ryan
John Thurber
William Turner
Robert Verille
Don Whiteside

Eric Olas



Beta Theta Pi



Philip Allen
 Tracy Baker
 Robert Barber
 Gary Boillotat
 Robert Buckley
 Michael Cohn
 Ric Cuchetto
 James Docker
 Glen Duke
 Mike Early
 John Farmer
 Thomas Frank
 Lawrence Gandleman
 Jeffry Goldberg
 Arden Grover
 Matt Highley
 Robert Hildreth
 Andy Hurwitz
 Howard Katz
 Ives Kent
 Andy Kerber

Walter Knoenig
 Eugene Kucinkas
 Brian Looney
 Lance Mueller
 Terry Nolan
 Kenneth O'Gara
 Joe Olivier
 Mark Reed
 Bill Robinson
 David Roepnack
 Mack Sigman
 Doug Smith
 Ken Taylor
 Mark Taylor
 Gary Todd
 Miguel Tost
 Bennet Tovar
 David Voorhees
 Mark Watson
 John Wilson

Delta Kappa Epsilon

R. Acomb	A. Fort	N. Murray
J. Agular	B. Galloway	M. Patterson
B. Alpaugh	C. Gamburg	C. Patton
C. Bailey	J. Georges	B. Reily
C. Boisfontaine	G. Gsell	B. Rourke
L. Brewer	B. Haddad	W. Rudolf
R. Boh	W. Henley	A. Ruth
J. Caffrey	J. Henry	C. Schmidt
C. Clement	H. Jackson	P. Shackelford
C. Coutret	D. Killeen	D. Shall
H. Crosby	R. Kohnke	G. Sonner
J. de la Fuente	J. Leach	B. Stainback
J. Denengro	B. LeCorgne	M. Sternberg
E. Dienes	G. Lorio	T. Sternberg
B. Dodenhoff	C. Lowe	F. Toye
R. Dossett	W. Marcus	T. Trenchard
W. Drennan	B. McCarthy	Z. Unangst
J. Dubisson	J. Meckstroth	V. Vandenburg
C. Dunbar	C. Meeks	J. Weigel
M. Dudley	J. Michael	G. Weinmann
J. Early	W. Morrison	G. Williamson
C. Eshelman	J. Muckin	R. Woods

Eric Olas



Delta Tau Delta



Eric Olas

Thomas Alexander
Steven Ballinger
Samuel Barber
James Biova
Kenneth Bigg
Benjamin Bohlmann
Alan Brackett
Scott Brown
Frederick Burns
James Carnley
Keith Christie
Thomas Cochran
Bryant Cohen
Brad Curtis
Daniel Daddario
William Eckert
Bruce Ficken
Lee Forland
Hueston Fortner

Thomas Friedheim
Russell Friedman
Dave Georgeous
Michael Goodman
Gary Granfield
Michael Gray
John Greening
Howard Grody
Robert Gutentag
Jack Gutman
Bruce Hamilton
Jeffrey Hood
Joseph John
Christopher Jordan
James Kunau
Gerald Lanasa
Michael Lanier
James Light
Larry Lipkin

Michael Lowenthal
Charles Marsala
Paul McMahon
Frank Miller
L. Mark Nelson
Richard Neyrey
Michael Nictakis
Charles Peterson
C. Michael Pfister
Andrew Place
William Prather
Peter Riccobene
Earnest Seiler
Dean Sider
Stephen Simion
Gary Sprague
Clark Warden
Rhett Weiss
William Woodworth

Kappa Alpha

William Akers
Kevin Anello
Mark Banta
Douglass Bell
John Bellam
David Binder
Eddie Chauvin
Michael Cleary
C. Clay Clifton
David Collins
Kenneth Collins
John Dalay
Peter Davis
Steven Fingerman
Evan Fogelman
John Garel
Nasrolah Ghavam
Brian Gildea
Timothy P. Hurley
Bubba Hyde
Troy Ingram
Albert Kaffine
Daniel Kindel
Mark Kline

Donald LaGarde
Jack Marsal
Jessie McClendon
Richard McGinity
Steven McGinity
Paul McKee
Steven Moore
John Hurley Nelson
F. Kirby Newburger
Peter Nikonovich
Eric O'Neill
Mark Robinson
John Rowland
John Randy Santa Cruz
Andreas Schoffer
Joshua Shipley
Edward Stauss
Dean Taleghany
Mark Upperco
Daniel Vliet
Joseph Weed
Allan Young
John Young
Jeffrey Zabrudoff

Phil Larman



Kappa Sigma

Tommy Ashy
Peter Audibato
Joe Ault
Andy Barclay
Steve Beimdiek
Gary Brown
John Christman
Andy Citrin
Preston Cloyd
Jimmy Cohen
Pierre Conner
Mark Connolly
Jay Cottingham
Walter Davis
Mike Dean
Larry Debuys
Ronnie Dimitri
Lex Doyle
Joey Fischer
Dave Foreman
Steve Hall
Brad Hastings
Tommy Hightower

Whit Huguley
Chuck Jaques
Bob Jarrett
Dan Johnson
Timm Johnson
Ed Kassatly
Dan Ladd
Roger Landry
David Miller
Benji Millrood
Scott Morrell
Bill Mullen
Guy Neilson
Allen Osteen
Tom Polites
Larry Pugh
Tom Rebman
Vance Renshaw
Bert Schweigaard-Olsen
Glenn Sullivan
Tom Swanson
Mike Van Dyck
Brad Wank

Phil Larman



Phi Kappa Sigma



Michael Baker
 Edwin Boyle
 Robert Bratman
 Michael Caldwell
 Michael Cummins
 Alan Curley
 Selden Dickenson
 Daniel Fisher
 Ivan Goldstein
 Michael Heffernan
 John Hodges
 Robert Hoffman
 Grant Irwin
 Christopher Isles
 Geoffrey Isles
 Gary Lafferty
 Scott Lampert
 Gerry Lesh
 John Mahoney
 David McGough
 Michael McHugh
 Edward McShane

Paul Meoni
 Dan Moriarty
 Ward Nixon
 Sam Owens
 Richard Packer
 Michael Pinney
 Thomas Ratcliff
 Curtis Rudbart
 Todd Rudner
 Thomas Ryan
 Gerry Schierman
 Richard Searle
 John Shenken
 Jon Simpson
 Bruce Stiles
 Woody Turkish
 Tom Vincent
 Greg Wolf
 Dennis Wolfe
 Frank Young
 Jeffrey Youngman

Pi Kappa Alpha



Dale Levy

James Albrecht
John Anderson
Bruce Ballai
Herbert Scott Barad
David Barton
Richard George Bates, Jr.
Desmond Patrick Bell, Jr.
John Edward Bryer, III
Mark Burke
Richard Eliot Cohen
Whitney I. Collins
Kevin Patrick Connell
Robert Carlton Couric
Tucker Alan Davis
Thomas Hooks Davison
James Scott Evans
Steven Ferraro, Jr.
Wayne Thomas Frei

Angus Lowrie Garfield
Jeffrey Garon
William Gates
Douglas Charles Gilbert
Steven Marc Greenbaum
Bruce Alan Hartzmark
Randolph Jennison Hayes
Timothy Heffron
Benjamin Frank Joel, II
John Kaufman
Parrick Parrish Kennedy
Kevin Anthony Killian
Lawrence Lewis Kopf
Peter Lashmet
Mark Walter Lehner
Ghent Graves Lummis
Cleveland Mack
Richard Clayton Marvin, Jr.

David Charles Meyer
Richard Mitchell
Paul Charles Morris
Neil Raymond Payntar Ogden
Jean-Michel Jacques Rault
John Riley
Gary Roberts
Eric Lucas Gomez Rosas
Gregory Schindler
John William Scruggs, Jr.
Jon Nevius Seibert
Barney Holland Timmins, III
Willard Charles Walker, Jr.
James Martin Weinberg
Kevin John Wyrick
Steven Michael Yates
Michael Yi
Robert Louis Youngblood

Sigma Alpha Epsilon

Larry Blackwell
Edel Blanks
Bob Blythe
John Burke
Tom Cashel
Joel Champlin
Larry Chilton
John Courtney
Peter Courtney
Ron Cox
Mike Dawehare
Bill Dyer
John Faltin
Ed Fields
Jim Forbes
Mike Goodrich
Arty Gorling
Doyle Goran
Tom Ham

Tom Hardy
Andre Hawkins
Heath Holthouse
J.B. Huck
Paul Huck
Bob Hunter
John Jeremiah
George Kelly
Ken Lanyon
Robert Levy
Kenan Loomis
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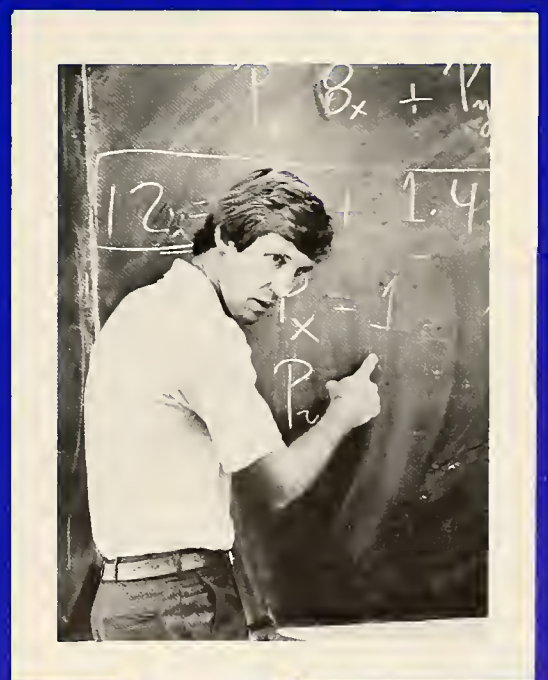






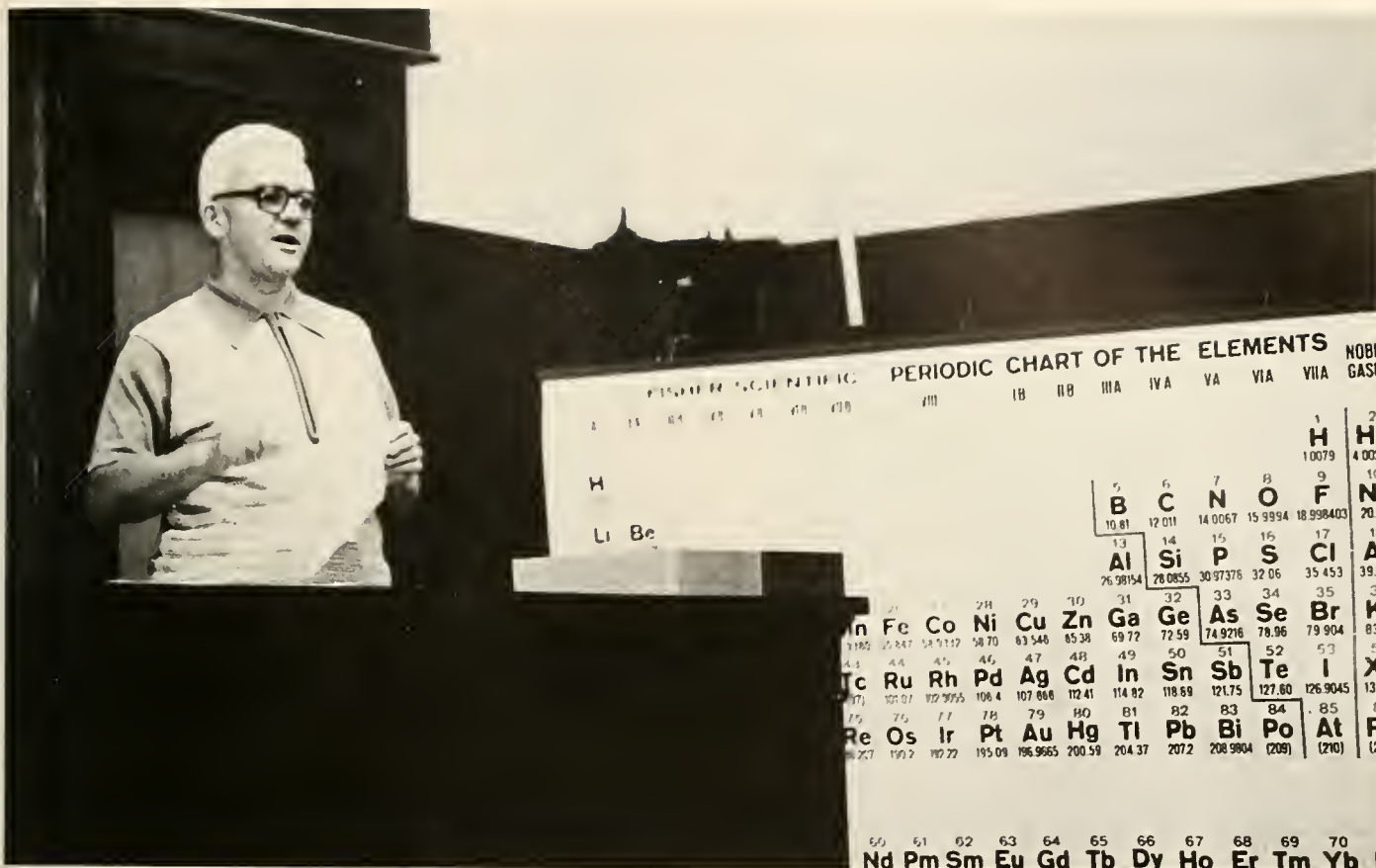


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ARCHITECTURE

Gene Koss



John Foley

A far cry from the Wisconsin of his youth, New Orleans has been good to Gene Koss. Noted for his work in both clay and glass, he spends a lot of time traveling across the country to exhibit his work. The early part of 1980 has kept him on the run with one man shows in addition to numerous larger exhibits.

But Gene's midwest farm boy roots continue to show through. Any insomniac who might be passing through the basement of the Art Building at 7:00 AM will undoubtedly see or hear bizzare things coming from the neighborhood of his studio. His work shows a strong influence from the American pastoral, especially his work in glass, which is distinctive for the use of many tools fabricated from various parts of farm tools.

John Foley



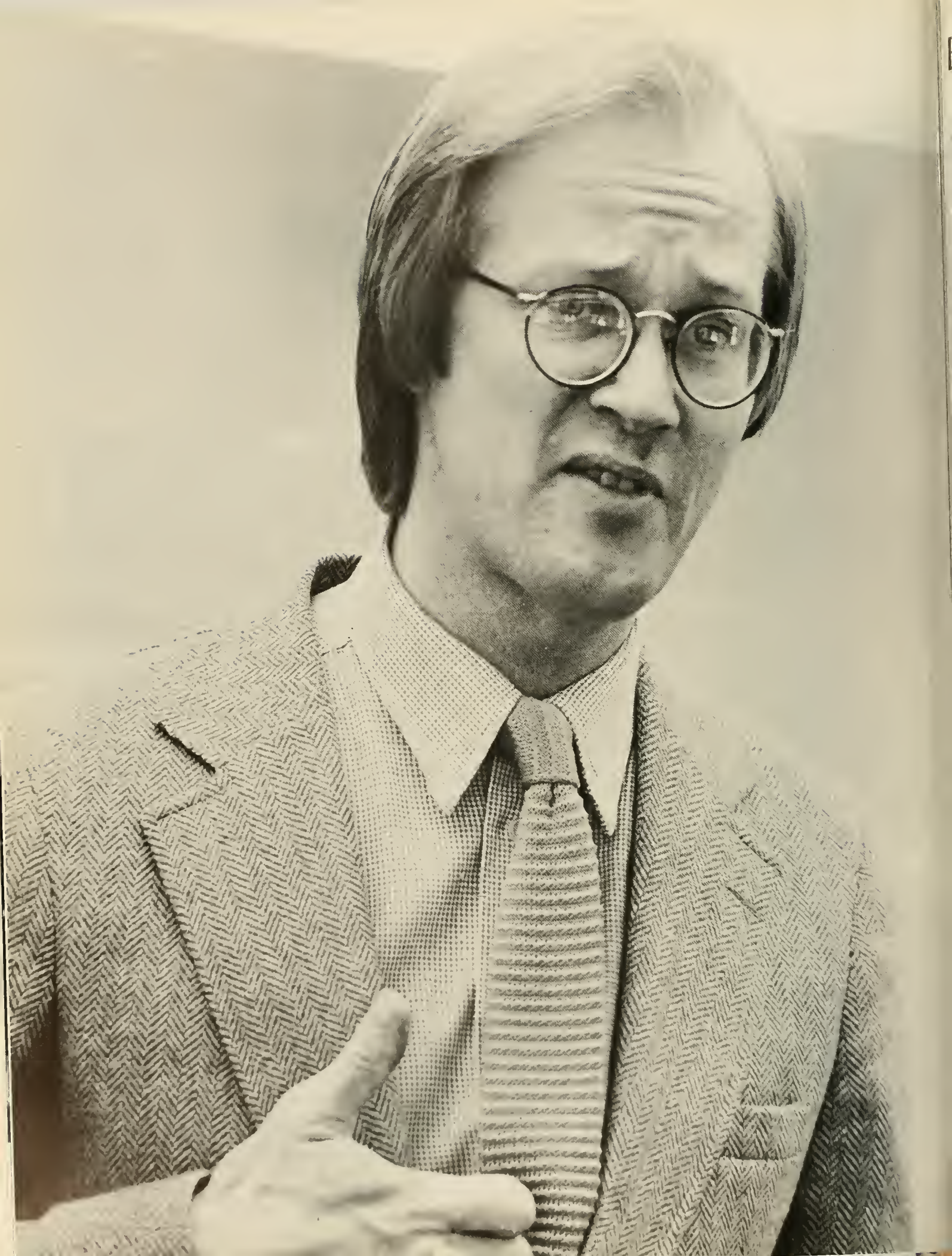
In action, Gene is a spectacle. When working with molten glass, and handling tools that are heated to a thousand degrees, timing is critical. Wasted seconds can confound hours of preparation. Dressed to protect himself from the intense heat, curses fly over the everpresent Springsteen music blaring in the background. It is rumored that he is incapable of working without it.

Gene's efforts have built the only glass studio in the region, and one of the largest college studios in the country.

What lies in the future for Gene Koss? In what direction is his work taking him? Perhaps he himself does not know for sure. The direction of his art is changing daily. One thing is for certain, he will continue to work hard for the sake of his art.



John Foley



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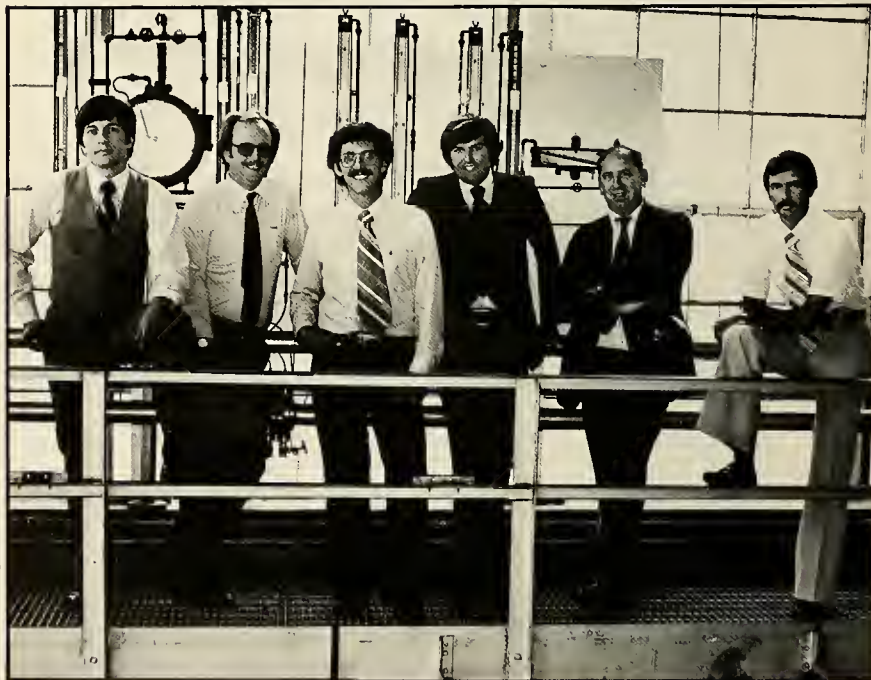
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Peter Lee
Terence McGhee
John Niklaus



Terry Levine

Terry Levine

ELECTRICAL

Charles Beck
James Cronvich
Robert Drake
Paul Duvoisin
Shieh-tsing Hsieh
Yeb Jo Seto
Claude Sperry
Daniel Vliet
George Webb
Edward Williamson



MECHANICAL

Kenneth Adams
DeWitt Hamilton
Edward Harris
Paul Lynch
John Martinez
Louis Orth
Chester Petronnin
Harold Sogin
Hugh Thompson
Robert Watts



Reinol Gonzales

ENGLISH

Thomas J. Assad
E.P. Bollier
Joseph Cohen
Richard J. Finneran
Earl N. Harbert
Edward B. Partridge
Donald Pizer
J.L. Simmons
Purvis E. Boyette
Robert G. Cook
Peter J. Cooley

Dale H. Edmonds
Peter J. Glassman
Samuel S. McNeeley
Marvin Morillo
Gerald Snare
Huling E. Ussery
Michael M. Boardman
Lamarr Stephens
Maaja A. Stewart

ECONOMICS

J.R. Moroney
Herman Freudenberger
Frnak L. Keller
J. Ernest Tanner
Rodney E. Falvey
Yutaka Horiba
Ronald W. Batchelder
John G. Cummins
Betty Daniel
Jeff Frank
Hal Fried
Rick Kirkpatrick
Gerry L. Suchanek
John M. Trapani
Allan Zelenitz



Phil Larman

SPANISH AND PORTUGUESE

Almie de Campos Bruneto
Carlos A. Cortinez
Daniel L. Heiple
D.W. McPheeters
Norman C. Miller
Thomas Montgomery
Otto H. Olivera
Gilbert Paolini
William J. Smither
George W. Wilkins

Enc. Olas





Laura Schwartz

SOCIOLOGY

Carol Leroy Harter
Paul Michael Roman
Thomas Ktsanes
Fredrick Walter Koenig
Edward Villiers Morse
Alan Wells
Howard B. London
Steven Lowell Nock
Shirley Ann Scritchfield
Joseph Francis Sheley
Jane Alison Weiss

CLASSICS



Eric Olas

R.M. Frazer
Alan Shapiro
Hillel Fine
James Buchanan
Sanford Etheridge
David Goldstein
Joe Poe
Susan Levy

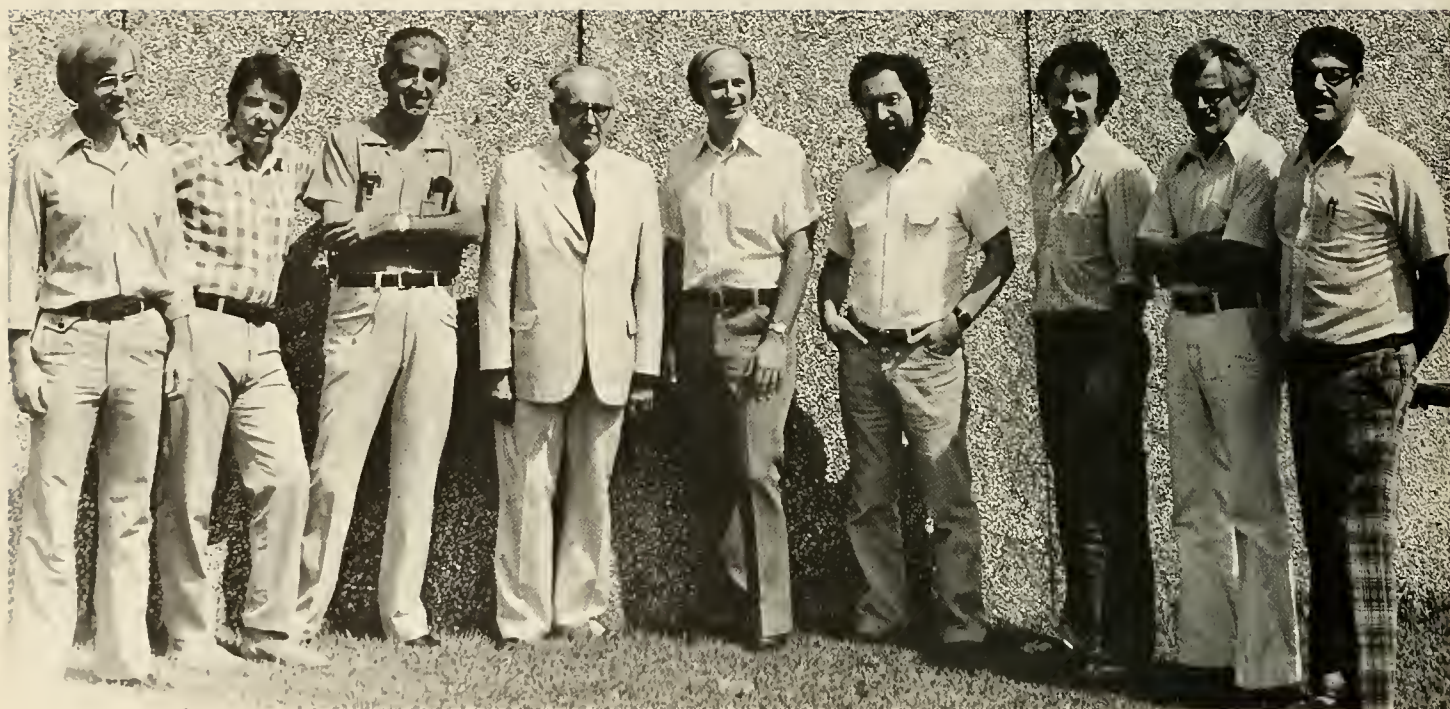


Eric Olas

FRENCH AND GERMAN AND ITALIAN RUSSIAN

Catharine S. Brosman
Paul W. Brosman
Francis L. Lawrence
Jeanne R. Monty
Harry Redman
Weber D. Donaldson
Simonne S. Fischer
Elizabeth R. Wilson
Thomas L. Zamparelli
Ann H. Hallock
Victor A. Santi

Julie Christensen
George Cummins
Bodo Gotzkowsky
Thomas Starnes
Ann R. Arthur
Joachim Scholz
Rachel Scholz
Karlheinz Hasselbach
Susan Jayne Layton



Eric Olsen

PHYSICS

Frank E. Durham
Salvatore G. Buccino
Allen M. Hermann
Robert H. Morriss
Robert Daniel Purrington

Ronald J. Deck
Joseph J. Kyame
Alan L. Goodman
John P. Perdew
George Rosensteel

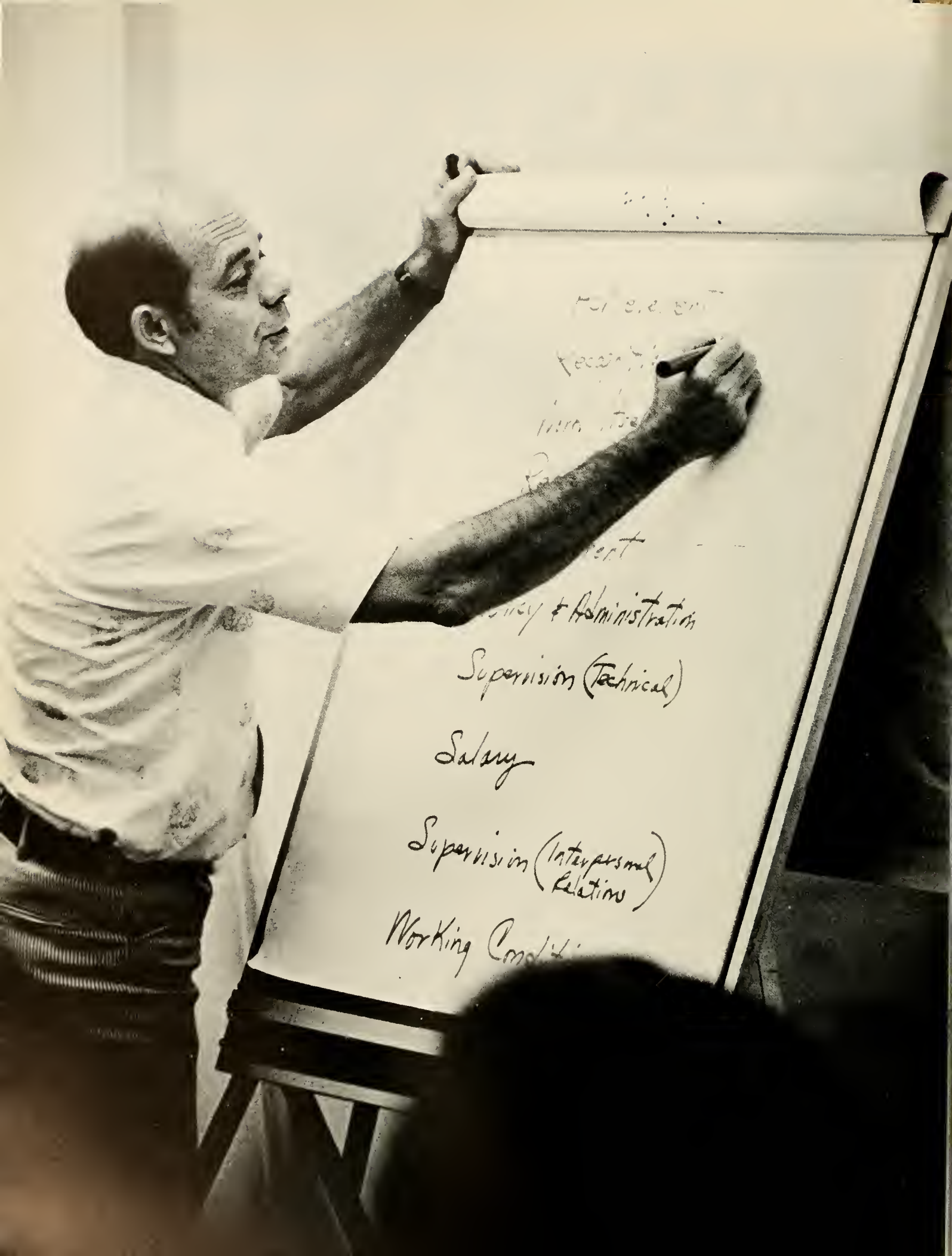
BAXTER'S

Public Policy

Guy Peters
Douglas Rose
Stephen Linder



Phil Laman



For e.e. ent

Recap

from the

Report

Report

Agency & Administration

Supervision (Technical)

Salary

Supervision (Interpersonal Relations)

Working Conditions

PHYSICAL EDUCATION

Rix N. Yard
Eugene Hamori
Harvey M. Jessup
Elizabeth Delery
Peter Maud
Kay Metcalf
Janice Michiels
Minette Starts
Bruce Bolyard
Betsy Dyer
Robert Groseth
Charles Hall
Nobuo Hayashi
Lynn Kobylenski
Leonard Pruski
Karen Womack
Lucinda Yost
Ben Abadie
Ann Jordan Barber
Roy Danforth
Takayuki Mikami
Earle Porche
Larry D. Smith



Jackie Scharf



Jackie Scharf

PSYCHOLOGY

Arnold A. Gerall
Ina McD. Bilodeau
Edgar C. O'Neal
Jefferson L. Sulzer

David J. Chambliss
Lawrence W. Dachowski
William P. Dunlap
E. Lee Hoffman

Chizuko Izawa
Jasley H. Matteson
Barbara E. Moely
Terry Christenson

Janis L. Dunlap
Jerry Lee Fryrear
S. Gary Garwood
Wesley J. Hansche

Helen R. Kearney
Joan C. King
Thomas L. Kadera
Mary Ann Bendler



Adam Epstein



Phil Larman

PHILOSOPHY

Andrew Joseph Reck
Louise Nisbet Roberts
Edward Goodwin Ballard

James Kern Feibleman
Carl Heinz Hamburg
Edward Hooper Harris

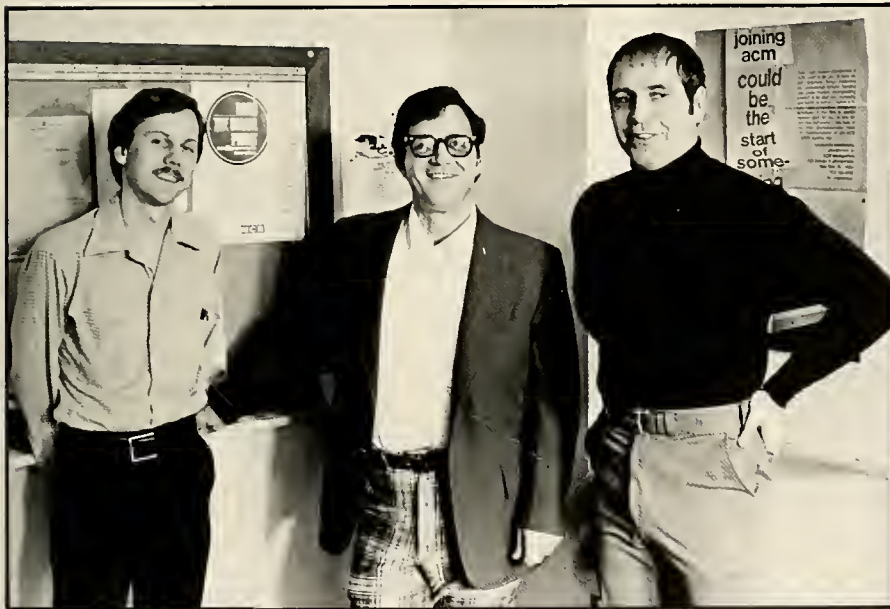
Harold Newton Lee
Robert Clifton
Whittemore
John Deavenport Glenn

Osborne Harvey Green
Donald Soule Lee
Eric Mitchell Mack

Larry William Miller
Michael Edward
Zimmerman



Dale Levy



John Foley

MATHEMATICS

Charles B. Bell
 Frank T. Birtel
 Edward D. Conway
 Laszlo Fuchs.
 Jerome A. Goldstein
 Pierre A. Grillet
 Karl H. Hofmann
 Ronald J. Knill
 Arnold Levine
 Frank D. Quigley
 James T. Rogers
 Steve I. Rosencrans
 J. Thomas Beale
 Mark Benard
 John Dauns
 Terry C. Lawson
 John Luikkonen
 Michael W. Mislove
 William R. Nico
 Albert L. Vitter
 Maurice J. Dupre
 Ronald A. Fintushel
 Jennie B. Mullin
 Pit-Mann Wong

COMPUTER SCIENCE

Archie Greger
 Victor J. Law
 S.H. Benton

PLEASE



Gordon's T

CONTENT

Trends

Characteristics of

Adapt Content

BIOLOGY



Eric Olaf

Stuart S. Bamforth
Harold Dundee
Milton Fingerman
Gerald I. Gunning
Richard D. Lumsden
Merle Mizell
Alfred E. Smalley
Royal D. Suttkus
E. Peter Volpe
Arthur L. Welden

John T. Barber
Joan W. Bennett
Erik G. Ellgaard
Leonard B. Thien
Steven P. Darwin
David W. Fredricksen
Clayton R. Page
Robert Tompkins
Claudia V. deGruy

THEATRE AND SPEECH

Milly S. Barranger
George W. Hendrickson
Ronald A. Gural
Kevin Hoggard
Dorothy L. Marshall
Kenneth Peters
Bruce D. Podwell
Barbara P. Warnick



John Foley



Bob Kotler

CHEMISTRY

Charles J. Fritchie
William L. Alworth
Donald J. Darensbourg
Marcetta Y. Darensbourg
Jan Hamer
Joel T. Mague
Gary L. McPherson

Maurice J. Nugent
Larry D. Byers
Harry E. Ensley
Melvin P. Levy
Eugene Hamori
Yu-Teh Li

LAW SCHOOL



Dale Levy



CLASSES



Freshmen



Mary Abell
Jeffery Adams
Janet Ahern
William Akers
Eileen Allan
Efrain Alton
Robert Amend
Karen Andressen

Michael Angerman
Tanya Aramburo
Dorothea Atwater
Tracie Aycox
Tammie Bailey
Frances Baron
Harold Bartholomew
Mathew Bartlett

Richard Baum
Dana Bennett
Nora Benoliel
Deborah Bernstsin
Edwin Barry
Lisette Betancourt
Carina Betts
Carolyn Blaine

Diane Bloomberg
Martin Boles
Catherine Boquet
Robert Borah
Aldo Borges
Stacey Boutte
Jerald Bowman
Mary Bradham

Freshmen



Roch Brian Hontas

School/Class: Arts and Sciences '80
Hometown: Canton, Ohio
Major: History (Pre-med)

"Tulane has meant to me a commitment to excellence, not for four years, but for a lifetime. To win respect and love, you give respect and love to others. Tulane has proved this lesson to me a thousand and one times."

"Under the incomparable leadership of President Hackney, Tulane will take giant strides in every direction to show our nation that Tulane's great traditions are not past history but rather, a foundation for brilliant achievements for the future."



Nadalyn Elizabeth Miller

School/Class: Engineering '80
Hometown: Greenville, Mississippi
Major: Computer and Information Systems

Refrain

To Know, to Know, to Know,
To Love, to Love,
To Be,
It's Me.

Crisis, Change, Creation, Stipulation,
All or None; a Little Bit of Some;
Tribulation,
Evaluation,
Convocation,
Jubilation.

Another verse — *Refrain*

Freshmen



Mark Bradley
Daniel Bruckner
Deborah Bunker
Modesto Cabal
Robert Caire
Patrick Carberry
Antonia Cebrian
Stephen Chestnut

Bernadette Chiasson
Tony Ciervo
Jeri Cohen
Missy Cohen
Christian Collberg
Carla Conaway
Wendy Crandall
Williams Crooks

Jacob Cross
Larry Cross
Bradley Crown
Henrietta Currier
John Daly
Lawrence Davidow
Donna Davidson
Heidi Davis

Liz Delevie
Adrienne Dickinson
George Dimitri
Judith Dodd
Isaac Donsky
Morey Dubelier
Kenneth Dunlap
Timothy Durst



Bob Egernan
Phil Ehr
Cheryl Eickhoff
Richard Enfield
Edward Esposito
Sal Ferro
Daniel Fisher
Michael Fisher

Nina Flanagan
Kathy Fleck
James Flowers
Theron Foley
Nadia Folic
Magids Fonda
William Fontenot
Jane Foy

Mark Garrison
Cynthia Gee
Jerry Gee
Dana Gerbie
Nasrolah Ghavam
Michale Gindel
Jonathan Ginsberg
Pamela Ginsberg

Louis Girling
Randy Goldberg
Frederick Goldsmith
Bobby Goldstein
Eduardo Gomez
Hale Gork
Thomas Gray
Carlos Guio

Freshmen

Lori Hahn
Kathleen Haislip
Stanley Harris
Amy Harrison
Maria Hayes
Don Hecker
Teresa Heike
Mark Henley

Kim Hernandez
John Hess
Michael Hochschwender
Felicia Hornsby
Patrick Horrigan
Adrienne Houseman
Robby Howland
Thomas Hughes

Lester Jackson
Quentin Johnson
Zoe Johnstone
William Jordan
Maureen Joseph
Jennifer Juge
Leslie Katz
Debbie Katzner

Bridget Klein
Stephanie Klein
William Klotz
Caren Knochenhauer
Peter Komarow
April Kossar
Susan Kron
Alejandro Kuprian



Gregg Lambert
 Caroline Lampard
 Heidi Landau
 Karen Landsberg
 Michael Landy
 Eric Lane
 Kenneth Lane
 Gina Lang



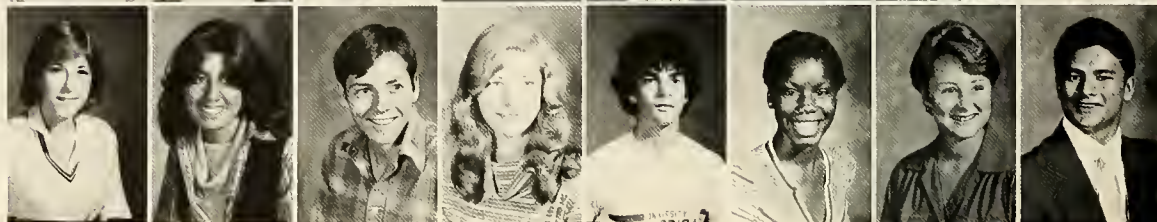
Arlen Langs
 Anne Lauderdale
 Michael Ann Lederman
 Keith Lescale
 William Little
 Laurie Lobel
 Charles Lorio
 Anna Lou



Michael Lowenthal
 Andrew Luk
 Katherine Mack
 Sharon Madorsky
 John Makous
 Beatriz Maldonado
 Napoleon Maminta
 Steve Marcus



Terri Margolin
 Nancy Marra
 Robert Marston
 Laura Martin
 Jose Masso
 Linda Mathews
 Jennifer Mathiesen
 Karl Matsumoto



Freshmen



Richard McGinity
 Clarence McGowen
 Paul McKee
 Wayne Mitchell
 Florence Monroe
 William Morris
 Michelle Mouch
 Scott Murphy



John Nelson
 Cheryl Nickerson
 Craig Norris
 Susie Norris
 Karen Novick
 Elizabeth O'Brien
 Michael Orlin
 Cheryl Osgood



Richard Packer
 Richard Parisi
 Thomas Parks
 Virginia Peacock
 Gabriella Pepper
 Juan Pere
 Lisa Perez
 Shepard Perrin



Bradley Peterson
 Elizabeth Peterson
 Wendell Pfeffer
 Rodger Piolet
 Michael Pottinger
 David Price
 Julie Procell
 William Raiford



Jodie Recht
William Reed
Elizabeth Reidy
Greg Reinheimer
James Reinsch
Russell Rhea
Lisa Rice
Edward Rivera

Peter Rogers
Michelle Rooney
Edie Rosen
Marissa Salle
John Santacruz
Linda Saron
Deena Schencker
Andreas Schoffer

Keith Schwaner
Mark Schwartz
Rhonda Schwartzman
Pat Scognamillo
Howard Shalowitz
Gwen Shotwell
Kenneth Shraiberg
Paul Siegel

Joel Silvershein
Elisa Silverstein
Susan Skinner
Clifton Smart
Mary Jane
Chert Smith
Richard Smith
Sharon Spence

Freshmen

Lois Stark
Edward Stauss
Ruth Stecher
Gary Stephenson
Deborah Stratford
Suzie Sullivan
Peter Suthon
Daniel Sweeney

Laurie Swoff
Casla Sylvester
Kieran Thompson
Carmen Ugaz
Raul Valcarcel
Anthony Vanvliet
Dayna Vieira
David Vining

Mathew Voelkel
David Walworth
Paul Watkins
Andrew Werth
Thomas Wharton
Emelia Wilfred
Bernadette Williams
Travell Williams

Tara Wilson
Michael Wittig
Jill Wolf
Anne Wolfe
Peter Wong
Gary Wortham
Catherine Wright
Kimberly Wright



Freshmen

Marva Wyatt



Gregory Young



Laurie Zabelny



John Zelenka
Lynell Zelenka



Craig A. Jacobs

School/Class: Arts and Sciences '81
Hometown: Richmond, Virginia
Major: English

"Tulane has educated me academically, socially, and practically, primarily outside of the classroom. Experience here has robbed me of most of my naiveté."

"Unbelievable competition here for students and a tremendous amount of unpredictable changes are inevitable for Tulane. How the members of the Tulane community act and react under the upcoming circumstances will determine the school's success."

Sophomores

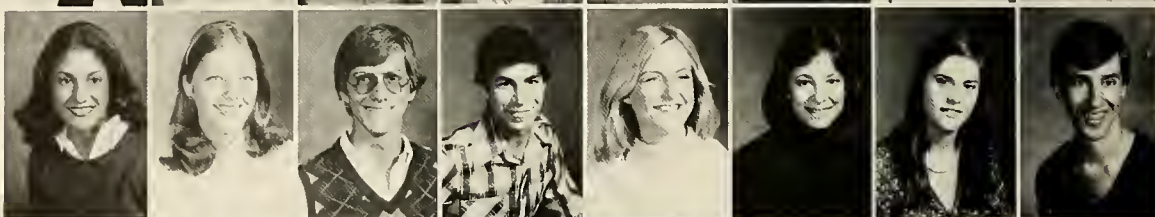
David Abrahamson
Mazin Abu-Ghazalah
Barbara Akins
Daniel Albert
Marc Alexander
Ala Al-Sharif
Brian Alworth
Jeffrey Anderson



Sarah Anderson
Phyllis Andrews
Keitn Ansley
Lou Ann Atlas
Michael Ault
Ingrid Bachman
Judy Baris
Scott Barnard



Barbara Bauman
Kellie Bobbitt
Benjamin Bohlmann
Paul Bookman
Beth Boston
Lori Botnick
Ann Bowman
Alan Brackett



Carrie Bratton
Leslie Broome
Donelson Brown
Harrietta Burns
Linda Byron
Isaac Btsh
John Caffrey
Sabrina Cameron



Sophomores



Richard M. Lerner

School/Class: Arts and Sciences '81
Hometown: Chevy Chase, Maryland
Major: Sociology/Political Science

"Tulane has given me a chance to be Lou Grant without having to go bald first. It has shown me how, how it is, and how it will be. Somewhere in that process, it taught me an awful lot."



Troy Campione
Cynthia Canbarreaux
James Canley
Richard Chin
Tso-Ming Chou
Wes Chun
Bryant Cohen
Gerard Collins

Christopher Comfort
Barbara Cordnez
Beth Cortun
Pamela Davis
Frank Durham
Alysa Ellis
Ellen Epstein
Allison Exby

James Federoff
Mary Finocchiaro
Allison Fishman
William Fletcher
Evan Fogelman
John Foley
Mike Friedman
Theron Furr

Jennifer Giddens
Amy Goldsmith
Cheryl Goodfriend
Dave Green
Susan Greenspan
Howard Grody
Carter Guice
Gretchen Harper

Sophomores

Melinda Harvey
Cray Henry
Charlene Hill
Anna Holley
Edward Hothouse
Steven Inglis
Clay Jackson
Joe Jeffrey

Diane Joos
Shawki Jammal
Laurel Kahan
Jeffrey Kahn
Michael Kahn
Howard Katz
Ghassan Kawash
Ives Kent

Gregg Kinsky
Amy Kisber
William Klein
Marc Kline
Alan Kramer
Rene Labruyero
Charles Ladd
Donald Lagarde

Scott Lanham
David Lerner
Dale Levy
Susan Lewis
William Lob
James Lowenstein
Donn Lux
Cleveland Mack



Judy Mannis
Larry Marks
Charles Marsala
Mona Mather
Roger Mathis
Edward Mauri
Eugene May
David McCord



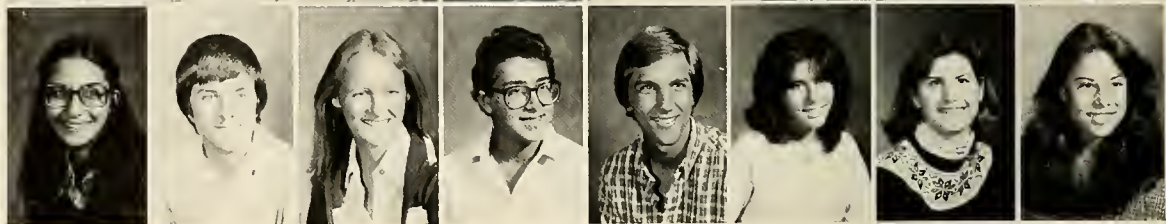
Jennie McNeill
Daniel Meyer
Bruce Morel
Paul Morris
April Nakaima
Joseph Nash
Mark Nelson
Frederic Newburger



Peter Nikonovich
Ward Nixon
Francis Novembre
Thomas Oberle
Thomas O'Connor
Eric O'Neill
Joan Opticam
Paul Osteen



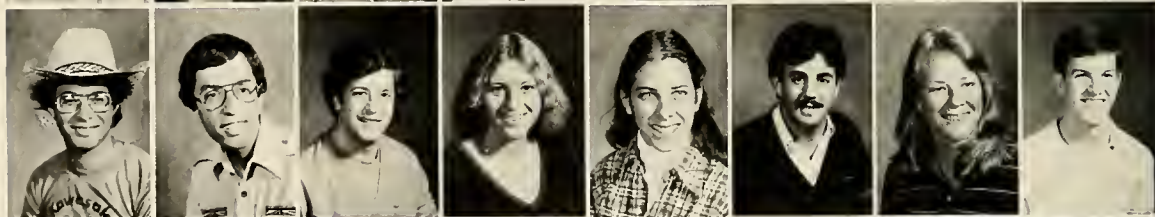
Angela Paolini
Jimmy Peacock
Karin Pederson
Steven Poskind
Charles Peterson
Jill Peyton
Adele Plauche
Diane Potter



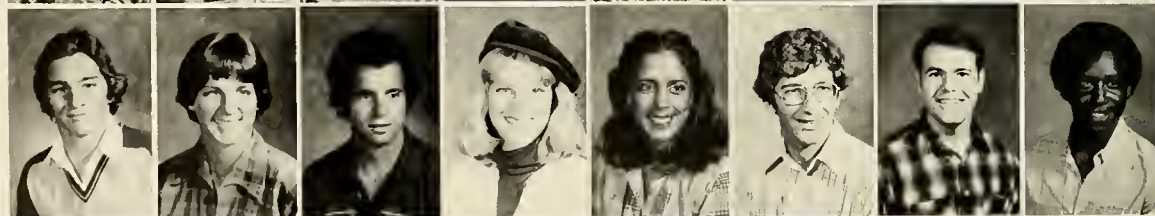
Sophomores



Carl Powe
Amy Phillips
Diane Provenzano
Nancy Quinten
Nancy Quintero
Andrew Rees
Elizabeth Reyes
Nancy Reynolds



Mark Rosenbloom
Ira Rosenzweig
Stephen Rosoff
Laurie Rozansky
Ione Rubenstein
David Rubin
Elizabeth Salzer
Robert Sanders



Marc Sarnow
Bonnie Schmid
Michael Schmidt
Karis Schoellmann
Cindee Schreiber
Nathan Schwam
Burgess Schulz
Michael Scott



Ernest Seiler
Jeffrey Sheffel
Julie Sincoff
Gary Sircus
Yvette Sirker
Christian Smalley
Geoffrey Squitiero
Kathryn Steeneck



Gary Stein
Victoria Stidham
Vianne Stone
Elizabeth Szymurski
Georgia Talbot
Patricia Taylor
Saleh Tayyar
Peri Toland

Veronica Trau
Liliana Ugaz
Arthrine Vicks
Michael Weaver
Deborah Wells
Deborah Wendel
David Whiddon
Jay Williams

Kevin Williams
Laura Wolff
Steven Wolis
Gordon Wood
John Young
Peyna Zaragoza

Sophomores



David Harris Young

School/Class: Arts and Sciences '81
Hometown: North Miami Beach, Florida
Major: Political Science

"Tulane has given me the opportunity to grow, both intellectually and socially. By becoming involved in extra-curricular affairs, I have acquired the meaning of interacting with people successfully. All in all, Tulane has meant that the past three years of my life were lived to the fullest — I am looking forward to the fourth."

"Our university through the outstanding administration will be considered one of the top universities in the nation. Our intercollegiate athletic program will be considered with the likes of Ohio State, Alabama and USC. The student body will consist of the 'best and the brightest.' And our alumni (through the efforts of Terry Jones) will give generously to our Tulane. The 1980's will be Tulane's finest decade."

Juniors



Mike Aaligator
Samuel Abcente
Harry Abdemen
Johnson Abdul
Igor Abodie
Alan Adler
Thomas Agnew
Beth Alford

John Allinson
Margaret Alverson
Samuel Alward
Michele Anderson
Kevin Anello
Bruce Ascher
Thomas Ashy
Alison Atkins

Mary Aton
Thomas Babcock
Tracy Baker
Eleanor Balloff
Cherilyn Barnes
Nessin Bassan
Bary Batson
Mark Beck

Debra Bell
Douglas Bell
Peter Benn
Joseph Benson
Jeffrey Bently
Neil Bercow
Sherri Berkson
Rodolfo Betancourt

Juniors

Briana Bianca
Jeffrey Black
Michael Blaich
Jennifer Blank
David Bloomberg
Gary Boillotat
Gary Bonie
Catherine Bourgeois

Glen Boyd
Jennifer Bradley
Mario Brenes
Lee Bressler
James Brocato
David Bruneau
Cynthia Buchanan
Laurie Buntain

Daniel Brunstein
Charles Burris
Ceay Busalacchi
Agustin Cajigas
Sally Carney
Delmar Caldwell
Kathryn Caraway
Mary-Ellen Caraway

Marjorie Carey
Paris Carlin
David Carmichael
Burgess Chambers
Sinh Chan
Wah Chin
Polly Chisholm
Loretta Cieutat





Jo-Anne Lowenstein

School/Class: Undergraduate Business School '80
Hometown: Atlanta, Georgia
Major: B.S. in Management

"Tulane has meant an opportunity to learn, make friends, and grow for four years. Furthermore Tulane has simply been a fun place to go to school."

"I visualize Tulane, with its excellent leadership and growth possibilities, as becoming one of the truly great universities in this country. In addition I would like to see Tulane beating Alabama in the Sugar Bowl Game five years from now."

Juniors

Joy Cohen
Jeffrey Cole
Laura Cole
Nancy Collat
Caron Conway
John Cook
Courtney Cooper
Christopher Cox



Jeffrey Creoiserat
Michael Cummings
David Curtis
Marlene Cyhel
Alice Dabney
David Dalia
Thomas Dandar
Karin DeFrancis



Kathryn Denson
Marc Derrickson
Warren Domangue
Richard Doskey
Sandra Doss
Ann Doyle
Laurie Dunn
Christopher Edwards



Lisa Eisenberg
Ramon Escriba
Charles Eshleman
Frederick Fiedler
David Fish
Pat Flanagan
Belinda Fonseca
Thomas Frank



Jacob Frenkel
Riva Funderburk
William Furlong
Barbara Gadilhe
Virginia Garrard
Joseph Gibaldi
John Gibson
Robert Glaser



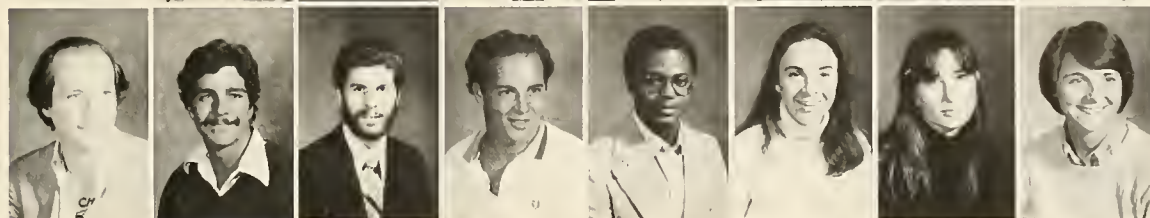
Glenn Goedecke
Shari Goldfarb
Laurie Goldman
Jill Golub
Damien Gray
Greg Greenberg
Debbie Grossman
Todd Groszer



Sunny Gustafsen
Bruce Hagadorn
Madelyn Hannan
Mary Harbeson
Ann Hardesty
Jonathan Harris
Terry Harris
Charles Hartman



Edward Haslam
Thomas Heausler
Joseph Helow
Edward Herchenback
Franz Hill
Kelly Hill
Allison Holland
Donna Holsapple



Juniors



Martha Hornstein
George Hunt
Howard Israel
Arlene Jacobs
Joseph John
Jose Joy
Albert Kattine
Charles Katz



Jay Kerpelman
Dan Kindel
Melissa Kirkikis
Bruce Kives
Christi Kleinpeter
Victoria Kling
Anthony Knighten
Fred Komarow



Lawrence Kopf
Bob Kottler
Michelle Kralj
Peggy Kriger
Stewart Lane
Phil Larman
Elizabeth Lawrence
Mathew Lawton



Jennifer Lee
Jon Levine
Terry Levine
John Lichliter
Kathleen Liuzza
William Loftin
Richard Macaulay
Eduardo Marabotto



David Margulies
Nick Marianos
David McCracken
Patrick McDavid
John Meisler
Sergio Mejia
Richard Mena
Bruce Maraviglia

Joseph Messina
James Meyer
Maki San Miguel
Edmund Miller
Kurt Miller
Pirooz Mirzai
Eldridge Monette
Robert Moore

Lynette Moxon
Jeffry Nienstedt
Judith Nowasky
Michael O'Brien
Eric Olaes
Milton Orgeron
Penny Pearson
Heather Perram

Elizabeth Pickett
Bruce Polatnick
James Pond
Nancy Prince
Sean Purcell
Nial Quinlan
Kenneth Raeder
John Rankin

Juniors

Lionel Richard
Janvier Riera
George Rios
William Risher
Alli Robbins
John Roheim
Lawrence Romons
Calvin Russell

John Rowland
Bradley Ruben
Juan Ruiz
Mohamed Salim
Elizabeth Salvator
Jaque San Miguel
Kimberly Schaab
Jay Scheiner

Chris Schmitt
Ann Schneider
Phillip Schwaeber
Rabah Seffal
Scott Segall
Ann Sercovich
Benjamin Shapiro
Caroline Shapiro

Dana Shapiro
Jennifer Shaw
Kathy Sherman
Nancy Sherman
Mack Sigman
Andrea Silver
Ruth Singer
Mona Singleton





Paluel V. Flagg Jr.

School/Class: Arts and Sciences '80

Hometown: Stamford, Connecticut

Major: History

"Besides the usual — maturing, close friends, females, alcohol etc. — Tulane meant involvement. Involvement in student activities mainly TUVAC, which taught me more than any other aspect of the university."

"Tulane is going into the eighties on an upbeat. If it can raise the necessary money and continue to attract the right students then the momentum already achieved will produce substantial accomplishments. The only thing that stands in the way of Tulane is Tulane."

Douglas Smith
Gregory Smith
Melinda Smith
T. Smith
Leslie Snyder
Richard Sondheimer
Diane Sontag
Douglas Stehney



Juniors



Robert Steinberg
Kirk Sterling
Lyle Stone
Pickett Stone
Jody Tenbrock
Vicki Traina
Forrest Turkish
Matthew Ungarino



Jeffrey Vanasse
Cornelio VanRooyen
David Vesel
Reginald Vicks
Klaus VanGierke
Kou Chin Wah
John Watts
Joseph Weed



Steven Weinstein
Nel Weintraub
Deborah Welch
Joan Wetzel
Mary Whitlow
David Willis
Park Winter
Patricia Wornom



Charles Young
David Young
Tim Young
Ann Yuronka
Monica Zakrzewski
Omar Zighabi

Seniors

Seniors



Richard Ackerman



Robert Adams



Remigius Adebamowo



Williams Adler



Gregory Aicklen



Ellen Alexander



Mitchell Allen



Phillip Allen



Stephen Allison



Jeffery Allyn



Carlotta Amos



Jose Arandia



Jennifer Atkinson



Linda Axelrod



Richard Badeaux



Holly Baggett



Claudia Baker



William Baker



Ofilio Balladares



Glenn Ballenger



James Barker



Otis Barnes



Richard Barnett



Kenneth Basch



Joseph Baxter



Kathleen Baxter



Carol Bayersdorfer



William Beam



Mark Beatty



Robert Becnel



Carol Becker



Catherine Bedell



Stephen Beider



Ashley Belleau



Christian Belloin



Emilo Benitez



Greg Berk



Currell Berry



Barbara Bertucci



Anne Bettonville



Joetta Bishop



Margaret Black



Stacy Blondes



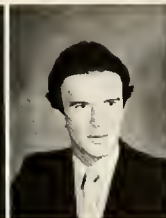
Adrian Blotner



John Bober



Eugene Bogucki



Daniel Bolanos



John Boquet



Anthony Bordlee



Andrew Botsin



Donny Bourgeois



Wanda Bowman



Christopher Boyd



Arline Bragan



Latunde Braimah



Douglas Brannan

Seniors



Joe Bratcher



Walter Brewer



Chancey Brinn



Lucile Brinz



Frank Brown



Michael Brown



Norman Brown



Robert Brown



Thomas Brown



Taylor Bryant



Benjamin Buckwald



Janet Bue



Robert Bunn



John Burke



Bradford Burlington



Nancy Burris



Murray Bush



Donald Caire



Conald Cangelosi



Nina Cantor



Marco Carballo



Deborah Carman



Patricia Carrion



Terrance Casey



Ralph Castellucci



Karen Catalano



Richard Cesar



Gilbert Champana



Charlmat Djamal



Susan Chernoff



Elizabeth Chinn



Leonardo Chiriboga



Kevin Chun



Celia Clarke



Anthony Classen



Cameron Clement



Mary Clement



Preston Cloyd



Catherine Cobb



Frank Coe



Myrna Coe



Julie Cofer



Andrew Cohan



Brian Cohen



Leslie Cohn



Francisco Colon



Elizabeth Cook



Kenneth Cook



Kimberly Cook



Richard Cook



Casandra Cooper



David Cosgrove



Deborah Cooper



Kaye Covington



Debbie Cunningham



Eileen Dalio

Seniors



Patricia Dannemiller



Nanette Davis



Tucker Davis



Ysonde de la Vergne



Raymond Delphinis



Todd De Meza



Richard Demir



Ward Dempsey



Cristina Deutz



Catherine Dietze



Robin Doak



James Docker



Christina Dos Anjos



Susan Dray



James Dubuisson



Mark Dudley



Lisa Eatman



Thomas Echols



Mark Eckerle



Sarah Eckert



Robert Edelstein



Roger Edwards



William Eisele



Alisa Elks



Jane Entrekin



Nona Epstein



John Espenshied



Elizabeth Estes



Nicole Etchart



Cheryl Evans



Steven Fefferman



Cindee Lynn Schreiber

School/Class: Newcomb '82

Hometown: Brunswick, Georgia

Major: American Studies

"Tulane has meant independence. Independence to learn on my own who I am and what direction I should take to become the person I want to be. Fortunately, Tulane has given me enough freedom to become involved in what I consider to be beneficial to my future."

Seniors



Deborah Dee Cunningham

School/Class: Newcomb '80

Hometown: Murray, Kentucky

Major: American Studies and Sociology

"Tulane has provided me with an education beyond the classroom. The lessons I have learned about other people . . . about myself, will remain long past the time when social theories have become only books on a shelf."

"Though the faces and facts will come and be gone, Tulane holds a promise for the future of that which it has provided in the past. It is a promise that each student can reach the goals for which he or she works . . . a promise that everyone leaves changed for better or worse."



Edgar Feinberg



Leslie Feldman



Wade Fennel



Fernando Fernandez



Karen Ferriss



Jose Figueroa



Barry Finkel



Beverly Finkel



Amy Firestone



Debra Fisher



Marc Fisher



James Fitzgibbons



Paluel Flagg



Joseph Ford



Ira Fox



Kenneth Francingues



Robert Frank



Susan Frank



Richard Frapart



John Frazier



Debra Friesendorf



Eric Froimson



Charles Fuller



Bill Furio



Robert Furio



V. Furio



Nancy Galkoski



Richard Garey



Ronale Gee



John Giardina



B. Giaimo



Douglas Gilbert

Seniors



Pamela Gilbert



Melody Gilbert



Ronald Gimbel



Peter Gleason



Craig Glidden



Charles Glynn



Scott Gold



Jeffrey Goldberg



Aria Goldstein



Norman Gollub



Linda Granfield



Jeffrey Grant



Joel Green



Patrice Green



Sharon Greenburg



Katherine Greenwood



Frederic Gresset



Carlos Grullon



Paul Guichet



Dickran Guleserian



Janice Guntner



Steven Guth



Scott Haberman



Audre Hadley



Gayle Hahn



Janet Hahn



Jennifer Hall



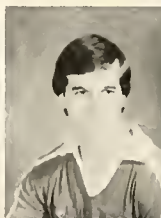
Eric Halter



Toni Hamburg



Scott Harman



Richard Harmon



Raymond Harrelson



Mary Harrison



Gordon Hartway



Eugene Hassell



Andre Hawkins



Christiane Hayden



Rebecca Hegar



Clifford Hendricks



Betsy Herman



Leslie Higgins



Daniel Himelman



Eric Hirsch



Susan Hobart



Gregg Hoffman



Kenneth Hoffman



Michael Hogg



William Hooper



Steven Hubbell



David Hudgens



Cornelio Hueck



T. Huerte



Brian Hughes



Timothy Hurley



Samuel Hyde



Robert Indicott

Seniors



Grant Irvin



Lauri Jacoby



Sally Jaffe



J. Jensen



Jane Jira



Benjamin Joel



Knut Johnson



Sharon Johnson



Jeffrey Jones



Gary Josephs



Martin Kagan



Richard Kalina



Robert Kammer



Janice Kanter



Valerie Kaplan



Katherine Karageorges



Kelleen Karbel



Noni Katten



Karen Kaufman



Haidee Kaye



Gregory Keller



Marla Kenin



James Kinberger



Clennon King



Paula King



Alexandra Kleiman



Barbara Klingman



Anna Knight



Thomas Koregay



Diane Kramer



Scott Kregger



Gene Kucinkas



Mitchell Kuroda



David Kusnetz



Susan Kutcher



Richard Lambert



Amy Landsman



Margaret Lang



Michael Lanier



Marcy Lansing



Robert Laser



Richard Laudun



Elizabeth Lavin



Juan Law



John Leach



Robin Lebau



Christian LeBlanc



Gerald Lebouts



Patrice Legeal



Durel Legendre



Pierre Leger



Eric Leshine



Carol Levin



Nancy Levin



Steven Levine



David Litchfield

Seniors



Constance Lockwood



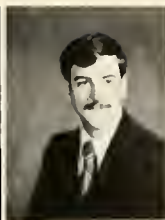
Theodore Loiben



Kathryn Lomas



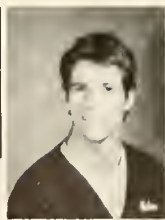
Donald Long



Nelson Longnecker



Lizette Loubriel-Arroyo



Steven Lovett



Jo-Anne Lowenstein



Cynthia Luckie



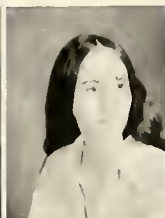
Charles Luquet



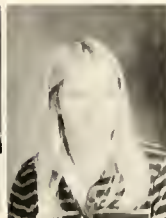
Andrew Lukinovich



Charles Lundelius



Kathie Lyon



Harriet Majors



Louis Malashock



Tracy Mandel



Andrea Marks



Deborah Martin



Nicholette Martin



Richard Martin



Richard Martin



Kenneth McClintock



Steven McGinity



James McGovern



L. McIntyre



Kathleen McKee



Kathleen McManus



Caroline McNeilly



Patricia McVadon



Juan Mejia



Gerardo Menendez



Margaret Menish



Carl Anthony Dunn

School/Class: Engineering '80

Hometown: Pasadena, Texas

Major: Biomedical Engineering

"Tulane has meant opportunities; to stretch my horizons, to mold my values and ideals and to cement friendships with some really special people."

"The next decade holds a challenge for Tulane; to continue to excel while dealing with the problems of rising costs and declining enrollments. These problems face all colleges and universities. Tulane has the tools to deal with them."

Seniors



Rebecca Meriwether



Michelle Metcus



Mark Meunier



Stanton Middleton



Robert Middleton



Melanie Milam



Carol Miller



Dawn Miller



J. Miller



Nadalyn Miller



Hadrian Millon



Robert Moldaner



George Montgomery



James Montgomery



Christopher Morris



Thomas Mosele



Sonya Muckley



Lisa Muller



Jennifer Mulvihill



Ronnie Nadbornik



Rich Nathan



Reuven Nathanson



Debbie Navy



Jacqueline Nemark



Ira Rosenzweig

School/Class: Arts and Sciences '82
Hometown: New Orleans, Louisiana
Major: History

"The next ten years hold great promise for Tulane University. A capable administration led by President Hackney, has taken the necessary, however seemingly austere, measures to bolster Tulane through the lean years ahead. With just a little luck, Tulane should reaffirm its position as one of the pre-eminent Universities in the country."



Carol Nichols



Deborah Niederhoffer



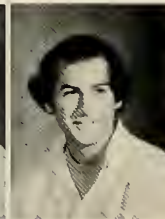
Jill Nitzberg



Charles Nunmaker



Kenneth O'Gara



Andrew Oksner



Jane Olds



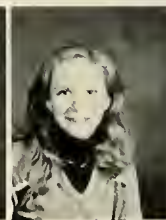
Susan Orihel



Wesley Owens



Matthew Padberg

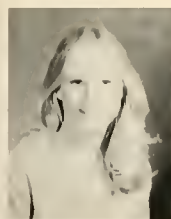


Adrienne Palmer



Caroline Palmer

Seniors



Christina Papastavros



Michele Parness



Silvia Pellas



Sonia Petrozello



Thomas Phalon



Rhonda Poletsky



Pedro Ponce



Lori Pisto



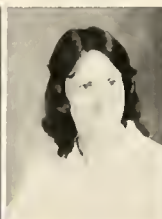
Louis Prudhomme



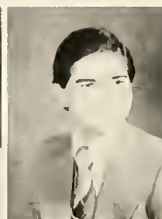
Ivy Pryor



Michael Puento



Dana Purdy



Enrique Ramirez



Helen Rebenne



Mark Reed



Mariam Reggie



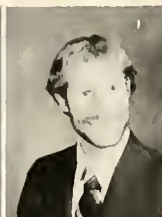
Laurence Reid



Roberto Rengel



Leslie Reskin



Charles Reyner



William Richmond



Bruce Riger



Stephen Rinnert



Laurie Rippner



Lisa Roark



Helen Roberts



Janis Robinson



John Rodwig



Maurice Roe



Andre Rog



Fernando Rohmoser



James Rolfes



Staci Rosenberg



Susan Roth



Lori Rothenberg



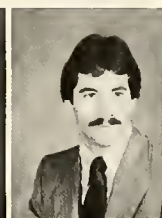
Robert Rothenstein



Janice Raissel



Gisele Ruiz



Jaime Salom



Carol Salot



Keith Sampey



Jonathan Sands



Karen Sands



George Scanlon



George Scarborough



Phil Schaefer



William Schaefer



Carol Schaffir



Marc Seltman



Nancy Scheinholtz



M. Scheland



Jeff Schmidt



Christine Scheider



Neal Schofel



Barbara Schonwetter



Leslie Schwartz

Seniors



Mark Schwenke



Lisbeth Scott



Daniel Semegen



Joel Serafin



Jennu Shackelford



Amir Schahkarami



Katherine Sharp



Jack Sharpe



David Shaughnessy



Mitchell Sherman



P. Shields



Lawrence Sibley



Luis Sierra



Craig Silvers



Erny Simmons



Quentin Simms



Marc Simon



Christopher Simpson



Perry Sims



David Six



Stephen Six



Steven Slater



Karen Slovenko



Jamie Smith



James Smith



Roy Smith



Patricia Souchak



Linda Southerland



Philip Spain



Thomas Stan



Laura Starks



Robert Stern



Valerie Stern



E. Stillman



Susan Story



Maurice Stouse



Michael Sullivan



Majid Tabatabai



Peter Taylor



Jorge Tefel



Richard Thal



Lovick Thomas



Colleen Tierney



Holland Timmins



William Tobiasson



Kathy Toca



Jorge Torres



Miguel Tost



Anh-Thu Tran



Jaime Treuting



Bradley Trumbull



Michael Tuck



Lisa Unterberger



Mark Upperco



Carlos Valdano

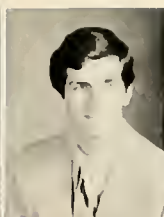


Emily Verges

Seniors



Francis Vicidomina



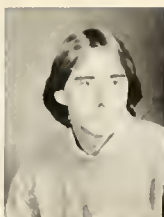
William Wakefield



Nora Walchessen



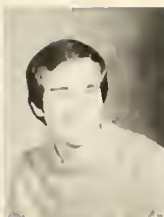
Willard Walker



John Walters



Diana Wardell



Clark Warden



Sara Washburn



John Washington



Louis Washington



Michael Wasielaski



Eric Weimers



David Weinstein



Debra Weinstein



Carol Weintraub



Michael Werling



Barbara Wertheimer



Edward Wetzel



Dale Wilborn



Georganne Wilcox



Robert Wilkinson



Allen Williams



Hamilton Williams



Mary Williams



David Williamson



John Wilson



Douglas Wise



K. Witt



David Wohlstadter



Stephen Wolborsky



Peggy Wood



Elizabeth Wynne



Kenneth Yanow



Miguel Ydigoras



Marsha Young



David Youngblood



Donald Youngblood



Juan Zuniga

Graduate Students



Michael Basnight



Sherrod Bumgardner



Jeffrey Frantz



Elizabeth Hands



Kathleen Miller



Levis Phipps



James Smith



Mark Wippell



Judith Walters



Craig Barkell Glidden

School/Class: Arts and Sciences '80

Hometown: Venice, Florida

Major: Political Science

"Tulane, the institution, and Tulane, the experience, are two different, yet interrelated dimensions of my personal maturation. Meeting the intellectual, social, and spiritual challenges presented by Tulane has given me an insight into the limits of my character and the sincerity of my motives. I leave this university better than when I arrived and with an ardor and appreciation time will not diminish."

"The decade of the 1980's promises to be a critical one for this University. I am confident that Tulane will successfully pivot into the late 20th century on its feet and moving forward. My optimism is substantiated by the acquisition of some fine new administrative officials who demonstrate an intense desire to propel Tulane to collegiate preeminence."

School of Architecture

Bachelor of Architecture

William Raymond Allen III
Sergio Samuel Bakas
William Gwathmey Barry, Jr.
David Irwin Bienn
Michael McKenna Bolster
Thomas Moore Brown
Geoffrey Elliott Butler
Victor Edward Chang
Gerard Jude Colomb
Thomas William Crosby
Randall John Dalia
Charles Bayne Dickinson, Jr.
Gordon Cove Duseell
Gary Benson Fitzjarrell
Joseph Louis Ford III
Irma Garcia de Paredes
Bruce Joseph Giamimo
Cynthia Lee Gili

Guy Stephen Gonzalez
Sharon Diane Greenburg
Robert Alexander Innes
Andrea Jones
Michael George Lachin
Anthony Francis LaPlaca, Jr.
Linda Anne Lawlor
Carol Hochberg Merlin
Stanton Levi Middleton III
Allen David Nelson
Mark Alan Outman
Brian Edward Parr
Richard Scott Perkins
Phillip Michael Plaisted
John Randolph Tims Posey
Lori Ann Prito
Susan Mary Regan
Roberto Jose Rengel

Charles McDonald Robinson
John Louis Schackai III
Nancy Ellen Scheinholtz
Joseph Paul Serafin
Stephen David Sharlach
Perry Quirk Sims
William Stewart Steinhardt
John Thomas Joseph Strickland
Peter Henry Taylor
Christopher Lee Thomas
Joseph Benjamin Vargas
Carswell McClellan Walcott
Louis Minor Dominique Washington
Frank Harrison Weiner
Theodore Leighton White
Mary Carson Williams
Douglas Scott Wiinebel
Juan Montes Zuniga, Jr.

College of Arts and Sciences

Bachelor of Arts

Richard Scott Ackerman
Kenneth Ives Aguado
Stephen Whouley Allison
David Hill Alper
Tyrus Raymond Anderson
Jose Enrique Arandia
Christopher Edward Austin
Mark Babunovic
Ofilio Rafael Perez Balladares
Bruce William Ballai
Gary Joseph Barker
James Madison Barker III
Judson Bernard Barrett, Jr.
Robert Hilliard Barrow VI
Kenneth David Basch
Christopher William Bawn
William Temple Beam, Jr.
Stephen Paul Beiser
Emilio Benitez
Mark Stephen Berg
Michael Jay Bergner
Linus Edward Bilodeau
Thomas Michael Bisceglia

Stephen Frederick Blum
John Jay Bober
Eugene John Bogucki, Jr.
Peter Isaac Bornstein
Andrew Neil Botwin
Douglas Dale Brannan
Norman DeBuys Brown
Timothy Desmond Brown
T. Taylor Bryant
Benjamin Norman Buckwald
John Stephen Patrick Burke
Bradford Duncan Burlingham
Marco Vinicio Carballo
Terrance Patrick Casey
Ricardo Ferreira Cesar
Bryan Tomlinson Clark
Cameron Whiteside Clement
Andrew Ross Cohan
Michael Lance Cohn
Francisco David Colon
Kenneth Seth Cook
David Raymond Cosgrove
Philip Francis Cossich, Jr.

John Patrick Courtney
Henry Charles Coutret III
Bruce Arn Canner
Jeffrey Bolles Crevoiserat
Peter Broderick Croly
Bradley Allen Curtis
John Randolph David
Tucker Allan Davis
Jeffrey Scott Dawson
Alejandro deAvila Blomberg
George Denegre, Jr.
Chris Joseph Doyle
Elton Ford Duncan III
Crozet Joseph Duplantier, Jr.
Robert Edelstein
Lawrence Steven Eichler
William Christopher Elliott III
John Randal Espenshied
Randy Scott Faecher
Jeffrey Philip Falk
Steven Michael Fefferman
Jose J. Figueroa Villafane
Pauluel Venard Flagg, Jr.

Martin Fleischer
 Amos Isaac Fogleman II
 Falvey Jerome Fox, Jr.
 Eric Neil Friomson
 Charles Hoffman Fuller
 Timothy Craig Fulton
 M. David Galainena
 Nolan G. Gallo
 John Roth Garel
 Richard William Garey
 AlexaNder Sergei Farklavs
 Andrew Steven Gerber
 Mark Alan Glass
 Craig Barkell Glidden
 Scott Gold
 Jeffrey Martin Goldberg
 Clifford Reid Goldschmid
 Michael Stewart Gollner
 Michael Thomas Goodman
 Kenneth Damian Gordon
 Keith Jude Grady
 Gary Allen Granfield
 Joel David Green
 Steven Marc Greenbaum
 Darrel Ernest Griffin
 Paul Daniel Guichet
 Randall Bruce Haberman
 Scott Martin Haberman
 Stephen Porter Hall
 Thomas Dudley Ham
 Richard Douglas Harmon
 Gordon Eugene Hartway II
 Michael Heldman
 Joseph Peter Helow
 Jared Thomas Henry
 Benjamin Louis Henschel
 David Randall Hicks
 Thomas Reginald Hightower, Jr.
 Louis Robertson Hildreth II
 Robert Owen Hitchcock, Jr.
 Kenneth Cary Hoffman
 Michael Hartmann Hogg
 Roch Brian Hontas
 William Andrew Hooper
 Daniel Price Hopkins
 David Erickson Hudgens
 Arthur Whitfield Huguley IV
 Timothy Patrick Hurley
 Samuel Claiborne Hyde, Jr.
 Grant McLatchy Irvin
 Benjamin Frank Joel II
 Philip Andrew Johnson
 Christopher Perry Johnston
 Bruce Warren King
 Thomas Wilson Brightman Kornegay, Jr.
 Dan Arthur Kusnetz

Juan Antonio Law
 Christian Jules LeBlanc
 Durel Anthony Legendred, Jr.
 Mark Walter Lehner
 Frank Bernard Lemann
 Charles Edward Lincoln
 Jeffrey Hill Lipe
 Gary Laurent Lorio
 Steven Thomas Lovett
 Stephen Paul Majinas
 Louis Robert Malashock
 Michael David Mannis
 Richard John Martin
 Richard Edward McCormack
 James Richard McGovern
 Paul Martin McMahon
 Edward Jonathan Merians
 Robert Kevin Miller
 Alan Edward Millhauser
 Benjamin Ralph Millrood
 James Andrew Montgomery
 Joseph West Montgomery III
 Ira Lamar Morgan III
 Jaime Federico Morgan
 Steven Jay Morton
 Paul Gerard Murphey
 Douglas Maury Nadjari
 John Tate Neuman
 Paul James Neumeyer
 Charles Arne Nunmaker
 Mark Alexander O'Brien
 Andrew Paul Oksner
 Wesley Allen Owens
 Jeffry Scott Pearl
 Morris Human Phillips
 Randy James Powell
 Lucian Monachelli Pravatì
 Albert Drew Quentel, Jr.
 Russell Bennett Ramsey
 Mark Alan Reed
 Laurence Byron Reid
 Stan Herbert Retif
 William Lawrence Richmond, Jr.
 James Earl Riley, Jr.
 John Wallack Riley III
 Bruce Walter Rogers III
 Cory Kurtz Rose
 Edwin Carl Roth III
 George Francis Scanlon III
 Mark Douglas Scheland
 Jeffrey Dean Schmidt
 Mark Douglas Schrieber
 Mark Lawrence Schwartz
 Jack David Sharpe
 Mitchell Lynn Sherman
 Lawrence Stuart Silbey

Stephen James Slater
 Gregory Maurice Smith
 Todd Keith Snyder
 Philip Bruce Spain
 Gary Keith Sprague
 Jeffrey Alan Spruill
 Ronald Edward Steffens
 David Michael Stein
 Clay Edward Stobaugh
 Maurice de la Ronde Stouse
 Dean Darius Taleghany
 Jeffrey Jamshid Taleghany
 Jorge Martin Tefel H.
 William Leroy Tobiasson
 William Michael Turner
 John Baylin Vreeland
 William Elnot Wakefield III
 Howard Warren Walker
 Willard Charles Walker, Jr.
 Michael Aaron Wasieleski
 John Barraud Watson
 Steven Lee Weinstein
 Arthur Frederick Welden
 John Mark Wilson
 William Wise Wolfe IV
 Timothy Lester Woodruff III
 Kenneth Barry Yanow
 Akira Yato
 Jeffrey Franklin Zabrudoff
 Francis Philip Accardo
 Fernando Antonio Arias
 William Charles Baker
 Arthur William Bohmfalk III
 David Calvin Brandon
 Jeffrey Thomas Carter
 Paul Gerard Cronvich
 Bruce Hubbard Curran
 Gerardo Angel Fojo
 Richard David Friedman
 William Robert Gellatly
 Daniel Quintan Greif
 Theo William Hamill
 John L. Harmonson
 Cornelio Henry Jueck
 Peter Jay Klebanow
 Christopher Coleman Kuhn
 Keith Scott Larnar
 Henry Pierre Leger
 Hugh Gerard H. Lesh
 Mark David Norcross
 Timothy Lawrence Norton
 James Lowry Rice III
 Lance Read Rydbert
 Frederick Jesus Schouest
 Bradlee Steitz
 Palmer J. Texada

Bachelor of Science

James Brian Ellis Allen
 Mitchell Scott Allen
 Philip Charles Allen
 Wallack Kemper Alston
 Christopher Rourke Babycos
 Richard Clyde Badeaux
 Glenn Joseph Ballenger
 Bryan Paul Barrilleaux
 Raymond Peter Baumann, Jr.
 Mark David Beatty
 Mark Richard Benfield
 Wesley Stewart Bennett
 Bryan Patrick Bergeron
 Gregory Ivan Berk
 Adrian Brian Blotner
 Gary Grederick Breistein
 Michael Craig Brown
 Robert Allen Bunn
 Joseph Marks Burfect III
 Leonardo Antonio Chiriboga
 Kevin Edward Chun
 David Edwin Clark
 Preston David Cloyd
 Frank Alan Coe
 Leon Raymond Cohen
 Roderick Anthony Communale II
 Thomas Hooks Davison
 Todd Steven DeMeza
 Richard Haines Demir
 Gary Robert Donath
 Keith George Duncan
 Thomas John Echols
 Mark Eckerle
 William Martin Eisele, Jr.
 Bryce Elliot Epstein
 Edgar Leon Feinbert II
 Fernando Miquel Fernandez

Marc Alan Fisher
 James Joseph FitzGibbons
 James Franden Forbes III
 David Jon Foreman
 Ira Bobby Fox
 John Abel Frazier
 Michael Jay Freimark
 Andrew Ross Greenspan
 Carlos Percio Grullon
 Dickran Harry Gulesserian
 Lawrence Steven Halperin
 Scott Allen Harman
 Andre DeJean Hawkins
 Clifford Alva Hendrichs III
 Daniel Jon Himelman
 Eric Wayne Hirsch
 Prather Eunes Jackson
 Aric Daniel Jacobson
 Knut Sveinbjorn Johnson
 Marc Charles Jonas
 Martin Jay Kagan
 Richard Kalina
 Glenn Franklin Krakow
 Scott Marc Dreger
 Kevin Bruce Krowl
 Gene Joseph Kucinkas, Jr.
 Donald Adlard Kuebel
 Clifton E. Landwehr, Jr.
 Kenneth Marr Lanyon
 Richard Thomas Laudun, Jr.
 Robert Ralph Lazzara
 Eric David Leshine
 Steven David Levine
 Theodore Gary Loiben
 George Robert Luck
 Daniel Joseph Meyer

Christopher Richard Morris
 William LaBarre Mullen
 John Kiddoo Naland
 Stewart Paul Newman
 Manuel Perez
 Taylor Gibbs Poole
 Louis Lestan Prudhomme
 Michael Albert Puente
 Enrique Daniel Ramirez
 Bruce Norman Riger
 Andre Mark Rog
 Robert Jeffrey Rothenstein
 Virgilio Maglalang Salvador
 Eric David Scher
 Marc Alan Seltman
 John Cotton Shallcross, Jr.
 Spencer Lewis Shames
 Eric Simon Stillman
 Thomas Struppeck
 Michael Patrick Sullivan
 Mark Gregory Thieme
 Eric Rodney Tompkins
 Jorge Luis Torres Nazario
 George Dean Vlahides, Jr.
 David Weinstein
 Eric Alan Whitney
 John Gilbert Randal Wilson
 Stephen Lawrence Wolborsky
 Jose Joaquin Castillo
 Marvin Henry Frantz II
 Christopher Munson Meeks
 Anh Ngoc Nguyen
 Luis E. Pabon
 Quentin Burnell Simms
 William Christian Thalhein
 Thomas Lee Worrall

Bachelor of Fine Arts

Jonathan David Sands

Graduate School of Business Administration

Bachelor of Science in Management

Ellen Beth Alexander
Linda Ruth Axelrod
John Phillips Babcock
Steven David Bender
Donald Mark Caire
Donald Dominick Cangelosi
John Green Christman
Louis Sherwood Drews, Jr.
Stanley Ray Day, Jr.
James Garland Dubuisson III
Shirley Scales Epps
Seth Joseph Eskind
Steven Ross Fader
Barry Ives Finkel
Robert Anthony Fitzgerald, Jr.
Gregory Allen Fox
Richard Ray Frapart
Steven Biran Gidwitz
Richard Howard Gluck
John Thornton Greening
Eric Paul Halter
Holly Elizabeth Hobson
Steven John Jubbell
William John Intrater

Gary Scott Josephs
Harry Louis Kartus
Douglas J. Katz
Karen Lynn Kaufman
Paul Scott King, Jr.
Steven Joseph Knapp
Michael Scott Kroll
Adam Craig Kugler
Robert Jay Laser
Robin Sue Lebau
Patrice Marie Legeai
Carol Sue Levin
Michael David Levine
Jo-Anne Lowenstein
Tracy Jo Mandel
Jonathan Bruce Martin
Peter Raoul Vallon Martin
Jesse Bryan McClendon
Steven Curtis McGinity
Robert Frank Moldaner
Matthew Joseph Padverg
C. Michael Pfister, Jr.
Steven Ray Reisig
Barbara Good Rosenfeld

Paula Shields
Erny Gerard Simmons
Mark Edward Skerkoske
Roy Lee Smith
David Carl Stokes
Harlan Anthony Stork
Lorna Christine Tiemann
Donald Anthony Toce
Michael Eugene Tuck
Mark King Valdano
Michael Ydigoras IV
William Roussel Alpaugh
Nina Gail Cantor
Alvaro Julio Freyre de Andrade
Gregory G. Gardiol
Ilene Helen Goldman
David Scott Greenberg
Mary Jean Koss
Patricia Louise McVadon
Larry Logan Murray
Susan Ethra Orihel
Patricia Beth Parelskin
Linda Ilene Schwartzman
Richard Scott Thal

Master of Business Administration

Paul Louis Andoh, B.S.
Fernando Salvador Arias, B.S.B.A.
Kathleen Delery Baxter, B.A.
Morris Trulock Bell, B.A.
Nancy Godsell Bell, B.A.
Richard Berlin, B.S.M.
Jean Garth Blandford, B.A.
Stephanie Riva Borus, B.A.
Ellen Jean Bronk, B.S.N.
Janice Lorraine Burns, B.S.
Timothy Gerard Burns, B.A.
Matthew Paul Chametzky, B.A., M.S.
Richard Pierce Christie, Jr., B.A.
Bernard Joseph Clarke, Jr., B.S.
Ann Hogan Collins, B.A.
Timothy Gerard Connors, B.A.
S. Edward Cook, Jr., B.S.
Donald Amos Cowser, Jr., B.A.
Miguel De Lascruain, B.S.E.E.
Luis Ignacio del Valle, B.S.Ch.E.
William Carrere Dodenhoff, B.A.

Mary Aileen Duvall, B.A., M.L.S.
Barbara Ashley Easterling, B.S.
Gordon Keith Fiddymont, B.A.
Joseph James Fields, B.B.A.
Jeffrey Wolfe Frantz, B.A.
James Gedickie, B.A.
John Patrick Gevlin, B.A.
Anthony Joseph Gluffrida, Jr., B.A.
Jane Harriet Green, B.S.
Frederick Henri Gresset, B.A., B.A.
Elizabeth Leonora Hands, B.A.
Martha Elizabeth Hartman, B.A.
Ellen Marie Hauck, B.A.
Paulette Marie Hebert, B.A.
Erik William Herbert, B.S.
Stanley Ransom Hinkle III, B.S.
Frederick Hardin Hohnschutz, Jr. B.A.
Jeffrey Marshall Hurst, B.A.
Anne Elizabeth Jarvis, B.A.
Gale Margit Jer.sen, B.B.A.
Jonathan Louis Jurevic, B.S.

Patricia Ann Kennedy, B.B.A.
Yusuf Bin Khalid, B.A.
Keith Christian Kirby, B.S.
Robert David Levenstein, B.A.
David William Littler, B.B.A.
J. Kenneth Lota, B.A.
Charles Reynold Lundelius, Jr., B.S.
Douglas Martin MacDonald, B.A.
Dennis Stewart Mann, B.S.
Cynthia Marcia Markovich, B.A.
Todd Alan Mauerman, B.S.
Michael Lee McAllister, B.A.
Louis William McFaul III, B.A.
Peter Thomas McKeever, B.S.
Michael Dirk McNichols, B.S.
Scott Blake Mexic, B.A.
Akira Minamino, B.A.
Ann Louise Mitchell, B.S.
Edgar Hawley Moore III, B.A.
Virginia Lynn Morris, B.S.
Dennis Scott Morrison, B.S.

Daniel Philip Murphy, B.B.A.
 Kevin Mark Neyrey, B.S.
 Thomas Cranmer Nice, B.A.
 George Bayard Noxon, B.A.
 Feargus Michael O'Connor, Jr. B.A.
 Antonio Raul O'bay, B.A.
 Charles Theodore Orihel, B.A.
 Kathleen Ann Pazton, B.S.
 John Leon Pecarriere, Jr., B.A., M.A.
 Charles Jeffrey Peller, B.A., B.A.
 Lewis MacGregor Phipps, B.A.
 Sandra Wooten Platter, B.S.
 Charles Edward Pohl, Jr., B.A.
 Edward Franklin Pohl, B.A.
 J. Jefferson Powers, B.A.
 Joselyn Stedman Pring, B.A.
 John Barrier Rice, B.S.M.E.
 Robert Linton Roehr, B.S.
 James Browder Rolfes, B.A.
 Deirdre Mary Rourke, B.S.
 Dennis Robert Royal, B.A.
 Bama Boswell Rucker, B.S.
 Alvaro Enrique Saborio-Legers, B.A.
 Luis Antonio Sanchez Lang, B.A.
 Ronald Harold Schroeder, Jr., B.S.

Daniel Louis Semegen, B.A.
 Harold Gene Sender, B.S.
 Joe Dean Shults, B.A.
 Ann Lyn Stephens, B.A., M.A.
 Sally Annlyn Steurer, A.S.
 Madelyn Clay Stocker, B.A.
 Bradford Sylve, B.S.
 Michael Ray Taylor, B.S.
 Thayalan s/o Thangevelo, S. Tch.
 Denis Clyde Tierney, B.S.
 Robin Sneddon Trupp, A.A., B.A.
 Robert Raymond Tucci, B.S.
 Steven Hubbard Turner, B.S.
 Thomas Holme Turner, B.A.
 Henry vanGelder, H.B.O., I.H.B.O.
 Katherine Isabel Vincent, B.S.
 Theresa Michelle Warren, B.S.
 Valery Anne Warren, B.A.
 Marcelle Audrey Weill, B.A.
 Robert Fontaine Wilkinson, A.B.
 Elizabeth Hamilton Williams, B.A.
 Donna McCord Wilson, B.A.
 Robert Newell Windes, B.L.
 Cathryn Marie Winegeart, B.S.
 Patricia Carmines Wornom, B.B.A.

William Henry Zegers, B.S.
 David Glenn Bradley, B.S.
 Reno Buenavida, B.S.
 Eileen Margaret Carr, B.A.
 Michael Ithurralde, Master in Management
 Carmen Lamadrid, B.S.
 Michael Leel Uechtefeld, B.S., E.E.
 Susan Anne Maul, B.S.
 Paul Northrop Nogabgab, B.S., B.E.
 Robert Carol Olivier, B. Arch.
 Joseph Warren Perriatt, Jr., B.S.
 David Eugene Rainbolt, B.B.A.
 Nancy Fay Schepps, B.S.
 Michael Gerard Schmidt, B.A., B.S.
 Gerard Eugene Sheridan, B.S.
 Kanwaljit Singh, B.A.
 Anne Catherine Sloss, B.A.
 Mary Anne Francis Sulik, B.S.
 Julia A. Treacy, B.A.
 Stephen Paul Trosclair, B.B.A.
 Michael Wayne Welcome, B.S.S.
 Richard Paul Wells, B.S., M.S.E.E.
 Robert Dewey Williams, B.B.A.
 Lisa Lorraine Zingaro, B.A.

School of Engineering

Bachelor of Science in Engineering

Biomedical Engineering

Remigius Adeyemi Adebamowo
 Debra Anne Baehr
 Kalman David Blumberg
 Patrick Ivan Borgen
 Ralph Castellucci III
 Brian Tomas Cohen
 Louis Manuel Collazo
 Patricia Marie Dannemiller

Carl Anthony Dunn
 David Arthur Fabian
 Ross Noah Futerfas
 Norman Alan Gollub
 Clayton VanVoorhies Levy
 Anthony Macaluso IV
 Gerardo Javier Melendez
 Robert Dale Middleton, Jr.

Rich Stewart Nathan
 Charles Louis Reyner
 James Taylor Tebbe, Jr.
 Clark Gerard Warden
 George Leonard Weisenburger
 Eric Alan Renz
 Robert Marshall Zone, Jr.

Chemical Engineering

John Carl Assad
 Lynn Gerard Bourgeois
 Rene John Broussard
 Michael Alan Burroughs
 Murray Joseph Bush
 Patrick Harvey Bush
 Elizabeth Skelly Cordes
 Eileen Patricia Dalio
 Kathleen Helen DeNais
 Roberts James Giraud
 Charles Jacky Glynn

Lawrence Roy Gros
 Mark Mitchell Harris
 Randee Cheryl King
 David Brenton Litchfield
 Kathi Ann Lyon
 Philip Hugh McCain
 Allen Wayne McClure
 Kathleen H. McKee
 John Payne Noel III
 Howard Cochran Paul, Jr.

Sharon Ann Ralph
 Helen Elise Rebenne
 Fernando Antonio Rohrmoser
 Laura Ann Starks
 Michael Gerard Werling
 Dale William Wilborn
 Norman Wayne Wilson, Jr.
 John Alan Bretz
 David Murray Powe
 German Jose Melero Romero

Civil Engineering

Robert Sandoz Boh
Daniel Felipe Bolanos
Anthony Joseph Bordlee
Donny James Bourgeois
Frank Silas Brown III
Jeffery Shiu Chow
Ward James Dempsey
Anthony Faul
John Garcelon
Ronald Keith Gee
John William Giardina, Jr.
John Burton Hardey, Jr.

Richard Christian Lambert
Michael Edward Lanier
Elizabeth Sue Lavin
James Kenneth Light
Patrick Carey Lowe
Mark Sydney Meunir
Richard Charles Meyer
Dawn Guillot Miller
Annabel Susan Moore
Thomas Jude Mosele
James Frances O'Neil III
Thomas Joseph Phalon

Stephern Paul Rinnert
David Henry Roepnack
Carol Virginia Salot
Marc Bernard Simon
Gregory Paul Taravella
Miguel Tost, Jr.
Francis Vicidomina
David Henry Williamson
Francis Philip Accardo
Eugene John Gibert III
Robert Bradford Rogers

Computer Science

Daniel Wilder Skelton

Electrical Engineering

Gregory Hale Aicklen
Cathryn Elizabeth Beck
John Paul Boquet
Anthony Charles Classen
Richard Joseph Garvey, Jr.
Robert Hale Kammer III
Donald Charles Long, Jr.

George William Marshall
Quang Duc Nguyen
John Blair Rodwig
Maurice Joseph Roe
William Arthur Rogers
Jaime Salon
Gary Gianan Sarmiento

David Scott Shaughnessy
Christopher Patrick Simpson
Stephen Wakeman Six
Joseph Smetana, Jr.
Joseph Scott Smyth
Jaime Videia
Eric Harold Weimers

Engineering

Susan Marie Dray
Ellen Elizabeth Eagan
Christopher Alan Edwards
Elizabeth Anne Estes

Catherine Joe Gregorio
Scot Wallace Harvey
Juan Felipe Mejia
Efrain Alfredo Toro Rodriguez

James William Berney
Linda Joyce Blakeney
Ronald Gimbel

Mechanical Engineering

Robert Taft Adams
Susan Edith Bartlett
Christopher Boyd
Terrell Wayne Brewster II
Richard Jonathan Cook
William Timothy Deeves
Mark Adam Gough Corski
Jeffrey Edward Grant
Michael John Gumina
Raymond Clay Harrelson

Gregg Stephen Hoffman
Timothy Hopper Huete
James Maurice Kinberger III
Matther Craig Lucky
John James Marsal
Eric Walters Nelson
Richard Raphael Neyrey, Jr.
Pedro Ponce Palomeque
Rhonda Jane Redwine

Keith Michael Sampey
George Benjamin Scarborough, Jr.
William Henry Schaefer III
Craig Bruce Scott Silvera
David DeKemper Six
Majid Tabatabai
Edward Russell Wetzell
Allen Joseph Williams
Michael Paul Haar

Bachelor of Science in Computer Science

Gregory Hale Aicklen
Carlotta Marie Amos
William Henderson Atkins
Ted Lewis Burnett
Michael Alan Burroughs
Michael Wayne Didier

Suzanne Ginsberg
Gary Phillipe Jourdain
Nelson Andrew Longnecker
Randall Gregg Mouro
Jacqueline C. Newmark

Marshall Lane Sauls
Mark Steven Schwenke
Robert Wright Stern
Emily Clair Verges
Douglas Keith Wise

Master of Engineering

Mounir Megally Botos, B.S.
Rodney August Bourgeois, B.S.E.
Peter Daniel Cabiran, B.A.
Nancy Williams Burris, B.S.E.
Kenneth Paul Daniel, B.S.E.
Barbara Ann Faure, B.S.E.
Michael Richard Foley, B.S.
Jiechen James Gong, B.S.
Carlos Marcos Gonzalez, B.S.E.
Barbara Ann Gray, B.S.
George Anthony Keyes, B.S.

Robert Lien-Sheng Lee, B.S.
Tai-Ho Liaw, B.E.
Thomas Quaintance McIntyre, B.S.C.E.
Alan Daniel Schulz, B.S.E.
Richard Courtney Stern, B.A.
Stephen Joseph Trocquet, B.S.C.E.
Fred A. Watkins III, B.S., M.S.
Michael Stanley Wilson, B.S.
Ataur Rahman Bhatti, B.Sc., B.S.C.E.
Nelson Rafael Calvetty, B.S.
James William Ferris, B.S.C.E.

Douglas John Freeswick, B.S.E.
Marc Marion Gross, B.S.
Paul Herman Lind, B.S.E.
Steven Carroll Martin, B.S.
Joseph Paul McGrew, B.S.
Lu Mario Mlino, B.S.
Lester Philip Palliser, Jr., B.S.E.
Farahmand Rafatjah, B.S.E.
Paul Thomas Rieder III, B.S.E.
Jeffrey John Siewert, B.S.C.E.
Dennis Charles Strecker, B.S.E.

School of Law

Juris Doctor

William Wood Abbott, Jr., B.A.
Roger Duane Allen, A. B.J.
Stefanie Band Allweiss, B.A.
Cynthia Ann Arata, B.S.
Lawrence Anthony Arcell, B.A.
John Albert Bannon, Jr. B.B.A.
John Paul Barr, B.S.
George William Becker III, B.A.
Juliana Vermelle Belt, B.A.
Monica Ann Berman, B.A.
Janet Gayle Jones Berry, B.A.
Trudy Ann Black, B.S.
James Scott Boudreaux, B.A.
Herbert John Bremermann III, B.A.
Susan Lynn Brooks, B.A.
Lawrence Barry Brownridge, B.A.
Donald Jay Budman, B.A.
Sherrod Lewis Bumgardner, Jr. B.A.
Sharon Lynn Butterworth, B.A.
Lance Craig Cantor, B.A.
Shane C. Carew, B.B.A.
William London Cassell, A.B.
Cathy Ellen Chessin, B.A.
Larry Ronald Chulock, A.B.
Charles Philip Ciccio, B.A.
Cynthia Ann Clarkson, B.A.

Michael Thomas Collins, B.A.
Franklin Claude Cook, B.A.
CaSandra Jeanell Cooper, B.S.
Robert Howard Cooper, B.A.
Peter James Covington, B.A.
Jonathan Scott Cramos, B.A.
Gary Anthony D'Alessio, B.S.B.A.
Sidney Wallis Degan III, B.A.
Alfred Anthony DeGennaro, B.S.B.A.
Kimberly Ann Diamond, A.B.
Daniel Scott Draper, B.A.
John Michael Duck, B.S.
Susan Gale Duncan, A.B.
Randall Miles Ebner, A.B.
Roger Chadwick Edwards, Jr., B.S.
Clifford Jay Enten, B.A.
Nancy Hope Finchell, B.A.
Steven Alan Fink, B.A.
June Ava Florescue, B.A.
Carl Anthony Formicola, B.A.
Thomas Keasler Foutz, B.S.Ed., M.A.
William Harry Frankel, B.S.
Thomas Harvey Fulton, B.A., M.A., M.Phil.
Louis Leonard Galvis
Constantine Dennis Georges, B.A.
Cathy Schatz Glaser, B.A.M.Ed.

Aaron August Goerlick, B.A.
Steven Eric Goldman, B.A., M.A.
Vicki Lynn Green, B.A.
Charles Buford Griffis III, B.A.
Louis Jay Gurwitch, B.A.
Elizabeth Dempsey Haecker, B.A.
Terence Lee Hauver, B.S., M.B.A.
Marsha Burris Healy, B.A., M.A., Ph.D.
David LeRoy Hoskins, B.A.
George Feliz Indest III, B.A.
Mary Franklin Johnson, A.B., M.A.
Jeffrey Alan Jones, B.S.
David Ray Katner, B.A.
Robert Samuel Kennedy, Jr., B.A.
Alan Cary Kestenbaum, B.S.
Catherine Lucile Kirgis, B.A., M.B.A.
Roselyn Barbara Koretzky, B.S., M.Ed.
Faye Eldridge Downey Lacy, A.B.
David Paul LaNasa, B.A.
Mark Christopher Landry, B.A.
Catherine Lemann, B.A.
Robert Taylor Lemon II, B.S.
Charles McRae Leonhard, A.B.
John Taylor Lewis, B.S.
Catherine Anne Lindquist, B.A.
Jerome K. Lipsich, B.A.

Kevin John Loughlin, A.B.
 Bernard Frank Mack, A.B.
 Daniel Joseph Mackel, Jr., B.A.
 Dennis Stewart Mann, B.S.
 Nancy Jane Marshall, B.S.
 Richard Massie Martin, Jr., B.A.
 Kenneth Curtiss McBroom, B.A.
 Kenneth McClintock-Hernandez
 David William McCreddie, B.A.
 Dee Bailey McMeekan, B.A.
 Jean Malancon, B.A.
 Courtlandt Gerdes Miller, B.A.
 Jeremy Matthew Miller, B.A.B.S.C.I.
 Mary Kathleen Miller, B.A.
 Melanie LeMaire Miller, B.A.
 Thomas Welch Milliner, B.S.
 Paul John Mirabile, B.A., M.S.
 Chris Duane Monroe, A.B.
 Billy Richard Moore, Jr., B.A.
 Edgar Hawley Moore III, B.A.
 Mark David Morein, A.B.
 Charles Joseph Murray, B.A.
 James Phillip Naughton, B.S.
 Michael Eugene Neidenbach, B.S.
 Wendy Elizabeth Newlin, B.A.
 Frank Ralph Nicotera, B.A.
 Kevin Lawrence O'Dea, A.B., M.A.
 Terry Anne O'Neill, B.A.
 Henry Albert Orphys, B.S.
 Michelle Marie Ostrander, B.A.
 Julianne Owens, A.B.
 Susan Lynn Peppard, B.S.
 Quentin Matthew Phillips, B.A.
 Victor Vaclav Pohorelsky, B.A.

Joseph Mark Pomper, A.B.
 Henrik Aksel Marcus Pontoppidan, B.A.
 Marc Lloyd Popkin, A.B.
 Brian Eugene Powers, A.B.
 Jan Andrew Press, B.A.
 Kimberly Jo Preston, B.B.A.
 Jocelyn Stedman Pring, A.B.
 Philip Andrew Prossnitz, A.B.
 Lawrence Wayne Puckett, B.A.
 Nadine Michele Ramsey, B.A.
 Suzanne Reigel, B.A.
 Georene Buist Rihaud, B.A.
 Frank Neelis Roberts
 Alan Taylor Rogers, B.A., M.S.W.
 Carl Morris Rubin, B.A.
 Richard Alexander Sabalor, B.A.
 Muhamed Sacirbey, B.A.
 Shaun Emling Saer, B.A.
 Rebecca Sawyer, B.A.
 Robert Ivy Shaffer, A.B., M.Ln.
 Jason Lowell Shaw, B.A.
 Lisa Reedall Shelton, B.S.
 Gary Howel Sherman, B.S.
 Lynn Hester Simpson, B.A.
 Sharon Ann Sklamba, B.A.
 Dolores V. Mason Smith, B.A.
 Susan Sarah Smith, B.A.
 Bradley Martin Smolkin
 Geoffrey Powell Snodgrass, B.A.
 David Bruce Spizer, B.A., M.B.A.
 Russell Scott Stegeman, B.S.B.A.
 Sally Allyn Steurer, A.B.
 William Aurray Stewart, B.S., M.S.

Paul Daniel Streicher, B.A.
 Elizabeth Boyd Bromberg Sullivan, B.A.
 Michael Curtis Tausch, B.A.
 Philip Andrew Telfer, B.A.
 Linda Joy Thaler, B.S.
 Julia Harmon Thornton, B.A.
 William Morgan Tolin III, B.S.
 Robin Sneddon Trupp, B.A.
 Martha Evelyn Walters, B.S.
 Lee Brooks Waltman
 Valery Anne Warren, B.A.
 Marshall Gueringer, B.A.
 Robert Abe Westerlund, Jr.
 Cheryl Eileen Whitesel, B.S.
 Bruce Gerard Whittaker, B.A.
 Joseph Charles Wilkinson, Jr., B.A.
 Mary Jane Fenner Windes, B.A.
 Robert Newell Windes, B.A.
 Eric John Witmeyer, B.A.
 Zoe Smith Wong, B.A.
 John Maynard Woods, A.B.
 Martin Briner Woods, B.A.
 Roy Tate Young, B.A.
 Russell Mason Yound, B.A.
 George Richard Azcharkow, B.A.
 Diane Kay Zink, B.A.
 William Joseph Allen, A.B.
 Thomas Joseph Coleman, Jr., B.A.
 Jan Patricia Patterson Jumonville, B.S., M.B.A.
 Frank Pola, Jr. B.A.
 Frank Pola, Jr. B.A.
 Richard Joseph Rolselli, B.A.
 Dorothy Maness Webb, B.A., M.A.

Master of Laws

Una Iraida Alfu Brnadao
 Rafael Marcelo Alvarado
 Christian Louis Belloin
 C. Gray Burdick
 Eva Cal Barria
 Andrew Struben

Robert Christian Fiechter
 Matthias Korner
 Sang Don Lee
 Satoshi Nakajima
 Michael Stanislaus O'Brien
 Maribel Perez

Angela Mary Reilly
 Angel Ernesto Riera Diaz
 Junichiro Tanakamaru
 Klaud Julius von Gierke
 Sooboon Vuthiwong
 Mark Alexander Wippell

H. Sophie Newcomb Memorial College

Bachelor of Arts

Julia Elizabeth Altshuler
 Jennifer Leigh Atkinson
 Allison Jessica Averill
 Karne Patricia Ayers
 Holly Ann Baggett
 Joan Helen Bailey
 Claudia Debra Baker

Carol Starr Bayersdorfer
 Melissa McBrine Beck
 Carol Pratt Becker
 Catherine Anne Bedell
 Lily Lambert Cross Bedford
 Teresa Lynn Beggs
 Ashley Lucile Belleau

Anne Elizabeth Bendernagel
 Linda Rebecca Berg Gutt
 Caroline Sue Bier
 Margaret Hartley Black
 Stacy Jo Blondes
 Karen Beth Bogdan
 Catherine Ann Bourgeois

Margaret Mary Bowen
 Arlina Marie Bragan
 Laurie Victoria Brewer
 Bobette Lyon Burhans
 Deborah Ann Carman
 Sally Ann Carney
 Laura Kay Carr
 Patricia Carrion McDonough
 Susan K. Chernoff
 Catherine Margaret Cobb
 Julie Anne Cofer
 Leslie Faye Cohn
 Melinda Cole
 MaryAnne Coley
 Elizabeth Anne Cook
 Kimberly Ann Cook
 Deborah Ellen Cooper
 Kaye Newton Courington
 Deborah Dee Cunningham
 Barbara Lynn Danos
 Ysonde Alexandra de la Vergne
 Barbara Anne De Mauro
 Catherine Trimble Dietze
 Marjorie Ann Dreistadt
 Elizabeth Anne Duff
 Lisa Karen Eatman
 Kathryn Anne Eckerlein
 Sarah Myers Eckert
 Bridget Marianne Edwards
 Nona Kathryn Epstein
 Nicole Denise Etchart
 Elizabeth Anne Ezrine
 Karen Catching Fauchaux
 Cindy Ellen Feibus
 Lislie Jane Feldman
 Karen Linda Ferriss
 Elizabeth Jane Fitzgerald
 Tara Flanagan
 Susan Marie Frank
 Lizabeth Levy Frischhertz
 Robin Dru Germany
 Pamela Sue Gilbert
 S. Melody Bilbert
 Barbara Sue Ginsberg
 JoAnn Michelle Goble
 Deborah Bolin Goerlich
 Amy Eleanor Goggins
 Linda Mia Granfield
 Julie Ann Greener
 Katherine Ann Greenwood
 Elizabeth Slaughter Hammack
 Miriam DePass Harper
 Mary Susan Harrison
 Angelica Marie Hayes
 Catherine Hecht
 Betsy Melinda Herman
 Pamela Jill Hirsch
 Susan Loraine Hobart
 Laura Ellen Hogge
 Nanette Holden
 Margaret Stewart Huck
 Melanie Lynn Ivie
 Marcie Ann Jacobs
 Lauri Ruth Jacoby

Sally Jaffe
 Eleanr Lacy Jamison
 Jane Christie Jira
 Janice Irva Kanter
 Alynn Jodie Kaplan
 Katherine Marie Karageorges
 Noni Katten
 Elizabeth Davis Keightley
 Marla Ruth Kenin
 Sylvia Maureen King
 Lori Sue Klauber
 Susan Ellen Kutcher
 Amy Landsman
 Marcy Lansing
 Midge Ann LaPorte
 Elizabeth Ann Lawrence
 Leslie Annette Leikin
 Julie Ann Leonard
 Nancy Elizabeth Levin
 Constance Lockwood
 Beth Ann Macer
 Sally Ann Main
 Harriet Barbee Majors
 Andrea Ida Marks
 Dianne Rae Maslia
 Lucinda Lou McIntyre
 Caroline Clark McNeilly
 Myrna Gloria Medina Pizarro
 Margaret Mae Menish
 Rebecca Callcott Meriwether
 Michelle Ruth Metzcus
 Melanie Irene Milam
 Marcia Ann Mitchel
 Francesca Monachino
 Pamela Anne Montgomery
 Jennifer Ann Mulvihill
 Margaret Wheeler Nicol
 Deborah Terri Niederhoffer
 Stephanie Faith Nuss
 Jane Ellen Olds
 Maria Elena Olivera
 Alice Oppenheim
 Adrienne Anne Palmer
 Julie Lynn Parelman
 Connie Elaine Parks
 Natalia Pelias
 Rhonda Joy Poletsky
 Margaret Ryan Polito
 Liliana Posada Henao
 Ivy Rose Pryor
 Marian Danner Quackenboss
 Leslie Jeannine Rainbolt
 Maureen Ann Ransom
 Margot Walshe Rapier
 Susan Ready
 Ellen Sue Redler
 Mariam Alicia Reggie
 Leslie Ann Reskin
 Helen Ward Roberts
 Janis Ann Robinson
 Remy Elizabeth Rock
 Judith Lynn Rosenau
 Staci Ann Rosenberg

Kathryn Ellen Roth
 Lori Anne Rothenberg
 Penny Joy Rubinfeld
 Anne Clark Saer
 Marian Frances Sander
 Karen Tracy Sands
 Clara Moss Sartor
 Stephanie D. Savin
 Carol Suzanne Schaffir
 Cathy Ilene Scharps
 Nancy Ellen Schlichting
 Christine Doris Schneider
 Barbara Ann Schonwetter
 Katie Diane Schulman
 Leslie Lynn Schwartz
 Jane Elizabeth Segal
 Jenny Sue Schakelford
 Katherine Thomas Sharp
 Nancy Ellen Sherman
 Andrea Lynn Siegel
 Susan Gail Sims
 Carol Elizabeth Sisson
 Elizabeth Claire Slater
 Craig Rebecca Sleeper
 Karen Leslie Slovenko
 Camilla Kaye Smith
 Jamie Elizabeth Smith
 Lizanne Biddle Smith
 Debra Susan Soskin
 Patricia Carol Souchak
 Sally Spritz
 Shalley Stenhouse
 VaLerie Jeanne Stern
 Susan Eva Stolper
 Laura Karen Storch
 Susan Dickson Story
 Ginny Ruth Threefoot
 Kathy Lynn Toca
 Adrienne Patrice Turner
 Lisa Ellen Unterberger
 Emilie Dale Porterie Vallee
 Laurie J. Van Dusen
 Karen Elise Vetter
 Tamara Viosca
 Dana Leigh Vitt
 Barbara Anna Voss
 Margaret Gertrude Wabnig
 Nora Sophronia Walchesson
 Diana Muir Wardell
 Susan Rutledge Warner
 Sara Harrington Washburn
 Margo Susan Weaker
 Carol Jan Weintraub
 Kathleen Ann Weisfeld
 Mary Genevieve Whelan
 Catherine Michele Wilkins
 Sara Camp Willard
 Jaclyn Dee Wiseman
 Norma Carole Wiseman
 Jacqueline Elizabeth Wolff
 Betty Jane Wyatt
 Elizabeth Belle Wynne
 Marsha Louise Angelina Young

Janet Pittman Barger
Susan Wescott Bowers
Carol Marie Dameron
Kathleen Marie D'Arcy
Susan Elin Deutsch
M. Cristina Dos Anjos
Jane Edwards Entekin
Amy Morgan Fireston

Kathryn Allison Hipple
Anne Rutherford Holmes
Katherine Price Johnstone
Jo Lynn Jones
Haidee Jill Kaye
Alexandra Claire Kleiman
Catherine Deborah Knowles
Lori Kathryn Mahfouz

Mary Colleen McDougall
Elizabeth Maury McGee
Sonia Petrozello
Donna Mae Rosenstone
Susan Debra Roth
Susan Corine Tettelbach
Nina Ridley Thomas
Pamela Ann Whitacre

Bachelor of Science

Katherine Rambert Wooten
Marina Silvia Allerton
Martha Richards Amsler
Anne Irene Bettonville
Joetta Marcha Bishop
Barbara Ann Brandt
Lucille Theresa Brinz
Janet Lynn Buesinger
Maria Elena Camps
Cassandra Claman
Catherine Marguerite Cutrone
Robin Lynn Doak
Tanya Duval Dooley
Beverly Gail Finkel
Debra Gwen Friesendorf
Gail Marcy Hahn
Jennifer Ann Hall
Toni Carlyn Hamburg
Christiane Hayden
Leslie Clerc Higgins
Elizabeth Kay Horn
Margie Ann Kahn

Valerie Manee Kaplan
Margaret Rita Karagas
Katherine Ellen Kern
Mignon Lyn Kern
Anna Rhea Knight
Carolyn Lavania Knight
Lisa Katherine Koch
Diane Robin Kramer
Susanne Marie Kunzmann
Margaret Ulrike Leicht
Cynthia Louise Luckie
Jane Frances Maloney
Deborah Ann Martin
Nicholette Minique Martin
Ellen Michel
Carol Linn Miller
Heidi Daphne Muller
Marjana Ruzic Nikolic
Jill Jane Nitzberg
Veronica Ann Olivito

Christina Papastravros
Michele Joy Parness
Anita Louise Pates
Rebecca Lee Renshaw
Laurie Sue Rippner
Trumane Joan Ropos
Gisele Ann Ruiz
Lisbeth Ann Scott
Sharon Ann Siegfried
Diane Shirley Staley
Colleen Ann Tierney
Debra Lynne Weinstein
Lisa A. Burgess
Carolyn Anne Claycomb
Kathleen Helen DeNais
Patrice Elizabeth Green
Margaret Ann Lang
Debbie Jean Navy
Alma Louise Thibaut
Martha Elaine Wyatt

Bachelor of Fine Arts

Regan Grace Carney
Sharon Nancy Chudacoff
Debra Ann Fisher

Sheryl Ann Jordan
M. Pamela Kelly
Marianne Hart McGregor

Elizabeth Ann VanDenburgh
Susan Ann White
Ana Maria Gutierrez Perez

School of Medicine

Doctor of Medicine

Diane Katz Africk
Gordon Kinsella Ahlers II
Wilbur L. Baird
Philip Benjamin Bajo

Barry Baker
David Edward Baker
James Allen Barnes
Michael Jay Barnett

Jaime Jose Barraza
Christopher Nissen Barrilleaux
John Mark Bayliss
John Cunningham Beatrous

Leslie Meyer Berenson
 Lynn Maria Bernal-Green
 Currell Vance Berry
 Gordon Lane Blundell, Jr.
 Melissa Garig Brammer
 Charles Edward Lee Brown
 Paul William Brown
 Michael Keith Butler
 Roberto Antonio Cano Alvarez
 Martha Ann Carr
 Robert Royce Cloud
 Barry David Cohen
 Jason Haydel Collins, Jr.
 Alton Henry Dauterive
 John Kent Dedic
 Robert Francis DeFraitcs
 Joseph DeWitt Denman
 Susan Tobey Denman
 Patrick Francis Dial
 David S. Dinhofer
 Jack Edward Dodd Jr.
 Jane Katherine Dry
 Clement C. Eiswirth, Jr.
 Jeffrey Bein Eskin
 Deborah Jeanne Evans
 Roger Joseph Ferland
 Mark Stephen Fleming
 Harold Graeme Franch
 William Henry Gallmann III
 Patrice Theresa Gaspard
 Mary Patrice Williams Gillespie
 William Washburn Gladney
 John Hutton Gleaton
 Richard Bruce Gosen
 Gary Jay Goss
 Alan Jay Gottlieb
 Earl L. Gravois
 Robert Earl Gruner
 Susan Adela Harris
 Gregory Orlando Harrison
 Adelaide Ann Hebert
 Randall Rakeo Higashida
 Rob Reid Hood
 Andrew David Howard
 Rodney Lynn Huddleston

Susan Percy Ivy
 Alan Morse Johnson
 Jerome Marc Kane
 Joseph Aza Katz
 Robert Joseph Kenney
 Ann Therese Kessle
 Robert Boyd Kidd
 Michael Philip Kiernan
 Albert Letcher Kline
 William Walter Krzymowski
 Thomas Ausitn Lacy
 Paul Alan LaHaye
 Kevin Patrick Lally
 Nancy A. Landman
 Robert Isidor Lifson
 David Abbott Lightman
 James Mitchell Lipstate
 Robert Dale Livingston, Jr.
 Frederick Stephen Lorenz
 Lesley Joel Luk
 Scott Clark Manning
 Jose Arturo Mata
 Paul Andrew Mazzoni
 James Lionel McCullough, Jr.
 Thomas Brenton McElwee
 James Stuart McGrath
 Randall Robert Mercier
 Scott Jay Michael
 Richard Judd Miller
 Edward Roddy Mogabgab
 William Lawrence Molony
 John Jefferson Moosy
 Hallie Wahl Morrow
 Lucien Kennedy Moss, Jr.
 Delynn Joan Myers
 Casimir Napora
 Willie B. Newman
 Jessica Collier Ochsner
 Suzanne Renee Olive
 Kelly James O'Neil
 Timothy Stewart Orihel
 James Malcolm Packer, Jr.
 Paul Craig Parker
 Melvin L. Parnell, Jr.
 Robert Brian Patterson

Phillip Edward Patton
 Gregory John Pearl
 Keith M. Perrin
 Mark Anthony Portacci
 James Winslow Porter
 Thomas Richard Pounds, Jr.
 Rafael Prats, Jr.
 Angela Carol Presson
 Charles Roy Pribyl
 Mary Lynn Puissegur
 Jean Marie Rainey
 Gregory Lee Richards
 Miriam Ann Richter
 James Matthew Riser
 Elizabeth Elliott Ritchey
 Harry Allen Roach
 Joel S. Saal
 Jose Alejandro Santiago Mojica
 Denis B. Schexnayder
 John Robert Schreiber
 Glen Jay Schwartzberg
 Weston Price Scott
 Linda R. Seale
 John Joseph Shea III
 Elden Paul Sherman
 Lawrence Israel Shore
 Lucy Deborah Shorr
 Joseph Thomas Spalitta, Jr.
 James Richard Spivey
 Richard Philips Stankus
 Bruce Joseph Thomas II
 Ian Murchie Thompson, Jr.
 Willes Max Thorne
 Jean Ann Tolmas
 John Courtney Trettin
 Ramon Antonio Urdaneta
 Nicholas Joseph Viviano
 John Joseph Walsh, Jr.
 Kathleen Elizabeth Walsh
 Richard Baldwin Watson
 George Herbert Webb III
 Charles Andrew Welborn
 Steven Johannes Yevich
 Mark Elgin Young

School of Social Work

Master of Social Work

Bader Hamad Al-Eisa Abdul-Lateef	Susan Michele Harper	Arlene Ouellette
Mindy Rose Appel	Deborah Philipa Haverty	Rena Pensky
Wilma Leigh Artzer	L. Kirk Headley	David Louis Perkins
Robert Eric Axelrod	Dorothy Mae Heiderscheit	Mavis Carol Price
Wanda Smith Bartholomew	Karen Lynn Helms	Maria Teresita Quintana
Richard Alan Basile	Linda Libby Henry	Laura K. Ratner
Helen Laughlin Beckman	Janice Kay Hodapp	Dorothy Farmer Reese
Harry Phillip Bennett	Virginia Carmelita House	Margaret Camille Regan
Alta Bechtel Benson	C. Louis Irwin, Jr.	Jacklyn Hill Rosser
Ron Joseph Boudreaux	Barry Ivker	Martin Joseph Rudegeair
Edna Lewis Bruno	Jeffrey David Jamison	Francine Cheryl Rush
Pamela Ann Buckman	Robert L. Jefferson, Jr.	Diane Marie Sanders
Susan Howell Bullard	Nancy Ann Julian	Ellen Gail Sarrett
Eileen Ann Burke	Bridget Dowd Kaufmann	Lori Ellen Segal
Cynthia Bernoudy Camese	Martha Demind Kirkland	Martha Buck Shackelford
Kathleen Emilie Courtney	Edith Ruth Klein	Sherolyn Evans Shoup
Rudolph P. Daroca, Jr.	Susanne Smith Knight	Anne Carolyn Sistler
Anna Holcombe Dart	Sheila Beth Kosem	Marie Wailes Smith
Katheryn Ann Davidson	Heidi Nancy Leffler	William Charles Smith
Philip Andrew DeGeorgio	Barbara Ann Lehmann	Peter Nelson Sterrett
Albertus Lee DeLoach III	Kathi Ann Leuther	Caroline Churchill Stewart
Myra Dickinson	Joyce Ellen Levenson	Lisa Jon Strauss
Edna Yvonne Dixon	John Lincoln	Candice Celia Sutton
Irma Muse Dixon	Leslie Valentin Martyn	Don William Thomas
Virginia Fay Downs	Daniel Patrick Matthews	Bao Duc Truong
Dianne Marie Dugan	Craig McCaskill	Stephen Lloyd Tubre
Karin Eileen Elkins	Sheri Lynn McInnis	Anne Elizabeth Turner
Alison Fiford	Michele Yvonne McIntire	Sarah Louise Tyler
Esther R. Garbus	Julia Phoebe McLellan	Judith Ann Vernon
Christine Garcia	Janice Mead	Martha Lee Walls
Janice Marie George	Natalie Elaine Mitchell	Thomas Benjamin Watson III
Anne Marie Giffin	Cheryl Lynn Morgan	Kitty White
Carol Ann Goldberg	Sarah Weaver Morris	Aleta Camille Williams
Debra Gail Goldstein	Isabel Maria Morse	Carrie B. Williams
Patricia Maria Gordon	Susan J. Myslo	Irene Hughes Williams
Margaret Anne Greene	Frances Suzanne Nadau duTreil	Mary Thomas Williams
Abdulraour Qasem Habeeb	Tuyen Van Nguyen	William Spencer Yates
Audrey Stevenson Hadley	Philip Carl Noe	Jeffrey J. Yungman
William George Haight	Carol Ann Olkenburg	

Honoraries

Beta Alpha Psi

David Glenn Bradley
Eileen Margaret Carr
Bernard Joseph Clarke, Jr.
Barbara Ashley Easterling
Gordon Keith Fiddymont
Joseph James Fields
Gregory Allen Fox
Richard Ray Frapart
Jerald Lee Gaughan
Gale Margit Jensen
Mary Jean Koss

Adam Craig Kugler
David William Littler
Michael Leel Luechtefeld
Charles Reynold Lundelius, Jr.
Virginia Lynn Morris
Daniel Philip Murphy
George Bayard Noxon
Feargus Michael O'Connor, Jr.
Joseph Warren Perriatt, Jr.
Kathleen Ann Paxton
John Barrier Rice

Robert Linton Roehr
Deirbre Mary Rourke
Ronald Harold Schroeder, Jr.
Kanwajit Singh
Donald Anthony Toce
Katherine Isabel Vincent
Theresa Michelle Warren
Michael Wayne Welcome
Marcelle Audrey Weill
Elizabeth Williams
Patricia Carmines Wornom

Beta Gamma Sigma

Mary Jean Koss
Adam Craig Kugler
Patrice Marie Legeai
Patricia Louise McVadon
Susan Ethre Orihel
Matthew Joseph Padberg
Linda Ilene Schwartzman
Mark Edward Sherkoske
Donald Anthony Toce
Barbara Ashley Easterling
Jeffrey Wolfe Frantz
Anne Elizabeth Jarvis

Gale Margit Jensen
Jonathan Louis Jurevic
Tupper McClure Lampton
Michael Lee Luechtefeld
Charles Reynold Lundelius, Jr.
Douglas Martin MacDonald
George Bayard Noxon
Kathleen Ann Paxton
Joseph Warren Perriatt, Jr.
Richardo Benjamin Salinas Pliego
Jocelyn Stedman Pring

Deirdre Mary Rourke
Jose Alberto Fabrega Roux
Alvaro Enrique Saborio-Legers
Michael Gerard Schmidt
Ronald Harold Schroeder, Jr.
Gerard Eugene Sheridan
Thomas Holmes Turner
Katherine Isabel Vincent
Marcelle Audrey Weill
Robert Fontaine Wilkinson
William Henry Zegers, Jr.

Order of the Coif

Sharon Lynn Butterworth
Cathy Ellen Chessin
Franklin Claude Cook
Cathy Schatz Glaser
Charles Buford Griffis III
David Leroy Hoskins

Jerome K. Lipsich
Paul John Mirabile
Billy Richard Moore, Jr.
James Phillip Naughton
Terry Anne O'Neill
Viktor Vaclav Pohorelsky

Lawrence Wayne Puckett
Lisa Reedall Shelton
David Bruce Spizer
Philip Andrew Telfer
William Morgan Tolin III
Joseph Charles Wilkinson, Jr.

Kappa Delta Phi

Christopher J. Austin
Greg Scott Buchert
Pierre E. Conner III
Elton F. Duncan

Craig Glidden
Joseph P. Helow
Timothy P. Hurley

Scott Morrell
John Michael Parnon
Alan Davis

Omicron Delta Kappa

Mark Babunovic	Joseph Helow	Leslie Schwartz
Ashley Belleau	Arlene Jacobs	Nancy Sherman
Mark Berg	Kathryn Kershaw	Donna Smith
Craig Cavalier	Diane Kramer	John Thurber
Pierre Conner III	Midge LaPorte	Professor Thomas Andre
Bernard Eichold II	Scott Mexic	Professor Harvey Bricker
Martin Fleischer	Scott Morrell	Professor Francis Manachino
Richard Frapart	Stewart Newman	Mrs. Shelley Richardson
Craig Glidden	Helen Rebenne	Mrs. Ann Smythe
Miles Gravier	Melissa Ruman	Congresswomen Linda Boggs

Phi Beta Kappa

Christopher Edward Austin	Eric Wayne Hirsch	Mark Douglas Scheland
Mark Babunovic	Katherine Kern	Nancy Ellen Schlichting
Mark Richard Benfield	Bruce Warren King	Leslie Lynn Schwartz
Bryan Paul Barrilleaux	Carolyn Lavana Knight	Katherine Thomas Sharp
Mark Stephen Berg	Diane Robin Kramer	Elizabeth Claire Slater
Gregory Ivan Berk	Midge Ann LaPorte	Todd Keith Snyder
Timothy Desmond Brown	Julie Ann Leonard	Barbara Anna Voss
Janey Lynn Bessinger	Lucinda Lou McIntyre	Arthur Frederick Welden
Cassandra Claman	Caroline Clarke McNeilly	David Michael Bargetzi
Alejandro deAvila Blomberg	Margaret Mae Menish	Susan Mae Bruce
Nicole Denise Etchart	Rebecca Callcott Meriwether	Richard Edward Deichmann, Jr.
Debra Gwen Friesendorf	Jennifer Anne Mulvihill	Richard David Friedman
Charles Hoffman Fuller	Paul James Neumeyer	Anne Clark Gaiennie
David Mariano Galainena	Stewart Paul Newman	Charles Edward Lindoln
Craig Barkell Glidden	Marjana Ruzic Nikolic	Anh Ngoc Nguyen
Lawrence Steven Halperin	Julie Lynn Parelman	Quetin Matthew Phillips
Richard Douglas Harmon	Michael Albert Puente	David Joseph Youngblood
Mary Susan Harrison	Bruce Norman Riger	Donald Louis Youngblood

Phi Eta Sigma

Burt Arthur Adams	Craig J. Coenson	David R. Eskra
Asma S. Ahmed	Susan J. Cohen	Carlos Esteve
Sompoon Aksomsoontorn	Joseph W. Conroy	Samuel L. Feldman
Peter W. Aldoretta	David W. Craft	John D. Fisher
Michael Angerman	Timothy Crooks	Michael Fisher
Dirk L. Angevine	Paul S. Crow	Edwin P. Fricke, Jr.
Tayna M. Arambure	Priestly Cummings	Laurette C. Galano
Joseph F. Bassett	Henrietta Currier	Robert F. Gargiulo
Richard Bertram	Lawrence Davidow	John D. Georges
Miles Bingham	Cesnie A. Davis	Gerard Fianoli
Stuart A. Blitzer	Jeffrey M. Daily	Tracy Filliom
Kwasi Boateng	Robert M. DeKay	John M. Goldberg
Elizabeth Boh	Damon C. DiMauro	Peter B. Goldstein
Howard I. Brenner	William Donohoe	Robert P. Goldstein
Alice A. Brittin	John E. Duplantier	Ira Guttentag
David S. Bubar	Steven Drapekin	Jennifer L. Guy
David L. Carlson	Gregory Eckholdt	Alan H. Hand
Daniel G. Center	Robert S. Egerman	Brion Heaney
Katherine A. Close	Frank W. Elliott, Jr.	Alex A. Hirsch

Jeffrey D. Hood
George Howland
Virginia Heckert
Michael C. Jackman
Evan A. Jacobs
Janes Kalozdi
Daniel F. Kaplan
William P. Klotz
Karl M. Knauss
Lee S. Koster
Susan Kron
Lowell D. Kraff
Steven Kushnik
Michael Lavelle
David R. Lawson
Jeffrey Lichterman
Gary S. Littlefield
Gregg Lorberbaum
Andrew Luk
Napoleon A. Maminta
Gary H. Mandelblatt
Terri L. Margolin
Susan Marsh
Christopher Marziotti
Michael Masur

Martin S. Mayer
Robert L. Millner
Barry Mirtsching
Gerard Moeller
Edward M. Moore
J. Blake Moore
Michelle Mouch
Jonathan Mulkin
Hector Murra
Mary E. Mouton
Martin G. O'Malley
Richard E. Parisi
Mark L. Parker
Juan C. Pere
Lisa T. Perez
Shepard F. Perrin III
Timothy Perry
Paul C. Pflueger
Rodger W. Piolet
Wendell G. Pfeffer
James E. Reinsch
Philip Rickman
Robert Roecklein
Gordon A. Rosenthal
Garry Salvaggio

Mark L. Schiller
Kevin Schott
Laurie A. Sherman
Steven Simerlein
John R. Sladkey, Jr.
Clifton M. Smart III
Richard Snyder
Daniel A. Sogin
Laurence S. Spang
Richard Stefanic
Bruce Stiles
Gilbert G. Stock, Jr.
Laurence A. Steinfeld
Glenn Teplitz
David J. Vining
Eric S. Weinstein
Kurt E. Weinstock
Winslow Wise
Ronald M. Wohl
Charles E. Wolfe II
James J. Wofson
Gregory Wortham
Michael D. Yanuck
Gregory C. Yorke

Sigma Xi

David R. Derbes
Barbara Anne Kidd
Katherine Parrish
Alberto Prieto
Lisa Russell
Raman Sandar

Paulette J. Thomas
Cedric F. Walker
Lynn Wecker
Marianne Wohl
Carlos Wolf

Gregory Berk
Keith Duncan
Debra Friesendorf
Gregory C. Staub
Brad A. Trommer

Tau Beta Pi

Francis Philip Accardo
Gray Trevor Bonie
Louis Manuel Collazo
Sharon Michelle Delcambre
Ellen Elizabeth Eagan
Mark Adam Gorski
Anna Milena Hardesty
Mark Mitchell Harris
James Maurice Kinberger III
Lee Spencer Mathis
John Payne Noel III

Helen Elise Rebenne
Rhonda Jane Redwine
Christopher Patrick Simpson
Joseph Scott Smyth
Kevin Anthony Thomas
Robin Marie Vaughan
Clark Gerard Warden
Michael Gerard Werling
Hebert Scott Barad
John Arnold Connally
Pierre Euclide Conner III

Karl Alan Frankhouser
Jeffrey Edward Grant
Thomas Folse Heausler
Howard Aaron Israel
Joseph Emile Jacquat
Ward Nicholas Marianos, Jr.
Walliam Alexander Marko
Thomas Jude Mosele
Henry Perez
Rabah Seffal
Stephen Richard Wigler

Tau Sigma Delta

Randall Dalia	Lori Prito	
Joseph Ford	Nancy Scheinholtz	
Cynthia Gili	Joseph Vargas	Elizabeth Ganser
Sharon Greenburg	Frank Weiner	Lisa Muller
Linda Lawlor	Douglas Wittnebel	Barry Scairono
Stanton Middleton	Keith Barre	John Thurber

Delta Omega

Mohammad Suliman Al-Matar	John Charles Hartoon	Grace Dowden Monk
Janet Elizabeth Ball	William Dwight Hawley	Philip Carl Noe
Phillip Carl Breunle	Elizabeth Anita Mannino	Boonmee Sathapatayavongs

Alpha Omega Alpha

Wilbur L. Baird	Alan Morse Johnson	Lucien Kennedy Moss, Jr.
Jaime Jose Barraza	Thomas Austin Lacy	Willie B. Newman
Robert Francis DeFraites	Paul Alan LaHaye	Phillip Edward Patton
Clement C. Eiswirth, Jr.	Kevin Patrick Lally	Elizabeth Elliott Ritchey
William Henry Gallmann III	James Mitchell Lipstate	Harry Allen Roach
Patrice Theresa Gaspard	Scott Clark Manning	John Robert Schreiber
Alan Jay Gottlieb	James Lionel McCollough, Jr.	Lucy Deborah Shorr
Robin Reid Hood	Randall Robert Mercier	

Graduates continued

Public Health and Tropical Medicine

Master of Public Health

Charles Addo-Yobo	Darryl Lee Haus	Dana Duteil Purdy
Nanta Auamkul	Michael Jerome Hebert	Dorothy Farmer Reese
Liliana Ayalde	Nancy Ann Julian	Kevin Michael Ross
Robert Emmet Bermudez	Charles Newman Kahn III	Arthur Joseph Scott III
Pamela Lane Brye	Jeanine Songy Lathan	Ronald Jeffrey Sholes
Rosa Maria Bustamante Bust	Francisco Lopez IV	Brad David Sokolow
Brandon Stanley Centerwall	Thomas Henry McCall	Patrick Vick Thomas
Chih Nan Chang	Douglas Martin MacDonald	Samuel Brian Tucker
Andrew Lee Corwin	James Stuart McGrath	Catherine Mary Valle
Renee S. Frimmer	Scott Jay Michael	Adam Charles Walms
Chenn-Yow Fuh	Ray Mobley	William Charles Weiland
Muhammad Giasuddin	David Alan Morton	Robert Fontaine Wilkinson
Richard Alan Gold	Philip Carl Noe	Carrie Chalker Williams
William Edward Vaughan Green	Albert John Ochsner III	Percy Peng Cheng Yu
Gayle Frances Gremillion	Robert Brian Patterson	Jeffrey J. Yungman
William George Haight	Chamnan Prasertchoung	
Susan Michele Harper	Hadi Pratomo	

Linda Elizabeth Aab
 Goshu Abebe
 George Arthur Applewhite
 Lois LeBlanc Azzarello
 Vera Cole Bailey
 Christine Anne Barron
 Lillie Louise Bell
 Anna Margaret Boudreaux
 Johnny Lee Burns
 Stuart Patterson Castle
 Abdulla Uki Dahoma
 Claude Dambita
 James Walter Edwards
 John Charles Hartoon
 Susan Hearn
 Darrell Glenn Irvin
 Md. Mozharul Islam
 Wesley Jean James
 Benu Bahadur Karki
 Shirley Catherine Kirkconnell
 Pholile E. Legwaila
 Carol Beth Lidsker
 Youping Lin

Judith Ellen Lisson
 Earl Franklin Luetzelschwab
 Elizabeth Anita Mannino
 Michael Ray Marine
 Sharon Joy Mierzwa
 Joy Eileen Monti
 James Joseph Mulvey, Jr.
 John Franklin Paschal
 Chitra Pasuk
 Rosemary Rieser
 Nisa Ruamtamma
 Boonmee Sathapatayavongs
 Elsa-Rae Shaw
 JoAnn McGee Smith
 Boonyuen Varasai
 Vinai Vuttivirojana
 Constance Alison Walker
 Virginia Lanning Wilson
 Barbara Leah Wolf
 Mohinder Atwal
 Janet Elizabeth Ball
 Carolyn Kemmler Baudouin
 Jodi Anne Beauregard

Lori Gene Borrud
 Mary Jane Conley
 Andree Marie Cucullu
 Pamela Ann Finegan
 Claudia Hiestand Glass
 Karen Ruth Halderson Gordon
 William Dwight Hawley
 Katherine Ellen Hazard
 Mary Margaret Hennigan
 Judith Maye Wood Herr
 Karen Dwyer Hulett
 Khalid Ali Madani
 Elizabeth Hauck Miller
 Chisha Wedson Mwambazi
 Abdulaziz Ibrahim Othaimeen
 Somsakdi Prajakwong
 Mary Louise Prigmore
 Laura Suzanne Richards
 Ann Leslie Salyer
 Kay Ellen Tennigkeit
 Robert Hunter Turner
 Charlotte Bourgeois Womack
 Carrie Irene Zwerdling

Master of Public Health and Tropical Medicine

Karjino Amir
 Roy Lee Bobbitt
 Ivan F. Camarnor
 Federico Paul Cruz-Urbe
 Abel Ochoa Diaz

Paul Richard Eisenberg
 W. David Harms
 David Kent Learned
 David Abbott Lightman
 Luis Alberto Matos

Gerald Gene Mindrum
 Abdalla A'Wahid Saeed
 Charles Andrew Welborn
 Paul Alan Goff
 John Robert Schreiber

Master of Science in Public Health

Wan Omar Bin Abdullah
 Mohammed Suliman Al Matar
 Magedi Hassan Al-Tukhi
 Joseph Tecumbla Bailey II
 Karen Elizabeth Crabtree
 Leonard James Craig
 Amy Louise Gardner
 George Tucker Grau
 Elizabeth Anita Mannino
 Barbara Lynn Ray

Paul Franklin Sawyer
 Abdulkarem Hassan Abulaynain
 Abdullah Mohammed Al-Hazzaa
 Nassir Abdullah Al-Okaili
 Ghazi A Z Abdulrahim Al Shaikh
 Nasser Abdullah Abdulwahar Al-Zahim
 Mohammed Hasson Ayooob
 Fouad Omar Abraham Azhar
 Mohammed Dawood Abdulkareem Ferak
 Ali Hamdan Ghamdi

Said Mohammad Ghamedi
 Bruce Andre Gingras
 Brian Temple Hudson
 Baharudin Bin Omar
 Roberta Ann Youron Stroud
 Adnan Ahamed Abdulrahman Al Beshr
 Ahmed Jawad Amin Al-Masri
 Suleiman Mohammed Hamad Al-Seghayer
 Susan Mary Rabalais
 Betty R. Smith



Bob Kottler



John Foley





Andrea Silver

Bob Kotler



Bob Kotler



Bob Kotler



Andrea Silver

John Foley





Andrea Silver

Andrea Silver



John Foley



Bob Kottler

Editor's Note

This year was a time of examination for the **Jambalaya**. It became evident to me and to those interested observers that the **Jambalaya** needed revitalization. After taking over in midstream, I have attempted to redefine and reorganize the **Jambalaya** and its inner workings.

There is a delicate balance that exists between how the **Jambalaya** staff perceives the school environment, and what the students feel should be included in the yearbook. In this book, I hope that everyone can find something to relate to, and to look back on from their years at Tulane. My goals have been to provide a diverse and all encompassing representation of the year, and to have it ready by registration. If you are reading this book while filling out add-drop slips, then I have accomplished all of my goals.

It has been a fun year for me, but definitely not an easy one. I would like to thank all those dedicated individuals who help put together this book. In particular, I could never give enough thanks to Eric Olaes, Jenny Juge, and Andrea Silver whom I would not even have attempted this book without. Also thanks to Laura Martin who always knew how to get the job done. There are also a great many section editors, photographers, and staff members who did an excellent job. Last but not least, I would like to give my sincere appreciation to Tammy, Nikki, and Mindy for all the help and moral support.

Since I have again been blessed next year with this task, all I can say is one down and one to go.

Until next year,
Bob Kottler



Eric Olaes

